

8th Grade MYP ELA

8th Grade

Analyzing Literature

A1 - 8.RL.1 - Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

A2 - 8.RL.2 - Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

A3 - 8.RL.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

A4 - 8.RL.6 - Analyze how the differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

A5 - 8.RL.7 - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

A6 - 8.RL.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

A7 - 8.RL.10 - Read and comprehend literature, including stories dramas and poems in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Analyzing Informational Texts

A8 - 8.RI.1 - Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

A9 - 8.RI.2 - Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

A10 - 8.RI.3 - Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

A11 - 8.RI.6 - Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

A12 - 8.RI.7 - Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.

A13 - 8.RI.9 - Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

A14 - 8.RI.10 - Read and comprehend literary nonfiction in the grades 6-8 complexity band proficiently, with scaffolding as needed at the high end of the range

A15 - 8.SL.2 - Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation.

Analyzing Language

A16 - 8.RL.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

A17 - 8.RL.5 - Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

A18 - 8.RI.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

A19 - 8.RI.5 - Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

Organizing Ideas

B20 - 8.W.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (Grade-specific expectations for writing types are defined in standards 8.W.1 - 8.W.3).

B21 - 8.W.5 - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8).

B22 - 8.SL.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Producing Written Texts

C23 - 8.W.1 - Write arguments to support claims with clear reasons and relevant evidence.

C24 - 8.W.2 - Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

C25 - 8.W.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

C26 - 8.W.8 - Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation

C27 - 8.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

Using Language

D28 - 8.L.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

D29 - 8.L.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

D30 - 8.L.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.

D31 - 8.L.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.

D32 - 8.L.5 - Demonstrates understanding of figurative language, word relationships, and nuances in word meanings.

D33 - 8.L.6 - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.