

High School Syllabus

Department: Music

Course #: 90962W

Course Title: Music Theory 2

DESCRIPTION OF COURSE: Students will be given the opportunity for an in-depth study of the principles of music, composition, analysis, and performance. They will compose and analyze music using four-part writing techniques including all secondary chords, inversions thereof, and non-harmonic tones. They will learn and apply the basic principles of secondary dominant chords and elementary modulation to their works. Students will continue to develop their listening skills by sight singing melodies, which include skips in all diatonic triads and some chromatic alteration. They will perform increasingly complex rhythmic, melodic, and harmonic dictation examples. Achievement will be demonstrated through the completion of small-scale musical compositions using course concepts.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
Major and Minor Key Signatures	Four schedule rotations*	(9.1.12, 9.3.12) : Key signatures, Circle of fifths, Enharmonic keys, Relative keys, Parallel keys
Triads and Chords	Four schedule rotations*	(9.1.12, 9.3.12) : Chord, Tertian harmony, Triad, Root position, Major triad, Minor triad, Augmented triad, Diminished triad, Inversion, First/Second inversion, Figured bass, Extended harmony, Seventh chords, Third inversion
Diatonic Triads and Chords	Four schedule rotations*	(9.1.12, 9.3.12) : Chord progressions, Harmonic sequence, Diatonic triads, Primary triads, Secondary triads, Dominant seventh chord, Subtonic triad
Other Implications of Figured Bass	Four schedule rotations*	(9.1.12, 9.3.12) : Comparing dominant chords, Chord alterations, Alternative methods using chromatics
Elementary Analysis	Four schedule rotations*	(9.1.12, 9.3.12) : Non-harmonic tones, harmonic rhythm, Cadences (Authentic, Perfect authentic, Imperfect authentic, Plagal, Perfect plagal, Imperfect plagal, Half, Deceptive)
Compositional Analysis	Entire course	9.1.12, 9.3.12
Dictation	Entire course	9.3.12
Sight-singing	Entire course	9.1.12
* One schedule rotation is equal to three one-hour instructional periods.		

RESOURCES: iMac computer lab, Music Theory Workbook (Chapters 1-7); Music Theory Textbook (Chapters 1-7); Musition and Auralia Software

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