

Department: Art

Course Title: Painting

Course #: 923

DESCRIPTION OF COURSE:

Prerequisite: Course 911 (2-D Design) or Course 922 (Drawing)

Students must have a good foundation in drawing before taking this advanced painting course and are therefore required to take either Drawing or 2-D Design first. Students will communicate their personal voice while exploring several types of “paint” including oil pastels, printing inks, watercolors, and acrylics. Subject matter will range from Abstract Expressionism to Fantasy Art. Students will learn to stretch their own canvas and are expected to challenge themselves in a more advanced way.

REQUIRED TOPICS OF STUDY	SUGGESTED INSTRUCTIONAL TIME	STANDARDS/ ASSESSMENT ANCHORS
Study an Object/ Point of View	5 Days	9.1, 9.3, 9.4
Monumental Pastels	4 Days	9.1, 9.2, 9.3, 9.4
Printmaking/ Monoprints	3 Days	9.1, 9.2, 9.3, 9.4
Linoleum Carving/ Prints	8 Days	9.1, 9.2, 9.3, 9.4
40 Watercolor Techniques	4 Days	9.1, 9.3, 9.4
Using 10 Watercolor Techniques	6 Days	9.1, 9.3, 9.4
Abstracting an Image in Watercolor	7 Days	9.1, 9.2, 9.3, 9.4
Acrylics- Star Color Wheel	7 Days	9.1, 9.2, 9.3, 9.4
Abstract Expressionism	2 Days	9.1, 9.2, 9.3, 9.4
Pop Art	6 Days	9.1, 9.2, 9.3, 9.4
Mystical Fantasy Art	10 Days	9.1, 9.2, 9.3, 9.4
Stretch a Canvas/Action-Adventure Art	11 Days	9.1, 9.2, 9.3, 9.4
Strange Point of View- Cropped	11 Days	9.1, 9.2, 9.3, 9.4

INSTRUCTIONAL RESOURCES:

Various Art & Art History Texts

Art Visuals and Art Prints

Student Procedural Handouts and Project Binder

Teacher and Student Examples