

Colorado All-State Band Audition

Trombone and Euphonium* - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 14 from Selected Studies for Trombone (Voxman). Published by Rubank

Allegro marziale ♩ = 126

mf

Start: Beginning
End: Downbeat of measure 24
Tempo: Quarter = 126

5. Record prepared excerpt #2. Page 4 from Selected Studies for Trombone (Voxman). Published by Rubank

Lento (♩ = 1 beat) ♩ = 76

p dolce e sostenuto

Start: Beginning
End: End of measure 16
Tempo: Quarter Note = 76

* Students who play treble clef euphonium should download the treble clef euphonium audition from the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>)

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

A \flat Major

GAT

Allegro marziale $\text{♩} = 126$

The musical score is written for bassoon in the key of A-flat major (three flats) and 4/4 time. The tempo is marked 'Allegro marziale' with a metronome marking of 126 beats per minute. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*, *ff squillante [resonantly] pp*
- Staff 3: *ff squillante pp*, *cresc.*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *cresc.*, *f*, *ff squillante pp*
- Staff 6: *ff squillante pp*, *p*
- Staff 7: *cresc.*, *f*, *pp*, *cresc.*
- Staff 8: *cresc.*, *f*, *p*, *cresc.*
- Staff 9: *ff*, *ff*, *pp*
- Staff 10: *ff*, *pp*

Articulations include accents (>) and slurs. There are several triplet markings (3) throughout the piece. A 'Stop' instruction is present at the end of the fifth staff.