

# Colorado All-State Band Audition

## Saxophone\* - Set 2B

1. Record the 2 octave E-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 23 from Voxman Selected Studies for Saxophone. Published by Rubank

**Andante** ♩ = 88



Start: Beginning  
End: End of Measure 31  
Tempo: Eighth Note = 88

5. Record prepared excerpt #2. Page 22 from Voxman Selected Studies for Saxophone. Published by Rubank

**Allegro** ♩ = 132



Start: Beginning  
End: End of measure 36  
Tempo: Quarter = 132

**\*All students proficient on more than one saxophone are encouraged to audition on both (or all three) - there is no additional audition fee (one fee covers all your saxophone auditions) and the materials are the same for all instruments (do not transpose - play as written for all instruments).**

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

Allegro

$\text{♩} = 132$

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 132 quarter notes per minute. The dynamics range from mezzo-forte (mf) to piano (p). The piece features several triplet markings and long slurs spanning multiple measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a mezzo-forte (mf) dynamic marking.

# E♭ Major

HEINZE

Andante

♩ = 88

*p espress*

*mf*

*cresc.*

*f*

*p*

*pp*

*p dolce*

*f*

*fz*

*mf legg.*

*f*

*f*

*6*

*dim.*

*p*