Department: English

Course Title: Mythology Mrs. Martino

DESCRIPTION OF COURSE: By reading and hearing a variety of myths which originated in the communities that comprised ancient Greece, students will learn what a myth teaches or explains. Whenever possible, comparisons will be drawn with other mythologies. Individually or in small groups, students will demonstrate their achievement by analyzing the ways in which their attitudes and values are influenced by or differ from those of the ancient Greeks. In addition to regular tests, the students may present an oral report, do formal and informal writing, and do various projects such as writing an original myth, creating a mythology newspaper or advertising campaign, or designing a game.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ASSESSMENT ANCHORS
Unit 1-Creation of Myths and Folklore	7 classes	8.1.4A, 8.1.12A, 8.1.12B, CC.1.3.11-12A, CC.1.2.11-12J, CC.1.2.11-12G
Unit 2-Greeks and Romans	8-10 classes	CC.1.3.11-12A, CC.1.2.11-12J, CC.1.2.11-12G,
Unit 3-Greek Heroes	12-14 classes	CC.1.2.11-12C CC.1.3.11-12A, CC.1.2.11-12J, CC.1.2.11-12G, CC.1.2.11-12C
Greek Drama (Oedipus Rex)	7 classes	CC1.4.11-12B, CC1.4.11-12C, CC1.4.11-12E CC1.4.11-12F, CC1.4.11-12M, CC1.4.11-12O
Epics of the Trojan War	12-14 classes	CC1.2.11-12E/D, 1.2.5J, 1.2.6E, 1.3.5J, 1.3.6J, 1.3.7K
Intro to Norse Mythology (when time permits)	10 -12 classes	1.5.11A-H, 1.8.11A-C

INSTRUCTIONAL RESOURCES:

Myths and Folklore

Mythology and You: Classical Mythology and Its Relevance to Today's World

World Mythology (supplement)

Course Handouts, Films, and Film Clips

Christ

Rosenberg and Baker

Course #: 121

Rosenberg

<u>Class Attendance Policy (as per school policy)</u>

Lates (per semester)

 1^{st} late = warning

 2^{nd} late = warning

 3^{rd} late = detention

 4^{th} = two detentions

5th and subsequent = ISS and loss of parking privileges for balance of semester

Course Title/ct 3/07 FOR HS