

Week Start	Content Description	Assessment	Events
September			
3rd	UNIT 9-1 NATURAL FORMS Unit 1: Foundation Skills COURSE EXPECTATIONS: record, explore, develop, present. How to do Artist Research https://theartyteacher.com/natural-forms-artists/ How to draw from observation	Formative: Photographs, drawings, and Artist Research in journal Formative: BBC bitesize test: Finding Inspiration	
10 th	UNIT 9-1 NATURAL FORMS Unit 1: Foundation Skills How to take photographs and edit Observational drawings and photographs of different Natural Forms How to Annotate	Formative: Observational Drawings in different dry media	10-14 th CEM Assessments (7,9 & 11) 14 th Target Grades Deadline (8,10, 12) 14 th Year 7 Picnic
17 th	UNIT 9-1 NATURAL FORMS Unit 1: Foundation Skills Visual Elements Line, Texture Ink exploration	Formative: Final Ink Drawing	17-20 th CEM Assessments (7,9 & 11)
24 th	UNIT 9-1 NATURAL FORMS Unit 1: Foundation Skills Visual Elements Pattern, Colour, Size Printmaking	Formative: Block Prints	28 th Prophet's Birthday - Observed
October			
1st	UNIT 9-1 NATURAL FORMS Unit 1: Foundation Skills Visual Elements Shape, Texture Textile/Embroidery	Formative: Embroidery Sampler	4 th Swimming Gala 5 th Armed Forces Day
8 th	UNIT 9-1 NATURAL FORMS Unit 1: Foundation Skills Visual Element Composition Mixed Media combine previous skills	Summative: Mixed Media using previous learnt skills	8 th Target Grade Deadline (7,9,11) 10 th Careers Day
15 th	UNIT 9-1 NATURAL FORMS Unit 2: Foundation Skills Skill: Collage	Formative: Collage sample	
22 nd	Half Term Break		
29 th	UNIT 9-1 Identity Unit 2: Foundation Skills COURSE EXPECTATIONS: record, explore, develop, present. Observational drawings, mind map and photographs related to Identity.	Formative: Mind Map Identity Drawings	31 st Orange and Black Day

November			
5 th	UNIT 9-1 Identity Unit 2: Foundation Skills Artist Research Colour studies Colour mixing experimentation using pastel/crayon/paint Translate previous B+W drawing into colour study Show process and annotations in journal	Summative: Artist Research Formative: Colour mixing	
12 th	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Acrylic Peer and Self Assessment to review work Select at least 2 images from your work to further develop into a final outcome for AP1 Manipulate images to develop composition ideas Discuss quality IGCSE Art/Design practical results (syllabus and Support material for examples) Preparing for examination: 4 hr exam-past topics	Formative: verbal feedback	
19 th	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Acrylic	Formative: Verbal Feedback	AP1 Written Comments Deadline
26 th	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Acrylic	Formative: Verbal Feedback	
December			
3 rd	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Acrylic	Summative: AP1 Exams Acrylic Painting	4 th First Day AP1 Exams
10 th	AP1 Exam		15 th Last Day AP1 Exams
17 th	Coursework Project 1: Preparation		22 nd Winter Break
25 th	Winter Break		
January			
1 st	Winter Break		
7 th	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Gouache	Formative: Verbal feedback	8 th First Day

14 th	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Gouache	Formative: Verbal feedback	
21 st	UNIT 9-1 Identity Unit 2: Foundation Skills Skill: Painting with Gouache	Summative: Painting	25 th National Holiday
28 th	Coursework Project 1: Student choice of theme based off strengths and weaknesses identified in the Foundation Units. Students will decide to continue with Natural Forms or Identity but take it in a new direction. New artist research.	Formative: Mind Map, photography and artist research	
February			
4 th	Coursework: Observational drawings based on theme chosen using photos as reference	Formative: Verbal feedback	
11 th	Coursework: Photography/Editing with digital tools	Formative: Verbal feedback	
18 th	Coursework: Photography/Editing with digital tools	Summative: Digital photography in related theme and editing	21-22 nd Half Term
25 th	Coursework: Observational drawings based on theme chosen using photos as reference	Formative: Verbal feedback	
March (10th Ramadan Starts)			
3 rd	Coursework: Observational drawings based on theme chosen using photos as reference expand media choices ex. Ink, charcoal.	Formative: Verbal feedback	
10 th	Coursework: Observational drawings based on theme chosen using photos as reference expand media choices ex. Ink, charcoal	Summative: drawings	
17 th	Coursework: Observational drawings based on theme chosen using photos as reference using mixed media/collage background	Formative: Verbal Feedback	
24 th	Coursework: Observational drawings based on theme chosen using photos as reference using mixed media/collage background	Summative: Mixed Media Drawings	
April			
31 st	Coursework: Artist research based on theme for new inspirations. Create composition for a printmaking project	Summative: Artist Research	
7 th	Coursework: Printmaking project based on theme	Formative: Verbal Feedback	10-11 th Eid Holiday
14 th	Coursework: Printmaking project based on theme- Submit	Summative: Printmaking Project	

21 st	Coursework: Reflect on what has been most successful and use this to develop a final outcome for Project 1	Formative: Verbal Feedback	25 th Spring Break
28 th	Spring Break		
May			
5 th	Coursework: Produce a final outcome	Formative: Verbal Feedback	7 th Start of Term 3
12 th	Coursework: Produce a final outcome	Formative: Verbal Feedback	
19 th	Coursework: Produce a final outcome	Formative: Verbal Feedback	
26 th	Coursework: Produce a final outcome and annotate	Formative: Verbal Feedback	
June			
2 nd	Coursework: Submit final outcome	Summative: Final outcome	6 th End of year assembly
9 th	Photograph and store artwork		12 th Last day for Students 13 th Last day for Teachers
End of Year			
<u>Additional Notes:</u>			