

Colorado All-State Band Audition

Bass Clarinet - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes.

Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 15, #19 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music



Start: Beginning

End: End of measure 28 (stop at the fermata)

Tempo: Quarter Note = 138

NOTE: No repeats

5. Record prepared excerpt #2. Page 15, #20 from Advanced Studies (Weissenborn/Rhoads). Published by Southern Music



Start: Beginning

End: End of the etude

Tempo: Quarter = 52

Students proficient on contra alto or contra bass clarinet are encouraged to check the Colorado All-State Band web-site on October 1 to see if the instrument is needed on any of the literature. If so, there will be instructions on who to email and let them know of your interest, and what you will need to do to audition (there is no additional audition fee for contra auditions).

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

Allegro con brio $\text{♩} = 138$

19.

Musical score for measure 19, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 138. The dynamics range from *mf* to *f*. The melody is primarily eighth notes, often beamed in groups of four or six, with various articulations including accents and slurs.

Lento $\text{♩} = 52$
a piacere

20.

Musical score for measure 20, consisting of three staves of music. The tempo is marked 'Lento' with a metronome marking of quarter note = 52, and the instruction 'a piacere' is present. The dynamics are marked *p*, *mf*, and *f*. The melody is slower and more expressive, with slurs and dynamic markings. Performance instructions include 'cresc. e string.' and 'rall. e dim.'.