

Spoken Word Poetry

11-12th Grade

Analyzing

PS1 RL.2-Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

PS2 RL.5-Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

PS3 L.5-Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

PS4 SL.3-Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

PS5 Critically analyze the artistic function and meaning of art through a study of another culture's art.

Writing

PS6 Develop an idea, theme, or personal interpretation to a point of realization, expressing and communicating their artistic intentions.

PS7 W.4-Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

PS8 W.8-Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

PS9 W.5-Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Editing

PS10 - Reflect critically on their own artistic development and processes at different stages of their work.

PS11- Use feedback to improve your own artistic development and processes.

PS12 -Applies a performance process.

Performing

PS13 - Demonstrate curiosity, self-motivation, initiative, and a willingness to take informed risks.

PS14 - Support, encourage, and work with your peers in a positive way.

PS15 - Provide evidence of investigation of comparison of cultures.

PS16 SL.4-Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.