



MYP Drama

9th - 10th Grade

- A1 Applies understanding of given circumstances to create movement.
- A2 Applies understanding of given circumstances to create voice.
- A3 Applies understanding of given circumstances to improvise characters or scenes.
- A4 Understands and applies theater concepts and vocabulary.
- B5 9-10.RST.3 Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks, attending to special cases or exceptions defined in the text.
- B6 Applies audience skills in a variety of art settings and performances.
- B7 Applies theatre styles from various artists, genres, cultures, and times.
- C8 9-10.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics.
- C9 9-10.RST.5 - Analyze the structure of the relationships among concepts in a text, including relationships among key terms (e.g., force, friction, reaction force, energy).
- C10 Rehearses, adjusts, and refines through evaluation, reflection, and problem solving.
- C11 Reflects and critiques work and/or performs to set goals.
- D12 9-10.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- D13 Writes and refines scripts.
- D14 The student communicates through the arts ideas, feelings and purpose.