

ACTIVITY DISCLOSURE

School Sponsored Activity

Utah law and Utah High School Activities Association require development of an Activity Disclosure for school-sponsored groups or programs in grade 9 through 12 involving contest, performance, events, or other activities which require students to miss class time or take place outside of the regular school day. **A copy of this disclosure must be provided to both students and parents (Utah Code § 53G-4-409 and UHSAA Joint Statement, Required Standard 1).**

School Viewmont High School Name of Team Player's Theatre Company

Beginning Date of Season September 2023; When and where will tryouts be held? May 8, 2023, VHS in Black Box Theatre

Are tryouts required? Yes No ; Approximate number who will be Involved or selected to participate 25

In-Season Activities: Attach

Tentative schedule of events, performances, games, or other activities which are planned during the time-period or season associated with the group including dates, times, and places if available or attach a copy of schedule.

Out of Season Activities: Attach

Tentative schedule of events, performances, games, camps, clinics, or other activities which are planned outside of the activity season including dates, times, places, and whether the activity is considered **mandatory or optional**.

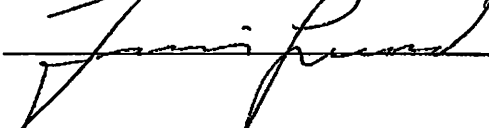

Activity Fees: List below

Categories	Description	Fee Amount
Other	Participation (t-shirt/show rights)	\$ 35.00
Other	Shakespeare Competition in Cedar City, October 5-8, 2023 (Optional)	\$ 250.00
Other		\$
Other		\$
Other		\$
Other		\$
Other		\$
Other		\$
Other		\$
Fees may not exceed the amount listed on the fee schedule. Total Individual costs per student.		\$ 285.00

Add Items as outlined in maximum fee amounts of the District Fee Schedule with a description and each fee amount.

* If your fee waiver was denied, a parent may appeal the denial. See "Fee Waiver Decisions and Appeal Form."

Employee Responsible for Activity Wendy Oltmanns Email woltmanns@dsdmail.net

Principal Signature  Director Signature 

The 39 Steps

Please take a picture of this form to reference after-school rehearsals and performance dates.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	7	8	9	10	11	12
	August		Shakespeare Workshop/Marketing	Shakespeare Workshop/Plan Shakes Feast		2 nd payment of \$50 due
13	14	15	16	17	18	19
				School Starts	Shakes Pieces Blocking	
20	21	22	23	24	25	26
		Read Through of 39 Steps		Rehearse for Feast		
27	28	29	30	31	1	2
	Pre-Performance/Memorized		Cereal Social – Drama Club Workshop Shakes Pieces		September	
3	4	5	6	7	8	9
	No School		Rehearse for Feast		Rehearse for Feast	
10	11	12	13	14	15	16
		Full Run for Feast		Full Run for Feast		
17	18	19	20	21	22	23
	(Last payment due*) Full Run for Feast		Clean problem areas Pack!	Shakespeare Feast (Call time 5:00)	Shakespeare Workshop	
24	25	26	27	28	29	30
		Shakespeare Workshop		Shakespeare Workshop		
1	2	3	4	5	6	7
	Review Shakes Pieces		Review Shakes Pieces	Leave at 7:00 am for Cedar City	Compete	Compete & Home
	October					
8	9	10	11	12	13	14
		Block pgs. 1-32	Winter Musical Auditions	Block pgs. 33-60	Winter Musical Callbacks	
15	16	17	18	19	20	21
	Block pgs. 61-88 Winter Musical Parent Mtg. 4:30		Block pgs. 89-105	Fall Break	Fall Break	
22	23	24	25	26	27	28
	No School		Review and Clean Act 1 Must be memorized!	Clue Social – Drama Club	Review and Clean Act 2 Must be memorized!	
29	30	31	1	2	3	4
		Clean trouble spots	November	Clean trouble spots		
5	6	7	8	9	10	11
	Finish Set/Tech/Etc.		Full run with costumes and tech to 3pm		Full run with costumes and tech to 3pm	
12	13	14	15	16	17	18
	Full run with costumes and tech to 4pm	Full run with costumes and tech to 5pm Jr. High Performance?	Full run with costumes and tech to 5pm	Opening Night (Call at 5:30)	Show #2 (Call at 5:30)	Show #3 (Call at 5:30)
19	20					
	Closing Night (Call at 5:30)					

All dates subject to change – Please work on learning about pieces and memorizing over the summer

The 39 Steps

Name: _____	Phone Number: _____
Email: _____	
Emergency Contact Name: _____	Relation: _____
Emergency Contact Number: _____	

Synopsis

ABOUT *The 39 Steps*:

While on vacation in London, Richard Hannay becomes embroiled in an international spy ring related to the mysterious "39 steps." Then he meets agent Annabella Schmidt, who is soon killed in his apartment. He must then elude the police, who are hunting him for murder, while he tries to stop Professor Jordan from sending secrets out of the country. Hannay is assisted by Pamela, an unwilling accomplice who discovers the truth and falls madly in love with him. Many performers will be required to play numerous roles with costume changes. Stage kissing may be implemented between Hannay and the three ladies he encounters; Annabella, Pamela, and Margaret.

List the roles for which you would like to be considered: _____

If you are not cast in the above roles will you accept **ANY** other role? (Be honest.) **Yes No**

Theatre Experience (or attach resume): _____

*** The rehearsal calendar attached may be adapted due to the availability of the majority. ***

I understand that I **MUST** have a 2.0 GPA to participate in the show and **NO U'S** on my citizenship.

Although this performance is part of a class (8th period) and there will be after-school rehearsals; I understand that by committing to participate in this show I will be expected to attend all rehearsals (unless previously approved) AND all performances. Dropping below a 90% attendance rate may lead to being replaced. (Please list all conflicts between August 9th and November 20th on back calendar.) I also understand that there will be a \$35 fee to cover costumes, tee shirts, advertising, props, and set building costs associated with producing a show.

Signature: _____ Date: _____