

# 6<sup>th</sup> Grade MYP ELA

## 6<sup>th</sup> Grade

### *Analyzing Literature*

A1 - 6.RL.1 - Uses evidence from the text to support analysis of what the text says and inferences made.

A2 - 6.RL.2 - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

A3 - 6.RL.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

A4 - 6.RL.6 - Explain how an author develops the point of view of the narrator or speaker in a text.

A5 - 6.RL.7 - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading text to what they perceive when they listen or watch.

A6 - 6.RL.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

A7 - 6.RL.10 - Read and comprehend literature, including stories dramas and poems in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

### *Analyzing Informational Texts*

A8 - 6.RI.1 - Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

A9 - 6.RI.2 - Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

A10 - 6.RI.3 - Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.

A11 - 6.RI.6 - Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

A12 - 6.RI.7 - Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

A13-6.RI.8 - Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

A14 - 6.SL.2-Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.

A15 - 6.RI.10 Read and comprehend literary nonfiction in the grades 6-8 complexity band proficiently, with scaffolding as needed at the high end of the range.

### *Analyzing Language*

A16 - 6.RL.4 - Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

A17 - 6.RL.5 - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

A18 - 6.RI.4 - Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

A19 - 6.RI.5 - Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.

### *Organizing Ideas*

B20 - 6.W.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience (Grade-specific expectations for writing types are defined in 6.W.1 - 6.W.3).

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B21 - 6.W.5 - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

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B22 - 6.W.7 - Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

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B23 - 6.SL.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

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### *Producing Written Texts*

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C24 - 6.W.1 - Write arguments to support claims with clear reasons and relevant evidence.

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C25 - 6.W.2 - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

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C26 - 6.W.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

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C27 - 6.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

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### *Using Language*

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D28 - 6.L.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

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D29 - 6.L.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

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D30 - 6.L.3 - Use knowledge of language and its conventions when writing, speaking, reading or listening.

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D31 - 6.L.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.

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D32 - 6.L.5 - Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

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