

High School Syllabus

Department: English

Course #: 10115W

Course Title: Studio Communications 1

DESCRIPTION OF COURSE: Students will learn the technical aspects and broadcast theory of TV production and broadcasting including sound, lighting, camera work, and digital mixing. Students will also develop an understanding of the principals of broadcast journalism and apply their understanding in the form of hands-on projects. In addition, students will also learn to write scripts and produce segments that will be broadcast throughout the school. In addition, students will practice and air live broadcasts in preparation for Studio 2. Outside classroom work is required.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
Broadcast writing & Scripting	2-4 weeks	CC.1.2.10.A-L CC.1.4.10.A-X
Public speaking & Screen Presence	2-4 weeks	CC.1.5.10.A-G
Visual & Audio composition	2-4 weeks	CCSS.ELA-LITERACY.CCRA.SL.5
Storyboarding	2-4 weeks	CC.1.4.10.A-X
Video Editing	Ongoing	CCSS.ELA-LITERACY.CCRA.SL.5
Show production procedures	Ongoing	CCSS.ELA-LITERACY.CCRA.SL.2
Soundboard & Mixer Operation	Ongoing	CC.1.5.10.A-G
Camera Operation	Ongoing	CC.1.5.10.A-G
Anchor, Director, and Floor Director Production	Ongoing	CC.1.5.10.A-G

RESOURCES: Teacher Created Materials, Video Digital Communication & Production by Jim Stinson, Beginning Broadcast Newswriting by K. Tim Wulfemeyer, Whitehall Studio Equipment and Studio
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