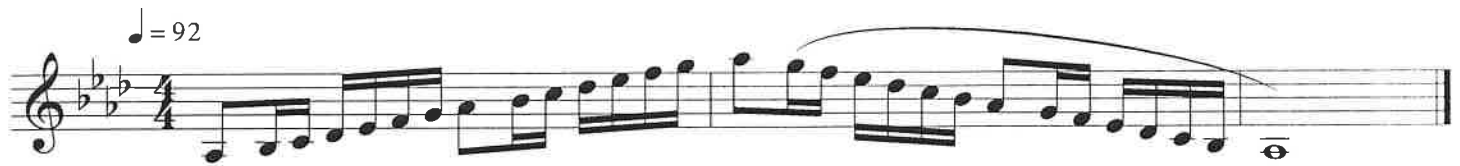


Colorado All-State Band Audition

Horn in F - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending




2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 17, #42 from Preparatory Melodies (Pottag) Published by Belwin-Mills


Mobile (Moveable) ♩ = 72



Start: Beginning
End: End of the etude
Tempo: Dotted Quarter Note = 72

5. Record prepared excerpt #2. Page 26, #65 from Preparatory Melodies (Pottag) Published by Belwin-Mills

Lyrish (Song like) ♩ = 54



Start: Beginning
End: End of the etude
Tempo: Dotted Quarter Note = 54

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

No. 42 Mobile (Moveable)

$\text{♩} = 72$

Musical score for No. 42 Mobile (Moveable) in 6/8 time. The piece consists of four staves of music. The first staff begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody with dynamics of *f*, *p*, and *f*. The third staff shows a more active texture with dynamics of *f*, *p*, and *f*. The fourth staff concludes the piece with dynamics of *ff*, *mf*, *p*, and *Fine*.

Diminuendo (Diminishing)

No. 43 Agitato

Mouvement (A movement)

Musical score for No. 43 Agitato in 3/8 time. The piece consists of three staves of music. The first staff begins with a *p* dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody with dynamics of *mf* and *f*. The third staff concludes the piece with dynamics of *p*, *f*, *p*, *rallentando*, and *Fine*.

No. 44 Idylle

(An Idyl)

Musical score for No. 44 Idylle (An Idyl) in 12/8 time. The piece consists of six staves of music. The first staff begins with a *p* dynamic and features a melodic line with eighth-note patterns. The second staff continues the melody with dynamics of *p* and *pp*. The third staff shows a more active texture with dynamics of *p* and *mf*. The fourth staff concludes the piece with dynamics of *mf*, *stringendo*, and *f*. The fifth and sixth staves continue the piece with dynamics of *p* and *Fine*.

No. 64 Vivo (Lively—Briskly)

f

p

ff *sfz* *Fine*

No. 65 Lyrish (Song like)

♩ = 54

p

mf

pp

mf

f

mf

p

Fine

Deciso (With decision)

Leggiero (Lightly)

Meme mouvement (The same tempo)

No. 66 Allegretto

p

mf

f

pp

p

mf