

Audition Packet



A Mount St. Dominic Academy Performing Arts
Presentation

November 10 & 11, 2023 at 7:30pm

Important Dates

Auditions: Wednesday, September 13: 5 minute slots beginning at 3:15-6:30 in the Bishop's Dining Room [Sign up for Audition here](#)

Call Backs: Thursday, September 14 - 3:15-6:30 in the PAC

Mandatory Parent Meeting: Tuesday, September 19 - 6:00 in the PAC

Rehearsals: Tuesdays-Fridays and some Sundays, September 19 - November 12 after school

Tech Crew Mandatory Dates: Thursday, Nov. 2 through Sunday, November 12

Performances: Friday, November 10 & Saturday, November 11 at 7:30

Strike: Sunday, November 12 TBD

Please join the following groups to keep up with the latest information regarding all things Performing Arts:

MSDA Students only: join Google Classroom: Fall Drama Class Code:
<https://classroom.google.com/c/Mzc5NjYzOTYyMTcw?cjc=qqzbdn3>

MSDA Students, parents and boys join Remind App:

<https://www.remind.com/join/9dd73h>

Contact Information:

Michelle Posner, Director.....mposner@msdacademy.org

Kelly King, Producer.....kking@msdacademy.org

Auditions!!!

Wednesday, September 13 - 3:15-6:30 in the Bishop's Dining Room

Call Backs: Thursday, September 14 - 3:15-6:00 in the PAC

1. Sign up for an audition here: [Sign up for Audition here](#)
2. Fill out an audition form here: [Audition Form](#)
3. Go over your calendar with your parents and make a list of all conflicts you have. You will be expected to attend all rehearsals that you are called for unless you have a conflict listed on your Outdates Calendar. Please print [this calendar](#), write down any outdates or activities and bring it with you to auditions.
4. Look over the Monologues below and choose one for your audition. You do not need to memorize them, however, the more familiar you are with them, the easier it will be to audition. You may be asked to read another monologue, so please look them all over.
5. Come to your audition on time (that means early) and wear something nice that makes you feel confident.

Note: Your audition will only take a few minutes, however, we may ask you to stay to work with someone else or to read another monologue. We will let you know when your audition is finished.

A call back list will be sent out via email, Remind and the Classroom on Wednesday evening. If you are on the list, please plan to be at callbacks on Thursday from 3:15-6:30. If you are not on the list, it does not mean you did not get cast. Look for the cast list to come out by 8:00pm on Sunday, 9/11.

More About It's A Madhouse

Best-selling mystery author Byron Pembroke is dead. Soon after, his highly dysfunctional family gathers on a dark and stormy evening for the reading of the will. Each family member has their own reason to believe they'll receive the bulk of Byron's estate, but the family soon finds out that the deceased didn't think much of them. Instead of naming an heir, Byron condensed his fortune into one mysterious object and left it to... whoever finds it first!

Before greedy family members are able to put together individual plans of their own, the mansion is overrun by a horde of strangers seeking shelter from the storm. And once the strangers find out about the hidden treasure, they soon join in the hunt.

Who will find the treasure first? Byron's spoiled, self-serving family members? The bickering trio of ghost hunters? The nosy news team? Or the busload of obnoxious tourists? Loaded with small parts and several small-cast, comical vignettes, this madcap mystery gives every actor a chance to be part of the madness!

Characters

Check back for a list of characters coming soon!

Monologues

Check back soon for monologues

Audition Tips

Be prepared.

While you don't have to memorize your monologue, you must be familiar enough with it to be able to look up from your paper or phone. Have your Outdates calendar printed and filled out and ready to hand to us at the beginning of your audition.

Be on time

We ask that you arrive 15 minutes prior to your scheduled appointment so that all of your paperwork can be completed before you go in for your auditions. Arriving early also gives you time to relax and focus and not feel rushed.

Use your waiting time wisely.

It is great to see old friends and make new ones at an audition, but be sure to take some time to focus on your audition.

Dress appropriately.

You should dress in clothes that are comfortable and will not impede your movement, but still be neat, clean and nice looking. You should feel good in what you are wearing. Please make sure your hair is not in your face- we want to see you!

Introduce yourself.

When you walk into the audition room, tell us your name and the monologue you have prepared.

Mistakes happen.

If you make a mistake, do not apologize. Remember that others may not even notice a mistake, but if you point it out to them, they will know for sure.

It's OK to be nervous.

Don't worry about being nervous. Just about everyone is nervous. Do your best to smile and have a good time.

Expect to be asked to stay longer than your time slot

You may be asked to read a different monologue or work with another actor on a short dialogue. Be prepared to stay until we let you know we have the information we need.

Give your fellow actors space while auditioning

Please wait in the PAC until you are called. You will be called when the person before you enters the BDR. Please wait near the PAC door until that person comes out and tells you it's time to enter. Please also be quiet in the hallway.