

## The Great Gatsby - F. Scott Fitzgerald (pdf)

To help yourself successfully complete this year's summer reading assignment, you will keep a journal as you read. Your journal can be typed or handwritten--if you want to get away from your computer screen more this summer, it is recommended that you write your journal entries out by hand. The journal will help you in several significant ways:

- Your journal will serve as a good basis for review when your teacher asks you to complete your summer reading project during the first full week of school in September.
- The summer reading assignment as a Summative Grade.
- You can improve your critical and close reading through journal responses.

### SUMMER READING JOURNAL PROMPTS

- **Date each entry**
  - **Fully develop with examples and analysis**
  - **Respond to THREE different prompts**
  - **Each response must include textual evidence cited with the page number**
  - **Each response will require a minimum of 2-3 paragraphs**
1. How are the characters developing? Do you dislike certain characters? Are some characters dynamic? Are some flat? Do the characters change over the course of the story? How are the events or other characters influencing or motivating the characters?
  2. Are there recurring themes, ideas, images, and symbols? Why do you think the author is repeating them? What do you think of the author's decision to repeat them?
  3. What are the conflicts in the book? Why are these conflicts developing? Are these conflicts internal (within the characters) or external (from outside sources)?
  4. Can you relate to any of the characters? Do parts of the book remind you of yourself or others? Why? Can you feel what any of the characters are feeling?
  5. Who is the narrator of the book? From what point of view is the story told? Why do you think the author selected this perspective and what effect does it have? Would a different narrator or different narration improve the book?
  6. Write a letter to one of the characters. Include three specific events of which the character was a part. Comment on the character's response to events or offer advice. Ask questions.
  7. Evaluate the writing style of the author. What are the sentences, word choice, descriptions like? Does the style help the story line? Could the style be improved? How?
  8. What is the mood created in the reader by this book? What examples best reveal the mood of this book?

9. If you could be one of the characters for one day, who would you be and why? Who would you definitely not be and why? Explain your choices.
10. What would you change in the story? How would you improve it?

### Scoring Rubric

4 - Exemplary (50 points) Responses are specific and richly developed; each refers to strong examples from the text; response includes a quote and citation (page number)	
3- Good (45 points) Responses are fully developed; each refers to appropriate examples from the text; response includes a quote and citation (page number)	
2- Fair (40 points) Responses are partially developed; each cites an example from the text, but the example may not connect completely to the question	
1- Needs Improvement (35 points) Responses lack specific examples from the text; responses are general or merely summarize the story	
0 - Nonscorable (0 points) Responses are AI Generated, Copied, or not submitted.	