

High School Syllabus

Department: Art
Course #: 90902X

Course Title: Foundations of Studio Art

DESCRIPTION OF COURSE:

Foundations of studio art serves as an introduction to drawing, painting, ceramics, and design courses by offering students a beginning in the elements and principles of design. Through the production and development of artistic projects with basic drawing, crafts, use of paint, clay, and other mediums, students will grow in technique, application of concepts, and creativity in demonstrating design. No previous experience in art is necessary, but creativity and craftsmanship are encouraged.

REQUIRED TOPICS OF STUDY	LESSONS	TIMEFRAME	STANDARDS/ COMMON CORE
Color/Value	Demuth, Picasso, Thiebaud, Pollock	26 periods	9.1, 9.2, 9.3, 9.4, CC.3.5.9-10.A, B, C, D, E, F, G, H
Line	Lichtenstein, Haring	38 periods	9.1, 9.2, 9.3, 9.4, CC.3.5.9-10.A, B, C, D, F, G, H
Shape	Stella, Christo & Jeanne-Claude	16 periods	9.1, 9.2, 9.3, 9.4, CC.3.5.9-10.A, B, C, D, F, G, H
Space/Form	Escher, Nevelson	20 periods	9.1, 9.2, 9.3, 9.4, CC.3.5.9-10.A, B, C, D, E, F, G, H
Texture	Carle	11 periods	9.1, 9.2, 9.3, 9.4, CC.3.5.9-10.A, B, C, D, E, F, G, H
Final Project	Incorporating all elements of design	14 periods	9.1, 9.2, 9.3, 9.4, CC.3.5.9-10.A, B, C, D, F, G, H

INSTRUCTIONAL RESOURCES:

Various Art History Texts
Art Visuals and Art Prints
Student Handouts
Teacher and Student Examples

PA Art Standards

- 9.1:** Production, Performance and Exhibition of Visual Arts
- 9.2:** Historical & Cultural Contexts
- 9.3:** Critical Response
- 9.4:** Aesthetic Response

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