

Course Title: Watercolor Painting
Number: #90924W

Department: Art
Grades: 10, 11, and 12

DESCRIPTION OF COURSE (0.5 CREDIT)

This course will guide the student through the transparent medium of watercolor. Students will explore and develop the handling and control of watercolor processes and learn numerous painting techniques and methods needed to create a successful watercolor painting. They will learn how to apply watercolor washes such as wet-on-wet, wet-on-dry, graduated washes, masking, and brushwork texture. Students will utilize these methods to create still life, landscape, and portrait compositions effectively.

ART HISTORY	PROJECT	MEDIA
Watercolor Painting		
Watercolor Techniques	25 Watercolor Techniques	Watercolor Pencils Watercolor Trays
Anne Abgott	Simple Still Life	Watercolor Pencils
Anne Hanley	Watercolor Batik	Watercolor Trays Resist Materials
Charles Burchfield	Landscapes / Cityscapes	Watercolor Trays
Will Bullas	Animals	Watercolor Trays
Terri Hill	Unusual Point of View	Watercolor Trays
Silvia Pelissero	Image Transformations	Watercolor Trays

COMMON CORE STANDARDS FOR LITERACY & ART:

- CCSS.RL.11.1 Cite strong and thorough evidence to support analysis of what is stated in the art.
- CCSS.RL.11.2 Determine a theme or central idea in the art and analyze how it shaped through details.
- CCSS.RL.11.3 Analyze how complex visual elements in the art help develop the theme.
- CCSS.RL.11.4 Determine the meaning of visual elements and analyze their impact on the meaning of the art.
- CCSS.RL.11.5 Analyze how the artist's choices about structure in the art create mystery, tension, or surprise.
- CCSS.RL.11.6 Analyze a particular point of view or cultural experience reflected in a work of art.
- CCSS.RL.11.7 Analyze the representation of a subject in two different artistic mediums.
- CCSS.RL.11.9 Analyze how the artist transforms source material in a specific work.