

# Creative Writing 2

## 10-12<sup>th</sup> Grade

### *Analysis of Writing*

PS 1-11-12.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)

PS 2-11-12.RL.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

PS 3-11-12.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

PS 4-11-12.L.5 Demonstrate understanding of figurative language.

### *Narrative Writing*

PS 5-11-12.W.3 Writes narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

PS 6-11-12.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### *Writing Process*

PS 7-11-12.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

PS 8-11-12.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

### *Polished Writing*

PS 9-11-12.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

PS 10-11-12.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

PS 11-11-12.L.6 Acquire and use accurately new vocabulary at the college and career readiness level.

### *Writing as Art*

PS 12 - Understands art knowledge and influence from a variety of artists, cultures, styles, and/or historical periods.

PS 13 - Demonstrates and analyzes the connection among the art disciplines and other content areas.

PS 14 - Understands how the arts impact lifelong choices and demonstrate knowledge of art skills in the world of work.