

Department: English Course Title: Advanced Placement Literature and Composition Course #: 112

DESCRIPTION OF COURSE: The Advanced Placement Literature and Composition course is designed to offer the exceptional English student a chance to pursue college-level studies while he/she is still in high school. In May, each student will take the National AP Examination that will test his/her ability to read and write on the competency level of a freshman in college. Participating colleges and universities then grant credit or appropriate placement to students who achieve a certain level of merit on the exam.

This exam dictates the three approaches that the course will take. First, the student will master the theory and practice of the writing process. In addition, the course will emphasize an intensive study of various genres of literature in order to create in the student the ability to interpret literature of “recognized literary merit” insightfully and independently. Finally, the student will engage in literary criticism based on the various schools of critical literary thought and will be able to evaluate the impact of literary conventions on the meaning of works as a whole.

The AP student must be prepared to demonstrate high academic achievement in a variety of ways: standardized tests, recall of information tests, quizzes, essay tests, writing portfolios, oral presentations, discussions, vocabulary tests, and projects. Students must complete the 2 novels on the mandatory summer reading list which includes: *Frankenstein*; *Heart of Darknes*. *Other suggested readings are included in the summer reading letter.*

In order to receive AP weight for this class, students must take the AP Exam in May.

REQUIRED TOPICS OF STUDY	SUGGESTED INTRUCTIONAL TIME	STANDARDS/ ASSESSMENT ANCHORS
Introduction to Literary Analysis; Schools of Literary Criticism	3 ½ weeks	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1
Nature of Evil/Nature of Humans	4-5 weeks	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1/2.2.2
Disillusionment and the American Dream	3- 3 ½ weeks	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1/2.2.2
Utopian/Dystopian Societies	3-4 weeks	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1/2.2.2
Freedom, Identity, and Gender	3- 3 ½ weeks	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1/2.2.2

Existentialism and Family Dynamics	2-3 weeks	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1/2.2.2
Literary Analysis Research	4-5 weeks (on-going)	R.11.A.1.3.1/1.3.2/1.4.1/1.5.1/1.6.1/1.6.2/2.3.1/2.5.1/B.1.1.1/2.1.1/2.2.2/ Standards 1.4, 1.5, 1.6, 1.8
Vocabulary- Shostak Series Level G	On-going	R.11.1.1./1.2.1

INSTRUCTIONAL RESOURCES:

Arp, Thomas R. and Greg Johnson, eds. Perrine's Literature: Structure, Sound, and Sense. Eighth Edition. United State: Heinle and Heinle, 2002.

Miller, Arthur. Death of a Salesman

Ibsen, Henrik. A Doll House.

Scanlon, Lawrence. Handouts from AP Summer Institute. Wilkes University. Summer 2004.

Atlantic Monthly. Various articles.

Dostoevsky- Crime and Punishment

Rand, Ayn. Anthem.

Kafka, Franz. Metamorphosis.

Hurston, Zora Neale. Their Eyes Were Watching God

Shelley, Mary. Frankenstein.

Chopin, Kate. The Awakening.

Faulkner, William. As I Lay Dying.

Conrad, Joseph. Heart of Darkness.

Achebe, Chinua. Racism in the Heart of Darkness.

Shakespeare's Hamlet

Chimimande Adiche- Purple Hibiscus

Camus- The Stranger

Silko, Leslie Marmon. Ceremony.

Huxley, Alduous. Brave New World.

Orwell, George. 1984

Class Rules

1. We will respect the rights and responsibilities of others.
2. We will be punctual and accountable for our assigned schedules.
3. We will respect our property and the property of others.
4. We will follow the specific rules of classroom and designated school areas.
5. We will follow the directions as given by the person in charge.
6. Plagiarized work of any kind will receive a failure or a zero.

Class Attendance Policy (as per school policy)

Lates (per marking period)

- 1st late = warning
- 2nd late = detention
- 3rd late = two detentions
- 4th & more lates = office referral

Unexcused late and absence = lost time toward 160
minutes (per marking period)

Classroom Procedures (more specific procedures attached)

1. If you are absent, please refer to the Class Googlesite for assignments and materials
2. As the bell rings, you should be in your seat completing the posted bell-ringer

Homework Procedures

1. Be sure to understand assignments before leaving class
2. Do your best; be sure to complete all assignments to the best of your ability.
3. All homework assignments are to be completed.
4. Any work not completed in class is considered homework for the next day
5. Late homework will receive no credit

Grading

1. I do not give grades; you earn them.
2. Grades are calculated by dividing your earned points by the total points possible

Parent Signature Date

Project Information (Due Dates) See Specific Syllabus and Tentative Class Schedule

*Please access Power School for updated grades and assignments. Also please visit our class Googlesite frequently.