

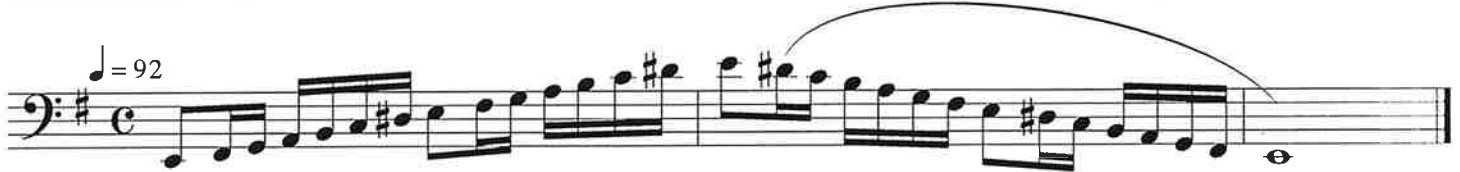
Colorado All-State Band Audition

String Bass - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



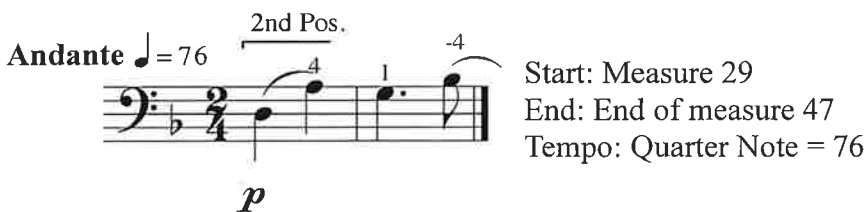
2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 14/15 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer

Andante $\text{♩} = 76$ ^{2nd Pos.}

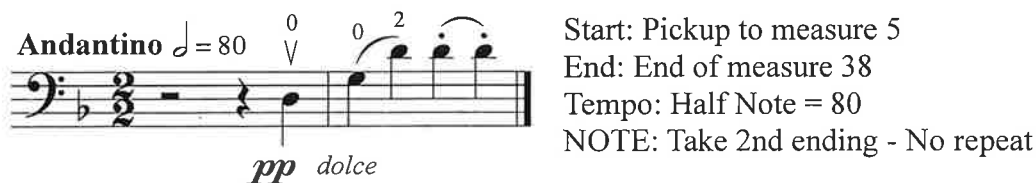


Start: Measure 29
End: End of measure 47
Tempo: Quarter Note = 76

p

5. Record prepared excerpt #2. Page 16/17 from Progressive Repertoire for the Double Bass, Vol. 3 (Vance) Published by Carl Fischer

Andantino $\text{♩} = 80$ ⁰ ⁰ ²



Start: Pickup to measure 5
End: End of measure 38
Tempo: Half Note = 80
NOTE: Take 2nd ending - No repeat

pp dolce

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

La Cinquantaine

GABRIEL-MARIE
Arranged by George Vance

Andantino $\text{♩} = 80$

No Repeats

6 *pp dolce*

10 *p*

15 *mf* *poco rit.* *a tempo*

19 *poco rit.* *a tempo* *p*

24 *cresc.* *f*

29 *dim.* *pp*

43 - 4 2

mp

stop

49 **poco più mosso**

2 3 1 2 1 + 2 1 1

mp *pp*

55 **meno mosso**

2 3 1 +

p

61

mp

67

f

73

2 1 3rd Pos. 3 6th Pos. 1 1 2

D mp G pp

79

2 rit. pizz.

Berceuse

ARMAS JÄRNEFELT
Arranged by George Vance

Andante ♩ = 76

7

13

19

25

31

37

p

p

dim.

p

f

dim.

4th Pos.

5th Pos.

3rd Pos.

2nd Pos.

1st Pos.

D

G

34 *tr*

39 1x: 2
2x: 1 4 1 4G - 4

f *pp*

44

secco *cresc.*

48 2 4 4 -1 0 1 1 1. 2 1 4 -1 2 -4 - 2. 2 1A

f *f*

52 1 - 2 4 - 1 4 1 -4 2 - 1 4 1 -2 4 2 2nd Pos. 1st Pos.

dim.

56

pp *cresc.*

61 0 1 4 1 4 -1 0 0 1 -4 *rit.* *tr* 1. 2.

f *f* *D* *p*

65

69 *tr*