

Bridgepoint High School Class Syllabus

Course name: English 1/2

Instructor name: Mrs. Valerie Smith

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Google Classroom Code: Please see the school website for the most up to date codes.

Course Description: This course is designed with the goal of bringing each student to proficiency in both reading and writing. Keeping in line with Common Core standards this class stresses the importance of advancing reading and writing skills from the current level(s) of each student enrolled toward proficiency. Specifically, students will work toward proficiency in grammar, syntax, the writing process - with specific attention to the 6+ traits of writing, and reading comprehension, fluency, inference and evaluation with supported analysis. Texts will include the Holt Literature and Language Arts Third Course and Fourth Course, various novels, short stories, poetry, and non-fiction articles. Online programs, such as Checkology and others may also be used throughout the year.

Earning Credits in Class:

You will earn credits in this class based on your effort, participation and level of production in class. To earn a full **PRODUCTIVE DAY**, you must be **on-task, respectful**, must **on time**, must **stay in class unless given permission to leave**, and must **allow others to work without disruption**.

40+ productive days = 2.5 credits

32-39 productive days = 2.0 credits

24-31 productive days = 1.5 credits

16-23 productive days = 1.0 credits

8-15 productive days = .5 credits

Extra credit:

You have three standard ways to earn extra credit in this class: (Additional Extra Credit options may become available and be announced throughout the year.)

Reading:

- Read 20 minutes minimum, 5 days a week and maintain notes on worksheet provided by me. 0.5 - 1.5 Credits
- Complete an approved novel, keep notes on a worksheet provided by me, and write a 1.5 - 2 page book report.
1 - 1.5 Credits

Writing:

- Write a 2 page (minimum) argumentative, persuasive, or expository essay following all of the steps in the writing process as described in the Bridgepoint rubric for essay writing: Pre-writing, Drafting, Revising, Proofreading, Publishing - all of which must be visible to me for evaluation - in other words, "Let me see your work!"
1 - 2 Credits

In order to qualify for extra credit, a student must have a passing grade. Students may earn up to double the credits they earn for the quarter.

Make-up work:

Students are encouraged to keep up with classwork and make-up any missing assignments within a reasonable time-frame. Students wishing to retake a quiz or test may do so by appointment during lunch. Completing make up work can* also help recoup productivity points. (*Productivity points may not be earned back for CUT classes.)

Grading:

Grading is weighted per points based on the complexity of and the time involved to complete the assignments. For example: a warm-up is worth 5 points, a one-day assignment is worth 10 points, a three-day assignment is worth 30 - 50 points, depending on degree of difficulty, and a final essay is worth 100 - 200 points (though the writing process will be broken down into smaller assignments and each step will have its own point value.) Students also earn up to 5 points per day for productivity: being productive not only is a key to earning credits, but it also helps your grade.

Letter grades are based on percentage:

100% - A+	78 - 76 C+	57 - 0 F
99 - 94 A	75 - 74 C	
93 - 89 A-	73 - 69 C-	
88 - 86 B+	68 - 66 D+	
85 - 83 B	65 - 63 D	
82 - 79 B-	62 - 58 D-	

Bridgepoint assignments/projects will be scored using the following rubric:

1 - In Progress 2 - Approaching Standards 3 - Meeting Standards Proficiency 4 - Exceeding Standards

Keys to success:

Students who:

- *come to class ready to work - materials are out, phone is turned off, and conversations are on topic*
- *are on time*
- *have good attendance*
- *and turn in all of their work*

WILL* *pass this class.*

**Most of these students will also learn a lot and feel good about themselves doing it!*

