

# Colorado All-State Band Audition

## Percussion - Set 2B

1. Record the 2 octave A-Flat Major scale (marmiba preferred, but any mallet instrument can be used)



2. Record the 2 octave F-Sharp harmonic minor scale (marimba preferred, but any mallet instrument can be used)



3. Record the chromatic scale - 2 Octaves - starting on C. All eighth notes. Tempo: Quarter note = 104  
Play ascending and descending. (marimba preferred, but any mallet instrument can be used)

4. MALLETS: Record prepared excerpt. Page 43, from Recital Pieces for Mallets (Whaley)  
Published by J. R. Publications (marimba preferred, but any mallet instrument can be used)

**Moderato** ♩ = 54

Start: Beginning  
End: Downbeat of measure 22  
Tempo: Dotted Quarter = 54

5. SNARE: Record prepared excerpt. Page 34/35 #32 from Portraits in Rhythm (Cirone).  
Published by Belwin Mills

**Presto vivo** ♩ = 104

*mf*

Start: Presto Vivo on Page 35  
End: End of the etude  
Tempo: As marked  
NOTE: All rolls are done in the concert style

6. TIMPANI Record prepared excerpt. Page 32 from Musical Studies for the Intermediate Timpanist (Whaley)  
Published by J. R. Publications

A-C-E ♩ = 104

*mf*

Start: Beginning  
End: End of measure 22  
Tempo: Quarter Note = 104

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for:

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

# ETUDE

R. KREUTZER

Moderato

$\text{♩} = 54$

The musical score is written for a single instrument, likely the violin, in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a tempo indication of a quarter note equal to 54 beats per minute. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including naturals and sharps, throughout the piece. A handwritten 'stop' with a bracket is present above the sixth staff. The score concludes with a final cadence on the tenth staff.

*accel.*  $\text{♩} = \text{♩ Presto}$  *ff*

*start*  $\text{♩} = \text{♩ Presto vivo}$  *dim.*

*mf*

$\text{♩} = \text{♩}$  *Poco Rit.*

$\text{♩} = \text{♩ Andante grazioso}$  *mp*

*f*

*a tempo* *rit.* *f* *mf*

*pp* *ff sub.p* *ff sub.p*

*ff* *p* *ff* *ff sub.p* *f* *ff*

The connecting of eighth notes between measures three and four is for purposes of phrasing for the rhythm. Note the marking *sfz*. It is an abbreviation for *sforzando*, meaning "with a sudden, strong accent."

$\text{♩} = 92-104$   
A-C-E

HS

*mf*

*f*

*subito p cresc.*

*stop*

*mf*

*sfz*

Detailed description of the musical score: The score is written for a bassoon (HS) in 4/4 time. It begins with a tempo marking of 92-104 beats per minute and a key signature of one flat (A-C-E). The first staff starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff introduces a change in rhythm with a triplet of eighth notes followed by a quarter note, marked with a forte (*f*) dynamic. The fourth staff shows a further rhythmic change to a triplet of eighth notes followed by a quarter note, with a dynamic of *f*. The fifth staff contains a triplet of eighth notes followed by a quarter note, marked with a dynamic of *f*, and includes a handwritten annotation 'stop' with a bracket. The sixth staff begins with a triplet of eighth notes followed by a quarter note, marked with a dynamic of *f*. The seventh staff features a triplet of eighth notes followed by a quarter note, marked with a dynamic of *f*, and includes a handwritten annotation 'subito p cresc.' with a bracket. The eighth staff continues with a triplet of eighth notes followed by a quarter note, marked with a dynamic of *f*. The ninth staff features a triplet of eighth notes followed by a quarter note, marked with a dynamic of *f*. The tenth staff concludes with a triplet of eighth notes followed by a quarter note, marked with a dynamic of *mf*.