

Course Title: Mixed Media Design
Number: 90910W

Department: Art
Grades: 10-12

DESCRIPTION OF COURSE (0.5 CREDIT)

Mixed-media refers to the use of various materials within one piece of art. Students will learn drawing, painting, and collage techniques that encourage improvisation and experimentation of artworks. Projects will include a layering of materials on various surfaces, including both paper and canvas. Materials will include pencil, charcoal, ink, paint, and other unique substances. Students will be introduced to the history of collage and montage and view works by contemporary artists as they develop an experimental approach to thematic projects.

ART HISTORY	PROJECT	MEDIA
Mixed-Media Design		
Salvador Dali	Surreal Collage Figures	Magazine Clippings
Piet Mondrian	Flowers to Abstraction	Construction Paper Collage
Paul Klee	Literacy Illustrations	Watercolor & Ink
Gustav Klimt	Patterns of Nature	Acrylic Paint, Various Craft Materials
Jasper Johns	Traveling Painting	Acrylic Paint, Printed Images
Romare Bearden	Self-Portrait Collage	Acrylic Paint, Various Craft Materials

COMMON CORE STANDARDS FOR LITERACY & ART:

- CCSS.RL.11.1 Cite strong and thorough evidence to support analysis of what is stated in the art.
- CCSS.RL.11.2 Determine a theme or central idea in the art and analyze how it shaped through details.
- CCSS.RL.11.3 Analyze how complex visual elements in the art help develop the theme.
- CCSS.RL.11.4 Determine the meaning of visual elements and analyze their impact on the meaning of the art.
- CCSS.RL.11.5 Analyze how the artist's choices about structure in the art create mystery, tension, or surprise.
- CCSS.RL.11.6 Analyze a particular point of view or cultural experience reflected in a work of art.
- CCSS.RL.11.7 Analyze the representation of a subject in two different artistic mediums.
- CCSS.RL.11.9 Analyze how the artist transforms source material in a specific work.