

Music knowledge and skills progression across PHIA

Early Years Foundation Stage or Key Stage 1 Music National Curriculum vocabulary	Year R	Year 1	Year 2	Year 3
<p>ELG Creating with Materials Make use of props and materials when role playing characters in narratives and stories.</p>	(T1, T2, T3, T4, T5, T6)			
<p>ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs.</p>	<p>Singing nursery Rhymes (T1, T2) Singing songs (T1, T2, T3, T4, T5, T6)</p>			
<p>ELG Being Imaginative and Expressive Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.</p>	<p>Perform songs (T1, T2, T3, T4, T5, T6) Perform rhymes (T1, T2) Perform poems & stories (T2, T5 & T6) Trying to move in time to music (T1, T2, T3, T4, T5, T6)</p>			

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<p><u>NCPoS</u></p>		<ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. (T2) (T3) (T5) • Play tuned and untuned instruments musically. (T1) (T3) (T4) (T6) • Listen with concentration and understanding to a range of high-quality live and recorded music. (T1) (T3) (T4) (T5) • Experiment with, create, select and combine sounds using the inter-related dimensions of music. (T1) (T2) (T3) (T4) (T6) 	<ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes. (T2) (T6) • Play tuned and untuned instruments musically. (T1) (T3) • Listen with concentration and understanding to a range of high-quality live and recorded music. (T1) (T2) (T3) (T5) • Experiment with, create, select and combine sounds using the inter-related dimensions of music. (T1) (T2) (T3) (T4) (T5) (T6) 	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory ♣ use and understand staff and other musical notations • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music.
<p><u>Skill Focus</u></p>		<p>Singing . (T2) (T5) Performing (T2) (T6) Listening & Interpreting (T1) (T3) (T4) (T5) Composing (T1) (T3) (T4) (T6) Improvising (T2) (T5) Musicianship (T1) (T2) (T3) (T4) (T6) Pulse & Rhythm (T3) (T4) Technology (T4) (T6)</p>	<p>Singing . (T2) (T6) Performing (T2) (T6) Listening & Interpreting (T1) (T2) (T3) (T6) Composing (T1) (T3) (T4) (T5) (T6) Improvising (T1) (T4) Musicianship (T1) (T2) (T3) (T4) (T5) (T6) Pulse & Rhythm (T5) Technology (T4) (T2)</p>	