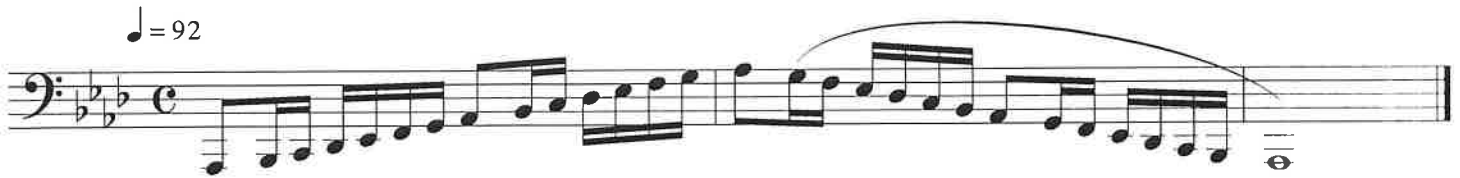


Colorado All-State Band Audition

Tuba - Set 2B

1. Record the 2 octave A-Flat Major scale - articulated ascending, slurred descending



2. Record the 2 octave E harmonic minor scale - articulated ascending, slurred descending



3. Record the chromatic scale - Full Range (your best low note to your best high note) All eight notes. Play ascending and descending, articulated both up and down. Tempo: Quarter note = 104

4. Record prepared excerpt #1. Page 18/19 from Performance Studies for Tuba (Sheridan). Published by De Haske.

Allegro Vivo ♩ = 120
leggiero

Start: Beginning
End: End of etude
Tempo: Dotted Quarter Note = 120

Metronome markings are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Memorization of scales is not required.

Check the Colorado All-State Band Web-site (<https://www.coloradoallstateband.com>) for

All-State Weekend Dates

Recording Instructions

Students who do not complete their recordings according to the current procedure will be disqualified

Registration, Payment, and Audition Uploading Instructions

All registrations, audition payments, and audition recordings must be uploaded by the deadline, or will not be considered

La Foca Skud

Ferrer Ferr

Allegro Vivo
leggiero

$\text{♩} = 120$

mf *mf*

mf

dim. *pp*

rit. *f* *cantabile*

pp

mf

f *pp (eco)* *f* *cantabile*

n *rit.*

La Foca Skud

A Tempo

The musical score consists of eight staves of music in bass clef, 6/8 time. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a half note G2, followed by a quarter note G2 with a fermata. Then a 6/8 time signature. The first measure has a dynamic of *f*. The second measure has *pp*. The third measure has *cresc.*
- Staff 2: Features a series of eighth notes, with a dynamic of *f* in the second measure and *mf* in the fourth measure.
- Staff 3: Continues with eighth notes, with a dynamic of *f* in the second measure and *mf* in the fourth measure.
- Staff 4: Includes a *marcato* marking above the staff. The first measure has *cresc.* and the second measure has *f*.
- Staff 5: Features a series of eighth notes with accents, starting with a dynamic of *f*.
- Staff 6: Continues with eighth notes, with a dynamic of *p* in the second measure and *cresc.* in the third measure.
- Staff 7: Features a series of eighth notes, with a dynamic of *f* in the second measure and *pp* in the third measure.
- Staff 8: Ends with a series of eighth notes and a final measure with a fermata.