

# Cambridge

# English Literature

## 12<sup>th</sup> Grade

### *Reading*

PS1 RL.2-Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

PS2 RL.3-Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

PS3 RL.5-Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

PS4 RI.1-Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

### *Writing*

PS5 W.1-Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

PS6 W.4-Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

PS7 W.9 Draw evidence from literacy or informational texts to support analysis, reflection, and research

PS8 Construct an effective literary analysis paragraph that establishes a point, includes appropriate reference, support, and commentary on the author's language or technique.

### *Communication*

PS9 L.1-Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

PS10 .L.2-Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

PS11 L.5-Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

PS12 L.6-Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

PS13 SL.1-Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades AELIT12. topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

PS14 SL.4-Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

### *Analysis*

PS15 RL.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text

PS16 RL.6-Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

PS17 RL.7 Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry); evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

PS18 SL.3-Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

PS19 Identify and analyze the point of view or narrative position of a poem, short story, or novel.

PS20 Exhibit an understanding of the text and relationships between parts of a single text and between different texts