**Course Title:** Mixed Media Design  
**Number:** 90910W  
**Department:** Art  
**Grades:** 10-12

**DESCRIPTION OF COURSE** (0.5 CREDIT)
Mixed-media refers to the use of various materials within one piece of art. Students will learn drawing, painting, and collage techniques that encourage improvisation and experimentation of artworks. Projects will include a layering of materials on various surfaces, including both paper and canvas. Materials will include pencil, charcoal, ink, paint, and other unique substances. Students will be introduced to the history of collage and montage and view works by contemporary artists as they develop an experimental approach to thematic projects.

**ART HISTORY** | **PROJECT** | **MEDIA**
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Mixed-Media Design |  |  
Salvador Dali | Surreal Collage Figures | Magazine Clippings  
Piet Mondrian | Flowers to Abstraction | Construction Paper Collage  
Paul Klee | Literacy Illustrations | Watercolor & Ink  
Gustav Klimt | Patterns of Nature | Acrylic Paint, Various Craft Materials  
Jasper Johns | Traveling Painting | Acrylic Paint, Printed Images  
Romare Bearden | Self-Portrait Collage | Acrylic Paint, Various Craft Materials

**COMMON CORE STANDARDS FOR LITERACY & ART:**
- **CCSS.RL.11.1** Cite strong and thorough evidence to support analysis of what is stated in the art.
- **CCSS.RL.11.2** Determine a theme or central idea in the art and analyze how it shaped through details.
- **CCSS.RL.11.3** Analyze how complex visual elements in the art help develop the theme.
- **CCSS.RL.11.4** Determine the meaning of visual elements and analyze their impact on the meaning of the art.
- **CCSS.RL.11.5** Analyze how the artist’s choices about structure in the art create mystery, tension, or surprise.
- **CCSS.RL.11.6** Analyze a particular point of view or cultural experience reflected in a work of art.
- **CCSS.RL.11.7** Analyze the representation of a subject in two different artistic mediums.
- **CCSS.RL.11.9** Analyze how the artist transforms source material in a specific work.