

## PHIA Academy Curriculum

### Music Quick Overview

Subject	Music					
	Term 1	Term 2	Term3	Term 4	Term 5	Term 6
EYFS	Making use of props & materials when role playing characters in narratives and stories. <b>Singing &amp; Performing songs</b> Singing & performing nursery rhymes <u>Trying to move in time to music</u>	Making use of props & materials when role playing characters in narratives and stories. <b>Singing &amp; Performing songs</b> Singing & performing nursery rhymes <b>Perform poems &amp; other stories</b> <u>Trying to move in time to music</u>	Making use of props & materials when role playing characters in narratives and stories. <b>Singing &amp; Performing songs</b> <u>Trying to move in time to music</u>	Making use of props & materials when role playing characters in narratives and stories. <b>Singing &amp; Performing songs</b> <u>Trying to move in time to music</u>	Making use of props & materials when role playing characters in narratives and stories. <b>Singing &amp; Performing songs</b> <b>Perform poems &amp; other stories</b> <u>Trying to move in time to music</u>	Making use of props & materials when role playing characters in narratives and stories. <b>Singing &amp; Performing songs</b> <b>Perform poems &amp; other stories</b> <u>Trying to move in time to music</u>
Year 1	<i>Listening &amp; Interpreting</i> <u>Composing</u> <b>Musicianship</b>	Singing (Pitch) – Dot notation <b>Performing</b> <b>Improvising</b> <b>Musicianship</b>	<i>Listening &amp; Interpreting</i> <u>Composing</u> <b>Musicianship</b> <u>Pulse &amp; Rhythm</u>	<i>Listening &amp; Interpreting</i> <u>Composing</u> – Stick & Dot notation <b>Musicianship</b> <u>Pulse &amp; Rhythm</u> TECHNOLOGY	Singing (Pitch), Chants & Raps –Dot notation <i>Listening &amp; Interpreting</i> <b>Improvising</b>	<b>Performing</b> <u>Composing</u> – graphic symbols <b>Musicianship</b> TECHNOLOGY
Year 2	<i>Listening &amp; Interpreting</i> <u>Composing</u> - graphic symbols <b>Improvising</b> <b>Musicianship</b>	Singing (Pitch) - Dot Notation <b>Performing</b> <i>Listening &amp; Interpreting</i> <b>Musicianship</b> TECHNOLOGY	<i>Listening &amp; Interpreting</i> <u>Composing</u> <b>Musicianship</b> <u>Pulse &amp; Rhythm</u> – Read Stick Notation (crotchet, quaver, rest)	<u>Composing</u> <b>Improvising</b> <b>Musicianship</b> TECHNOLOGY	<u>Composing</u> <b>Musicianship</b> <u>Pulse &amp; Rhythm</u> – Write Stick Notation (crotchet, quaver, rest)	Singing (Pitch) <b>Performing</b> <i>Listening &amp; Interpreting</i> <u>Composing</u> <b>Musicianship</b>
Where next for further information	Curriculum Overview	→	Curriculum Knowledge Progression	→	Year group Overview	