

# 7<sup>th</sup> Grade MYP ELA

## 7<sup>th</sup> Grade

### *Analyzing Literature*

A1 - 7.RL.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

A2 - 7.RL.2 - Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

A3 - 7.RL.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

A4 - 7.RL.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

A5 - 7.RL.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

A6 - 7.RL.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

A7 - 7.RL.10 - Read and comprehend literature, including stories dramas and poems in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

### *Analyzing Informational Texts*

A8 - 7.RI.1 - Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

A9 - 7.RI.2 - Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

A10 - 7.RI.3 - Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

A11 - 7.RI.6 - Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

A12 - 7.RI.8 - Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

A13 - 7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

A14 - 7.RI.10 Read and comprehend literary nonfiction in the grades 6-8 complexity band proficiently, with scaffolding as needed at the high end of the range.

### *Analyzing Language*

A16 - 7.RL.5 - Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

A17 - 7.RI.4 - Determine the meaning of words and phrases as they are used in a text, including figurative connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

A18 - 7.RI.5 - Analyze the structure an author uses to organize a text, including how the major sections.

### *Organizing Ideas*

B19 - 7.W.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (Grade-specific expectations for writing types are defined in standards 7.W.1 - 7.W.3).

B20 - 7.W.5 - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7).

B21 - 7.W.7 - Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.

B22 - 7.SL.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.

### *Producing Written Texts*

C23 - 7.W.1 - Write arguments to support claims with clear reasons and relevant evidence

C24 - 7.W.2 - Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

C25 - 7.W.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

C26 - 7.W.8 - Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

C27 - 7.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

### *Using Language*

D28 - 7.L.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

D29 - 7.L.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

D30 - 7.L.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

D31 - 7.L.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

D32 - 7.L.6 - Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.