

Week Start	<u>Content Description</u>	<u>Assessment</u>	<u>Events</u>
September			
3rd	A: Introduction to the new year of art and Principle of Design: Pattern Mini Project D: UNIT 1: TEXTILES Introduction to Textile design	Formative: Class work Formative: Class discussion	
10 th	A: Principle of Design: Emphasis Mini Project D: Introduction to design processes and selection of research material	Formative: Class work Formative: Research ideas	10-14 th CEM Assessments (7,9 & 11) 14 th Target Grades Deadline (8,10, 12) 14 th Year 7 Picnic
17 th	A: Principle of Design: Balance Mini Project D: Developing ideas, composition and design	Formative: Class work Formative: Verbal feedback	17-20 th CEM Assessments (7,9 & 11)
24 th	A: Introduction to Portrait: How to draw eyes D: Introduction to tie and dye technique and preparation	Formative: Class work	28 th Prophet's Birthday - Observed
October			
1st	A: Introduce: Surreal Eye Project D: Transfer design ideas onto tie and dye fabric	Formative: Class work	4 th Swimming Gala 5 th Armed Forces Day
8 th	A: Surreal Eye Project D: Enhance design using fabric paint/dye	Summative: Final Eye Project	8 th Target Grade Deadline (7,9,11) 10 th Careers Day
15 th	A: Introduction to Portrait: How to draw nose D: Enhance design using fabric paint/dye	Formative: Class work	
22 nd	Half Term Break		
29 th	A: Introduction to Portrait: How to draw lips D: Introduction to batik and development of ideas	Formative: Class Work Student review	31 st Orange and Black Day
November			
5 th	A: Face Proportion Start Final Portrait D: Designs researched and created for batik work	Formative: Class work Class discussion	
12 th	A: Final Portrait D: Transfer of ideas into batik work	Formative: Class work	
19 th	A: Final Portrait D: Batik process and techniques	Summative: Textile project	AP1 Written Comments Deadline
26 th	A: Exam Review D: Batik process and techniques	Formative: Class work	
December			

3 rd	A: Finish Portrait D: Application of colour	Summative: Portrait Formative: Class work	4 th First Day AP1 Exams
10 th	A: Directed Drawing D: Application of colour	Formative: Class work	15 th Last Day AP1 Exams
17 th	A: Directed Drawing D: Completion of batik work	Summative: Summative: Batik	22 nd Winter Break
25 th	Winter Break		
January			
1 st	Winter Break		
7 th	A: Introduction to Still-Life D: Introduction to Embroidery and Applique	Formative: Class discussion	8 th First Day
14 th	A: Observational Drawings D: Practice Embroidery and Applique techniques	Formative: Class work	
21 st	A: Observational Drawings D: Embroidery and applique techniques applied to tie and dye/batik works	Summative: Drawings Formative: Class work	25 th National Holiday
28 th	A: Foam Print Background D: Embroidery and applique techniques applied to tie and dye/batik works	Formative: Class work	
February			
4 th	A: Foam Print Background D: Embroidery and applique techniques applied to tie and dye/batik works	Summative: Foam Print Formative: Class work	
11 th	A: Paint Mixing Practice D: Introduction to Function of Fabric work Embroidery and applique techniques applied to tie and dye/batik works	Formative: Class work Formative: Class discussion	
18 th	A: Still-Life Painting D: Introduction to Function of Fabric work	Formative: Class discussion	21-22 nd Half Term
25 th	A: Still-Life Painting D: Decision making and research ideas into Function of Fabric work – design ideas created	Formative: Class work	
March (10th Ramadan Starts)			
3 rd	A: Still-Life Painting D: Creation of manufacturing a functional fabric object	Summative: Painting Formative: Class work	
10 th	A: Watercolour Skills D: Creation of manufacturing a functional fabric object	Formative: Class work	
17 th	A: Watercolour Skills D: Development of fabric work	Formative: Discussion and Feed back	
24 th	A: Architectural Drawings D: Development of Fabric work	Summative: Drawings Formative:	

		Discussion and Feed back	
April			
31 st	A: Architecture Painting D: Refining and enhancing fabric product	Formative: Class work	
7 th	A: Architecture Painting D: Review and evaluate design ideas and work created	Formative: Group/individual presentations	10-11 th Eid Holiday
14 th	A: Architecture Painting D: Unit 2: Graphics Introduction to Graphic Design	Summative: Painting Formative: Class work	
21 st	A and D: Perspective drawing	Formative: Class work	25 th Spring Break
28 th	Spring Break		
May			
5 th	A: Introduction to Mask Project D: Logo's and Advertising Research	Formative: Class work	7 th Start of Term 3
12 th	A: Mask Composition D: Research and design ideas generated and developed	Formative: Class work	
19 th	A: Mask Production D: Application of design ideas onto packaging product	Formative: Class work	
26 th	A: Mask Production D: Application of design ideas onto packaging product	Summative: Mask Formative: Class work	
June			
2 nd	A: Directed Drawing D: Application of design ideas onto packaging product	Formative: Class work	6 th End of year assembly
9 th	A: Directed Drawing D: Review and evaluate Graphic work	Formative: Verbal Feed back	12 th Last day for Students 13 th Last day for Teachers
End of Year			
<u>Additional Notes:</u>			