



MYP Drama Year 1-3

6th - 8th Grade

- A1 Understands and applies theatre concepts and vocabulary.
- A2 9-10.WHST.8 - Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation
- A3 Applies theatre styles from various artists, genres, cultures, and times.
- A4 9-10.RST.4 - Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics.
- A5 9-10.WHST.2 - Write informative/explanatory texts, including the narration of historical events, scientific procedures/ experiments, or technical processes.
- a. Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.
 - b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.
 - c. Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among ideas and concepts.
 - d. Use precise language and domain-specific vocabulary to manage the complexity of the topic and convey a style appropriate to the discipline and context as well as to the expertise of likely readers.
 - e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
 - f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).
- B6 Applies understanding of given circumstances to create Movement.
- B7 Applies understanding of given circumstances to create Voice.
- B8 Applies understanding of given circumstances to improvise characters or scenes.
- B9 Applies audience skills in a variety of art settings and performance.
- C10 Writes and refines scripts.
- C11 The student communicates through the arts ideas, feelings and purpose.
- C12 9-10.RST.3 - Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks, attending to special cases or exceptions defined in the text.
- D13 9-10.RST.5 - Analyze the structure of the relationships among concepts in a text, including relationships among key terms (e.g., force, friction, reaction force, energy).

- D14 9-10.WHST.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- D15 Reflects and critiques work and/or performances to set goals.