

# Saint Thomas Aquinas High School Summer 2023 Reading List

## ENGLISH DEPARTMENT

Students will read the stories listed below. Students will submit the text with annotations during the second week of Quarter 1. Basic guidelines for annotating are: identifying where essential ideas and information are in the text; identifying the development of characters, plot, and themes in a text; expressing the main ideas of a text; tracing the development of ideas/arguments in a text; and introducing a few of the reader's thoughts and reactions.

Students must either use post-it notes or write/highlight in the text for credit.

### NINTH GRADE

English I (1010) - *Short Story Masterpieces* (3 stories) ISBN: 978-0-440-37864-8

1. "Impulse" - Conrad Aiken p. 1
2. "The Use of Force" - William Carlos Williams p. 509
3. "Eighty-yard Run" - Irwin Shaw p. 395

English I (1030): *Short Story Masterpieces* (5 stories) ISBN: 978-0-440-37864-8

1. "The Third Prize" - A. E. Coppard p. 101
2. "Soldier's Home" - Ernest Hemingway p. 193
3. "The Horse Dealer's Daughter" - D. H. Lawrence p. 237
4. "Open Winter" - H.L. Davis - p. 122
5. "Liberty Hall" - Ring Lardner - p. 225

English I Honors (1040-1050)-: *My Antonia* by Willa Cather  
-ISBN:9780486282404

AND *Short Story Masterpieces* (5 stories) ISBN: 978-0-440-37864-8

1. "The Egg" - Sherwood Anderson p. 31
2. "Witch's Money" - John Collier p. 61
3. "Winter Dreams" - F. Scott Fitzgerald p. 168
4. "The Tree of Knowledge" - Henry James p. 201
5. "The Bride Comes to Yellow Sky" - Stephen Crane p. 110

## TENTH GRADE

English II (1249) - [\*The World's Greatest Short Stories\*](#) ISBN:  
978-0486447162

*(Read all 3 stories)*

1. "The Necklace" - Guy de Maupassant p. 31
2. "The Path to the Cemetery" - Thomas Mann p. 155
3. "The Mark on the Wall" - Virginia Woolf p. 192

English II (1250)- [\*The World's Greatest Short Stories\*](#) ISBN:  
978-0486447162

*(Read all 5 stories)*

1. "The Lady with the Toy Dog" - Anton Chekhov p. 136
2. "A Hunger Artist" - Franz Kafka p. 198
3. "The Garden Party" - Katherine Mansfield p. 206
4. "A Clean and Well-Lighted Place" - Ernest Hemingway p. 222
5. "The Sacrificial Egg" - Chinua Achebe p. 226

English II Honors (1251-11252)-

[\*The Purple Hibiscus\*](#) by Chimamanda Ngozi Adichie ISBN  
978-1-61620-241-5 **AND**

[\*The World's Greatest Short Stories\*](#) ISBN: 978-0486447162

*(Read all 5 short stories)*

1. "The Necklace" - Guy de Maupassant p. 31
2. "Araby" - James Joyce p. 180
3. "The Grasshopper and the Cricket" - Yasunari Kawabata p. 219
4. "A & P" - John Updike p. 230
5. "Borges and I" - Jorge Luis Borges p. 236

## ELEVENTH GRADE

English III (1349-1350)

English III H (1351)

Language and Composition AP (1412)

Students are required to read and annotate one of the options listed below. Students will be assessed during the second week of Quarter 1. Advanced Placement (AP Language and AP Literature) students are REQUIRED to choose a "challenge read." Honors English students are highly encouraged to choose a "challenge read."

## Fiction

- *Hunger Games* by Suzanne Collins
- *Farming of Bones* by Edwidge Danticat
- *In the Time of Butterflies* by Julia Alvarez
- *Reservation Blues* by Sherman Alexie
- *Extremely Loud and Incredibly Close* by Jonathan Safran Foer
- *What the Night Sings* by Vesper Samper
- *The Invisible Man* by H. G. Wells
- *Mexican Whiteboy* by Matt de la Peña
- *Flowers for Algernon* by Daniel Keyes
- *The Things They Carried* by Tim O'Brien (Challenge Read)\*
- *A Prayer for Owen Meany* by John Irving (Challenge Read)\*
- *The Goldfinch* by Donna Tartt (Challenge Read)\*

## Non Fiction

- *In Cold Blood* by Truman Capote
- *Brown Girl Dreaming* by Jacqueline Woodson
- *Voices in the Air: Poems for Listeners* by Naomi Shihab Nye
- *Most Dangerous Daniel Ellsberg and the Secrets of the Vietnam War* by Steve Sheinkin
- *I Am Malala* by Malala Yousafzai
- *Educated* by Tara Westover
- *Before We Were Yours* by Lisa Wingate
- *Into the Wild* by Jon Krakauer

## TWELFTH GRADE

English IV (1449-1450)

English IV Honors (1451)

Language and Composition AP (1413)

Literature and Composition AP (1422)

Dual Enrollment

## Fiction

- *And Then There Were None* by Agatha Christie
- *The Nightingale* by Kristin Hannah
- *A Thousand Splendid Suns* by Khaled Hosseini
- *The Last Kingdom* by Bernard Cornwell
- *Mrs. Dalloway* by Virginia Woolf (Challenge Read)\*
- *Pride and Prejudice* by Jane Austen (Challenge Read)\*

- *Wuthering Heights* by Emily Bronte (Challenge Read)\*
- *Behold the Dreamers* by Imbolo Mbue (Challenge Read)\*

### Non-fiction

- *When Breath Becomes Air* by Paul Kalanithi
- *Boots on the Ground: America's War in Vietnam* by Elizabeth Partridge
- *How to Read Literature Like a Professor* by Thomas C. Foster
- *Where You Go Is Not Who You Will Be* by Frank Bruni

## SOCIAL STUDIES DEPARTMENT

World History AP (4034)

*Guns, Germs, and Steel: The Fates of Human Societies*  
by Jared Diamond

United States History AP (4031)

*Bury My Heart at Wounded Knee*  
by Dee Brown

## SCIENCE DEPARTMENT

Environmental Science  
Advanced Placement  
(3613)

*Ishmael: An Adventure of the Mind and Spirit*  
by Daniel Quinn

## WORLD LANGUAGES DEPARTMENT

French Language and  
Culture AP (6432)

*Le Petit Prince*  
by Antoine de Saint-Exupery