

Teacher:

## Course #10168A CP Contemporary & World Literature

**DESCRIPTION OF COURSE:** This Contemporary and World Literature course includes the study of poetry, short story, nonfiction, drama, and the novel since the turn of the century. This class will emphasize competencies linked to the Common Core such as class discussions, writing skills, analysis activities, and vocabulary development. Major literary selections will include *Hamlet*, *A Long Walk to Water*, *Boy in the Striped Pajamas*, and *Night*. Students will also respond to the literature by writing a variety of essays (narrative, expository, persuasive, critical analyses). A research paper using MLA format will be included as one of the major assessments in the course.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ELIGIBLE CONTENT
<b>Unit: Class Conflict</b>	6 weeks	CC.1.3.11-12A. CC.1.3.11-12C. RL.11-12.7. RL.1.3.11-12.A CC.1.3.11-12.I
<b>Unit: Gender and The Individual (Hamlet)</b>	6 weeks	CC.1.3.11-12A. CC.1.3.11-12C. CC.1.3.11-12. CC.1.2.11-12.E. CC.1.2.11-12.F CC.1.3.11-12.I
<b>Unit: War</b>	6 weeks	CC.1.3.11-12A. CC.1.3.11-12C. CC.1.2.11-12.F CC.1.3.11-12.I
<b>Unit: Dystopia/Post-Apocalyptic (Research Paper)</b>	6 weeks	CC.1.3.11-12A CC.1.3.11-12.H CC.1.3.11-12C CC.1.2.11-12.F CC.1.3.11-12.I CC.1.3.11-12.K CC.1.2.11-12.G
<b>Unit: Culture and Identity Around the World</b>	6 weeks	RL.11-12.7 CC.1.2.11-12.F CC.1.2.11-12.C
Vocabulary Level G	On- Going	CC.1.2.11-12.J CC.1.2.11-12.K
Writing	On-Going	CC.1.4.11-12.B CC.1.4.11-12.C CC.1.4.11-12.D CC.1.4.11-12.L CC.1.4.11-12.J

**RESOURCES: Rev.: 6/6/16**

*Long Walk to Water*, Houghton Mifflin 2010 *Night*, Hill and Wang 2006  
*Boy in the Striped Pajamas*, Ember 2006 *The Maze Runner*, Delacorte 2009  
*Hunger Games*, Scholastic 2008 *Divergent*, Katherine Tegen 2011  
*Glencoe British Literature, 2007* *50 Essays- Samuel Cohen*, Bedford 2011  
*Sadlier-Oxford Vocabulary Level G, 2005* *Teacher handouts*