Oak Park and River Forest High School

2023-2024 Performing Arts Season

APPLAUSE!

APPLAUSE! promotes and enhances the student experience in the performing arts at OPRFHS by engaging its members in volunteer activities that:

- Support and celebrate performing arts curriculum
- Encourage, facilitate, and initiate extracurricular and enrichment opportunities for performing arts students

Made up of dedicated volunteers, including parents, community members, alumni, and educators, APPLAUSE! has widened its support to include all performing arts at OPRFHS.

Sign up to volunteer or donate here: www.applauseoprf.org.

SUNFLOWERS
Sept. 20 & 21 | 7 p.m.  Sept. 22 | 4 p.m.
By Lauren Rainey | Directed by Lauren Rainey

A teenager loses herself in a deadly eating disorder and is forced to enter a treatment center for her Anorexia. As she struggles to find recovery, Daphne is faced with challenges regarding her obsessions with food and control. Along the way she meets new friends and mentors that will change her life for good.

LAST SUMMER AT BLUEFISH COVE
Nov. 1 & 3 | 7 p.m.  Nov. 2 | 4 p.m.
By Jane Chambers | Directed by Mia Wetzler

A group of queer women spend their summers together in a remote seaside town. Their enclave is disrupted when Eva, a naïve woman separated from her husband, stumbles unaware into their circle and falls for the charming Lil.

PROOF
Feb. 14 | 4 p.m.  Feb. 15 & 16 | 7 p.m.
By David Auburn | Directed by Lindsay Chyna

After the passing of Catherine’s mathematician father, she begins exploring his work, but is it all really his? The play explores themes of mental illness, sexism, and familial and romantic relationships after it is revealed that a revolutionary discovery of his was actually Catherine’s.

GOD OF CARNAGE
Apr. 17 & 18 | 7 p.m.  Apr. 19 | 4 p.m.
By Yazmina Reza | Directed by Ian Kedrowski

After a schoolyard scuffle ends in injury, the parents of the boys involved meet to decide how to properly discipline their kids. But as the evening progresses, their once civilized discussion devolves into chaos.

Tickets: $5 General Adm.
Note: These performances are fundraisers. Huskie Booster & Good Neighbor Passes cannot be redeemed for these performances.
THE PLAY THAT GOES WRONG
Sept. 29-30, October 6-7 | 7 p.m.
By Henry Lewis, Jonathan Sayer, and Henry Shields
Directed by Michelle Bayer
Tickets: $8 Adults / $6 Seniors and Students

From Mischief, Broadway masters of comedy, comes the smash hit farce.
Welcome to opening night of the Cornley University Drama Society's newest production, The Play That Goes Wrong. Everything is quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show—an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award–winning comedy is a global phenomenon that’s guaranteed to leave you aching with laughter!

MEAN GIRLS (Musical)
March 2, 8, & 9 | 7 p.m. | March 3 | 2 p.m.
By Tina Fey, Jeff Richmond, and Nell Benjamin
Based on the Paramount Pictures film Mean Girls
Directed by Linda Burns
Tickets: $10 Adults / $8 Seniors/Students

Orphaned and left to fend for themselves, teenager MacArthur Douglas and his older brother Boyd live in a camper. But MacArthur won’t let his stark circumstances stop him from asking his classmate and crush, Denise Drummer, to homecoming. The biggest challenge to winning her heart might just be the impending alien invasion that his brother Boyd swears is coming. Set in 1990 in Walnut, Illinois, The Camper is a new full-length musical and small-town Midwest gothic story of making it through high school, reckoning with romance and family, and fighting to survive the end of the world.

THE COMPLEX WORKS OF SHAKESPEARE (Abridged)
May 3-4, 10-11 | 7 p.m.
By Adam Long, Daniel Singer, Jess Winfield
New Revisions by Daniel Singer and Jess Winfield
Directed by James Bell
Tickets: $8 Adults / $6 Seniors and Students

This production attempts to perform all the plays of Shakespeare in 90 minutes. Through audience interaction and physical comedy (and occasionally touching moments), this cast of 12 argues about Shakespeare’s stances, while performing 37 plays... in one form or another.

We hope to see you this season!