

Week Start	Content Description	Assessment	Events
<b>September</b>			
3rd	<b>UNIT 1: Elements of Art &amp; Design Principles</b> Introduction to Art and design Overview of the Elements of Art and the Principles of Design	Formative; baseline assessment	
10 <sup>th</sup>	Elements of Art: Line  The Design Process	Formative: define the key terms used so far	10-14 <sup>th</sup> CEM Assessments (7,9 & 11) 14 <sup>th</sup> Target Grades Deadline (8,10, 12) 14 <sup>th</sup> Year 7 Picnic
17 <sup>th</sup>	Developing skills and practicing rendering, pen techniques, gradient	Formative: use a variety of lines to draw and render	17-20 <sup>th</sup> CEM Assessments (7,9 & 11)
24 <sup>th</sup>	Introduction to Watercolours: Van Gogh project	Summative; Art Project	28 <sup>th</sup> Prophet's Birthday - Observed
<b>October</b>			
1st	Introduction to Watercolours: Van Gogh project	Summative; Art Project	4 <sup>th</sup> Swimming Gala 5 <sup>th</sup> Armed Forces Day
8 <sup>th</sup>	Elements of Art: Shape/Form	Formative; Classwork	8 <sup>th</sup> Target Grade Deadline (7,9,11) 10 <sup>th</sup> Careers Day
15 <sup>th</sup>	Piet Mondrian Project	Summative; Art Project	
22 <sup>nd</sup>	Half Term Break		
29 <sup>th</sup>	Elements of Art: Colour Theory and colour schemes. How do we pick the right colours for each project?	Formative: complete colour mixing task	31 <sup>st</sup> Orange and Black Day
<b>November</b>			
5 <sup>th</sup>	Designing a logo for a future Graphics Poster Project	DESIGNS assessment	
12 <sup>th</sup>	Wassily Kandinsky & Abstract art	Summative; Art Project	
19 <sup>th</sup>	Mondrian & Kandinsky project	Summative; Art Project	AP1 Written Comments Deadline
26 <sup>th</sup>	Mondrian & Kandinsky project	Summative; Art Project	
<b>December</b>			
3 <sup>rd</sup>	What is Typography?	Summative: questioning what does Typography involve?	4 <sup>th</sup> First Day AP1 Exams

10 <sup>th</sup>	Poster Project promoting an Artist	Formative: Why do you need to evaluate?	15 <sup>th</sup> Last Day AP1 Exams
17 <sup>th</sup>	Poster Project promoting an Artist Evaluating their work: How can I improve my design	Formative: peer and self assessment of outcome	22 <sup>nd</sup> Winter Break
25 <sup>th</sup>	Winter Break		
<b>January</b>			
1 <sup>st</sup>	Winter Break		
7 <sup>th</sup>	<b>UNIT 2: Natural Forms Drawings &amp; Resistant Materials</b> Timber: Hardwoods, Softwoods and Manmade wood	Summative; Art Project  Recap of Unit 1	8 <sup>th</sup> First Day
14 <sup>th</sup>	Watercolours: Nature painting; Georgia O'keeffe	Summative; Art Project	
21 <sup>st</sup>	Watercolours: Nature painting; Georgia O'keeffe	Summative; Art Project	25 <sup>th</sup> National Holiday
28 <sup>th</sup>	Watercolours: Nature painting; Georgia O'keeffe	Summative; Art Project	
<b>February</b>			
4 <sup>th</sup>	Frida Kahlo: Animals and Nature project	Summative; Art Project	
11 <sup>th</sup>	Frida Kahlo: Animals and Nature project	Summative; Art Project	
18 <sup>th</sup>	Frida Kahlo: Animals and Nature project	Summative; Art Project	21-22 <sup>nd</sup> Half Term
25 <sup>th</sup>	Drawing Techniques and what a layout should look like	Formative; Classwork	
<b>March (10<sup>th</sup> Ramadan Starts)</b>			
3 <sup>rd</sup>	Designing a pencil holder (inspired by an animal)	Formative; Classwork	
10 <sup>th</sup>	Types of wood joints and tools used to cut them	Formative; Classwork	
17 <sup>th</sup>	Safety training and PPE	Summative: Safety and equipment quiz	
24 <sup>th</sup>	Woodwork Project (Pencil holder)	Woodwork Project (Pencil holder)	
<b>April</b>			
31 <sup>st</sup>	Woodwork Project (Pencil holder)	Woodwork Project (Pencil holder)	
7 <sup>th</sup>	Woodwork Project (Pencil holder)	Woodwork Project (Pencil holder)	10-11 <sup>th</sup> Eid Holiday
14 <sup>th</sup>	Woodwork Project (Pencil holder)	MANUFACTURE Assessment	

21 <sup>st</sup>	Evaluate outcome (written process and machine step by step diagram; sequence drawing)	Formative: peer and self assessment of outcome	25 <sup>th</sup> Spring Break
28 <sup>th</sup>	Spring Break		
May			
5 <sup>th</sup>	<b>UNIT 3: Drawing Techniques:</b> One Perspective Drawing (cubes)	Formative; Class work	7 <sup>th</sup> Start of Term 2
12 <sup>th</sup>	One Perspective Drawing (inside of a room)	Formative; Class work	
19 <sup>th</sup>	One Perspective Drawing (inside of a room)	Formative; Class work	
26 <sup>th</sup>	Review for exam		
June			
2 <sup>nd</sup>	Body Proportions introduction & practice		6 <sup>th</sup> End of year assembly
9 <sup>th</sup>	Body Proportions introduction & practice (simple movements, seating positions)		12 <sup>th</sup> Last day for Students 13 <sup>th</sup> Last day for Teachers
End of Year			
<p><b><u>Additional Notes:</u></b> Each project follows the design cycle: Research-Designs-Develop-Manufacture/Paint/Draw-Evaluate</p>			