# High School Syllabus

## Department: English

### Course Title: Contemporary and World Literature – Honors

**DESCRIPTION OF COURSE:** Contemporary and World Literature Level A Traditional Academic- 12th Grade

Honors Contemporary and World Literature includes in-depth study of poetry, short story, nonfiction, drama, and the novel since the turn of the century. This class will emphasize competencies linked to the Pennsylvania Core Standards, at an advanced level, such as class discussions, grammar and writing skills, analysis activities, and vocabulary development. Major literary selections will include *Hamlet*, *Brave New World*, *Anthem*, *Night*, and others. Specific reading strategies will be used to encourage rigorous close-reading and analysis of language and themes. Students will respond to exploratory writing prompts pertaining to our reading, as well as independent topics. Annotation and subsequent discussions based on reading will form a key component of this dynamic course. A full literary research project will be included as one of the major assessments in the course.

<table>
<thead>
<tr>
<th>REQUIRED TOPICS OF STUDY</th>
<th>SUGGESTED INSTRUCTIONAL TIME</th>
<th>STANDARDS/ ELIGIBLE CONTENT</th>
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</thead>
<tbody>
<tr>
<td><strong>Unit: Class Conflict</strong></td>
<td>24-25 days</td>
<td>CC.1.3.11-12A. CC.1.3.11-12C. RL.11-12.7. RL.1.3.11-12A CC.1.3.11-12.I</td>
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<tr>
<td><strong>Unit: Gender and The Individual</strong></td>
<td>26-27 days</td>
<td>CC.1.3.11-12A. CC.1.3.11-12C. CC.1.3.11-12. CC.1.2.11-12.E. CC.1.2.11-12.F. CC.1.3.11-12.I</td>
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<tr>
<td><strong>Unit: War</strong></td>
<td>25-26 days</td>
<td>CC.1.3.11-12A. CC.1.3.11-12C. CC.1.2.11-12.F. CC.1.3.11-12.I</td>
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<tr>
<td><strong>Unit: Dystopia/Post-Apocalyptic</strong></td>
<td>36-37 days</td>
<td>CC.1.3.11-12A CC.1.3.11-12.H CC.1.3.11-12C CC.1.2.11-12.F. CC.1.3.11-12.I CC.1.3.11-12.K CC.1.2.11-12.G</td>
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<tr>
<td><strong>Unit: Culture and Identity Around the World</strong></td>
<td>21-22 days</td>
<td>RL.11-12.7 CC.1.2.11-12.F CC.1.2.11-12.C</td>
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<tr>
<td>Vocabulary Level G</td>
<td>On-Going</td>
<td>CC.1.2.11–12.J CC.1.2.11–12.K</td>
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**RESOURCES:**
- Hotel on the Corner of Bitter and Sweet
- Long Walk to Water
- Hunger Games
- Divergent
- The Maze Runner
- Enders Game
- Boy in the Striped Pajamas
- 50 Essays - Samuel Cohen
- PDE SAS Teacher Resources and Materials

**Grading**
- Unit Tests
- Reading Quizzes
- Journals
- Essays
- 5. Research Writing
- 6. Homework
- 7. Oral Presentations
- 8. Class work and Participation

Grades are based on total points ranging from 10 point homework assignments to a 200 point research paper.

**Project Information**
- Narrative Essay
- Expository Essay
- Lit Analysis Research Paper

Please acknowledge that you understand you have access to the **Parent Portal** and are aware that I will communicate with you via this interface throughout the semester. Students and parents are responsible for accessing this and being cognizant of progress and concerns in class.

__________________________________________
__Parent's Printed Name______________________

__________________________________________
__Parent Signature__________________________

**Homework Procedures**

Be sure to understand assignments before leaving class.

Do your best; be sure to complete all assignments to the best of your ability.

All homework assignments are to be completed.

NO LATE WORK will be accepted. You will have ample time to complete all assignments.

Students are responsible for all work missed due to excused absences.

Unexcused lates, class cuts, or unexcused absences result in a zero for the

Class Rules/Policies

We will respect the rights and responsibilities of others.
We will be punctual and accountable for our assigned schedules.
We will respect our property and the property of others.
We will follow the specific rules of classroom and designated school areas.
We will follow the directions as given by the person in charge.
DO NOT line up at the door at any time. It will result in a detention.
See make-up test folder and sign up to make up any tests/ quizzes within two days of your return, otherwise your score is a zero.
If you are absent the day a major assignment is due, I must receive the assignment by 3:00 pm on that day. It can be emailed to me, brought in by a friend, sibling, parent, etc...
If you are absent, you must ask your peers what you misses, look in the absentee folder for assignments and/or look on MOODLE or class Googlesite for missed assignments and class materials (in addition to textbooks)
Please refer to your student planner for all school rules regarding dress code and food and beverages.

Class Attendance Policy (as per school policy)

<table>
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<tr>
<th>Lates (per semester)</th>
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<tbody>
<tr>
<td>1st late = warning</td>
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<tr>
<td>2nd late = warning</td>
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<tr>
<td>3rd late = detention</td>
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<tr>
<td>4th = two detentions</td>
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<tr>
<td>5th and subsequent = ISS and loss of parking privileges for balance of semester</td>
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Unexcused late and absence = lost time toward 160 minutes (per marking period)

Classroom Procedures

Students will be in the classroom when the bell rings, otherwise they will be marked late.

Students will only request the lavatory, nurse, or other pass at the beginning or end of class, NOT during instruction!

Participation and cooperation are an ongoing part of your grade. Please act accordingly in the classroom.

Copying of any kind (including homework and class work) will result in a zero for BOTH students.