

Arts glossary

Term	Definition
Artistic development	Growth in an individual's knowledge, skills, processes and attitudes needed for working with the arts.
Artistic intention	The intended or planned outcomes or goals for the artwork.
Artistic processes	The infinite number of ways that art is made and presented.
Audience	An individual or group who receive and/or respond to art.
Construct meaning	Create an understanding about something; to infer and interpret facts, an opinion, an idea or an event that has been read, viewed or listened to.
Context	The facts or circumstances that surround an event or situation.
Medium and tool	The materials and implements used in the creation of a piece of art. These may be physical and/or digital.
Personal signature	A feature of the work that is unique to the individual.
Point of realization	The end point in the student's work (final product) in the context of a unit of work or task. The work may not be completely finished, but an end point has been reached in the context in which it has been produced.
Process journal	A tool that allows students to manage and record the processes of their own art experience and artistic development.
Process work	Planning, experimenting, brainstorming, research, visual reflection, written reflection, rough drafts and any other evidence that indicates steps taken throughout the process of working, and choices made towards the realization of the finished artwork.
Product	The artwork that is the end point of the student's work.
Production	The staging of performance work for presentation to an audience. Production elements are set, lights, costume, make-up, sound, and stage management.
Recognize	The ability to identify through patterns or features.
Skill	An ability that has been acquired by training and/or experience.
Specialized language	Terminology and vocabulary specific to a particular art discipline, art form, genre and/or style.
Technique	The form used to show a skill. The particular way a skill is performed.
The elements of art	Line, shape, space, form, colour, texture and value.

Term	Definition
The principles of art	Rhythm, movement, contrast, emphasis, balance, harmony, variety, unity, pattern and proportion.
Transfer	Convey the passing from one place, person or thing to another; transfer learning from one situation to another.