

High School Syllabus

Department: Music
Course Title: Music Theory 1

Course #: 90961W

DESCRIPTION OF COURSE: Students will learn the basic principles of music composition, analysis, and performance. They will understand and effectively use various clefs, meters, and time signatures and will become proficient in the performance of music utilizing these ideas. Students will improve their listening skills by sight singing scale-wise melodies, as well as duets, and melodies with skips within the primary triads. Moreover, students will perform rhythmic, melodic, and harmonic dictation. Achievement will be demonstrated by composing music using four-part writing, completing of small-scale musical compositions and a large-scale semester-length project involving an original musical composition. A portfolio will be maintained.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
Rhythm Symbols	Three schedule rotations*	(9.1.12, 9.3.12) : Notes and rests, Beaming, Beaming combinations, Note spacing, Dotted note values, Ties, Partial beaming, Equal/Unequal subdivisions, Triplets, Duplets
Meters	Four schedule rotations*	(9.1.12, 9.3.12) : Tempi markings, Measures, Meter signatures, Composite meter signatures, Simple/Compound meters, Duple, Triple and Quadruple Meter signatures (slow/fast), Asymmetric meters
The Notation of Pitch	Three schedule rotations*	(9.1.12, 9.3.12) : Pitch, Clef, Staff, Ledger lines, Grand staff, Middle C, C clefs (alto/tenor)
Half and Whole Steps	Two schedule rotations*	(9.1.12, 9.3.12) : Semi-tones/Tones, Interval, Enharmonics, Natural, Double sharp/flat, Octave designations, Frequency
Chromatic and Major Scales	Four schedule rotations*	(9.1.12, 9.3.12) : Scales, Keynote, Chromatics, Solmization, Tetrachord, Major scale
Minor Scales	Three schedule rotations*	(9.1.12, 9.3.12) : Parallel scales, Natural minor, Harmonic minor, Augmented second, Melodic minor
Intervals	Three schedule rotations*	9.1.12, 9.3.12 : Simple/compound intervals, Perfect/imperfect intervals, Inversion of intervals, Tritone
Compositional Analysis	Entire course	9.1.12, 9.3.12
Dictation	Entire course	9.3.12
Sight-singing	Entire course	9.1.12
* One schedule rotation is equal to three one-hour instructional periods.		

RESOURCES: iMac computer lab, Music Theory Workbook (Chapters 1-7); Music Theory Textbook (Chapters 1-7); Musition and Auralia Software

Rev.: 3/15