

**Department:** Art

**Course Title:** 3-D Design

**Course #:** 912

## **DESCRIPTION OF COURSE:**

Students will investigate and apply the elements and principles of art in their 3-dimensional work. They will produce oral and written responses while they critically examine works in the arts and humanities. Students will learn quality techniques while working with various materials. A structured portfolio, sketchbook, and journal will be maintained.

<b>REQUIRED TOPICS OF STUDY</b>	<b>SUGGESTED INSTRUCTIONAL TIME</b>	<b>STANDARDS/ ASSESSMENT ANCHORS</b>
Chinese Art	1 ½ weeks	9.1, 9.2, 9.3, 9.4
Greek & Roman Art/ Texture	2 weeks	9.1, 9.2, 9.3, 9.4
Auguste Rodin	1 week	9.1, 9.2, 9.3, 9.4
Alexander Calder	2 weeks	9.1, 9.2, 9.3, 9.4
Henry Moore	1 week	9.1, 9.2, 9.3, 9.4
Marcel Duchamp	1 week	9.1, 9.2, 9.3, 9.4
Louise Nevelson	1 week	9.1, 9.2, 9.3, 9.4
Red Grooms	2 weeks	9.1, 9.2, 9.3, 9.4
Duane Hanson	1 week	9.1, 9.2, 9.3, 9.4
Claes Oldenburg	1 ½ weeks	9.1, 9.2, 9.3, 9.4
Sandy Skoglund	1 ½ weeks	9.1, 9.2, 9.3, 9.4
Furniture/Chair Design	1 week	9.1, 9.2, 9.3, 9.4

## **INSTRUCTIONAL RESOURCES:**

Various Art History Texts  
Art Visuals and Art Prints  
Student Handouts  
Teacher and Student Examples