Course Title: Watercolor Painting
Number: #90924W

Department: Art
Grades: 10, 11, and 12

DESCRIPTION OF COURSE (0.5 CREDIT)
This course will guide the student through the transparent medium of watercolor. Students will explore and develop the handling and control of watercolor processes and learn numerous painting techniques and methods needed to create a successful watercolor painting. They will learn how to apply watercolor washes such as wet-on-wet, wet-on-dry, graduated washes, masking, and brushwork texture. Students will utilize these methods to create still life, landscape, and portrait compositions effectively.

ART HISTORY | PROJECT | MEDIA
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Watercolor Painting |  | 
Watercolor Techniques | 25 Watercolor Techniques | Watercolor Pencils Watercolor Trays
Anne Abgott | Simple Still Life | Watercolor Pencils
Anne Hanley | Watercolor Batik | Watercolor Trays Resist Materials
Charles Burchfield | Landscapes / Cityscapes | Watercolor Trays
Will Bullas | Animals | Watercolor Trays
Terri Hill | Unusual Point of View | Watercolor Trays
Silvia Pelissero | Image Transformations | Watercolor Trays

COMMON CORE STANDARDS FOR LITERACY & ART:
CCSS.RL.11.1 Cite strong and thorough evidence to support analysis of what is stated in the art.
CCSS.RL.11.2 Determine a theme or central idea in the art and analyze how it shaped through details.
CCSS.RL.11.3 Analyze how complex visual elements in the art help develop the theme.
CCSS.RL.11.4 Determine the meaning of visual elements and analyze their impact on the meaning of the art.
CCSS.RL.11.5 Analyze how the artist’s choices about structure in the art create mystery, tension, or surprise.
CCSS.RL.11.6 Analyze a particular point of view or cultural experience reflected in a work of art.
CCSS.RL.11.7 Analyze the representation of a subject in two different artistic mediums.
CCSS.RL.11.9 Analyze how the artist transforms source material in a specific work.