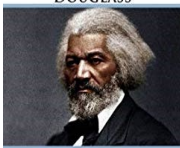
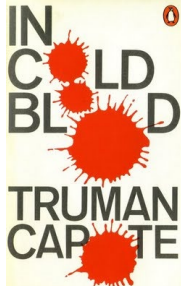

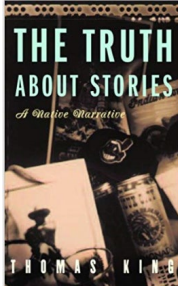
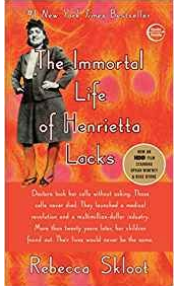

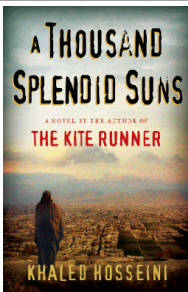
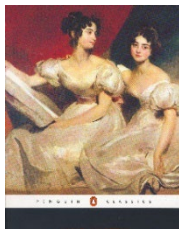
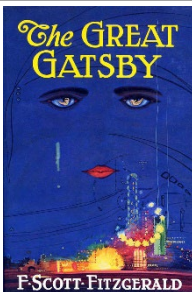
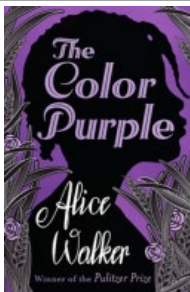

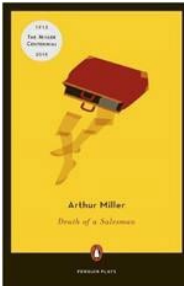

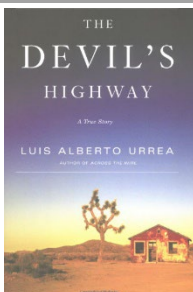


AP Language	<div>NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS</div> <div></div> <div>FREDERICK DOUGLASS</div>		<div>IN COLD BLOOD</div> <div></div> <div>TRUMAN CAPOTE</div>	<div>Media Literacy</div> <div></div>	<div>THE TRUTH ABOUT STORIES</div> <div></div> <div>THOMAS KING</div>	<div>The Immortal Life of Henrietta Lacks</div> <div></div> <div>Rebecca Skloot</div>	<div>selection of short readings</div> <div></div>
AP Literature	<div>A THOUSAND SPLENDID SUNS</div> <div></div> <div>THE KITE RUNNER KHALED HOSSEINI</div>	<div></div> <div>JANE AUSTEN Pride and Prejudice</div>	<div>made the laureateship his Tennyson. Robert is expected to write other court oos</div> <div>Poetry in labelling an melody, by s hearer a pres attitude.</div> <div>Poetry Unit</div>	<div>The GREAT GATSBY</div> <div></div> <div>F. SCOTT FITZGERALD</div>	<div>The Color Purple</div> <div></div> <div>Alice Walker Winner of the Pulitzer Prize</div>		
Intro to Rhetoric & Composition	<div></div> <div>Letters Unit</div>	<div>CHIMAMANDA NGOZI ADICHIE</div> <div>WE SHOULD ALL BE FEMINISTS</div>	<div>NEW YORK TIMES BESTSELLER</div> <div>Just Mercy</div> <div>A STORY OF JUSTICE AND REDEMPTION</div> <div>Bryan Stevenson</div> <div>"There has to be something in it, like a Malagasy, and to have that sense of it, a feeling, a sense of the suffering that fighting for the vulnerable is really about." —David Cole, The New York Review of Books</div>	<div>#1 NEW YORK TIMES BESTSELLER</div> <div>Atul Gawande</div> <div>Being Mortal</div> <div>Medicine and What Matters in the End</div> <div>"What could deeply moving." —JILLIAN SMITH</div> <div>HEALED</div>	<div>1951 Pulitzer Prize Best Drama</div> <div></div> <div>Arthur Miller Death of a Salesman</div>	<div></div> <div>GIRL RISING CHANGING THE WORLD ONE GIRL AT A TIME SANTA LEE STONE</div>	
English II	<div>THE DEVIL'S HIGHWAY</div> <div>A True Story</div> <div>LUIS ALBERTO URREA</div> <div>author of MONTE CRISTO</div> <div></div>	<div>Zora Neale Hurston</div> <div>Their Eyes Were Watching God</div> <div>"A novel of the South, a novel</div>					