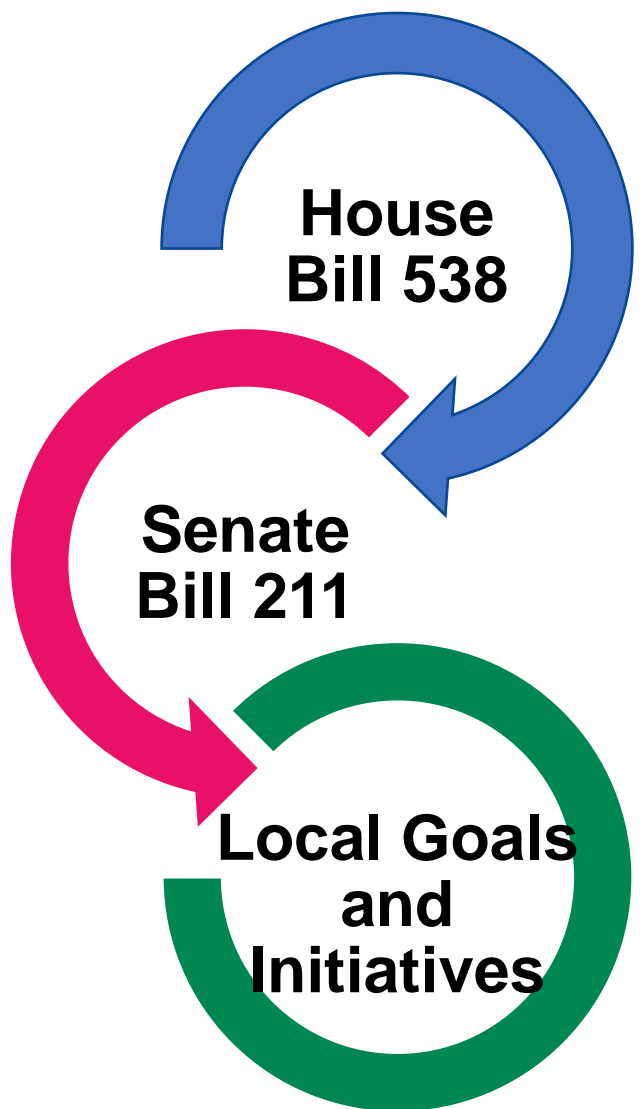


# Literacy and ELA

Metro RESA Curriculum Summit  
Fall 2023



# Georgia Early Literacy Act (HB 538)



## Instructional Materials

- Aligned to science of reading and ELA standards
- Approved by SBOE by January 2024
- Districts certify use by December 2024



## Screeners

- Administered three times per year
- Approved by SBOE by July 1, 2024\*
- Districts implement in August 2024



## Interventions

- Tiered intervention plans for K-3 students who exhibit significant reading deficiency
- Districts implement in August 2024



## Professional Learning

- Training for all K-3 teachers on the science of reading, structured literacy, and foundational literacy skills.
- Districts ensure all teachers complete state approved training. July 1, 2025



## Teacher Preparation

- GACE assessments must be aligned with developmentally appropriate evidence-based literacy instruction by July 2025.

# SB 211- Georgia Council on Literacy

## Composition of the Council:

- Appointments made by the Governor, Lt. Governor, and Speaker of the House
- Includes teachers, local school superintendents, local board of education members, early learning experts, literacy and dyslexia experts/advocates, and members of the Georgia General Assembly
- Administratively attached to and staffed by the Governor's Office of Student Achievement (GOSA)

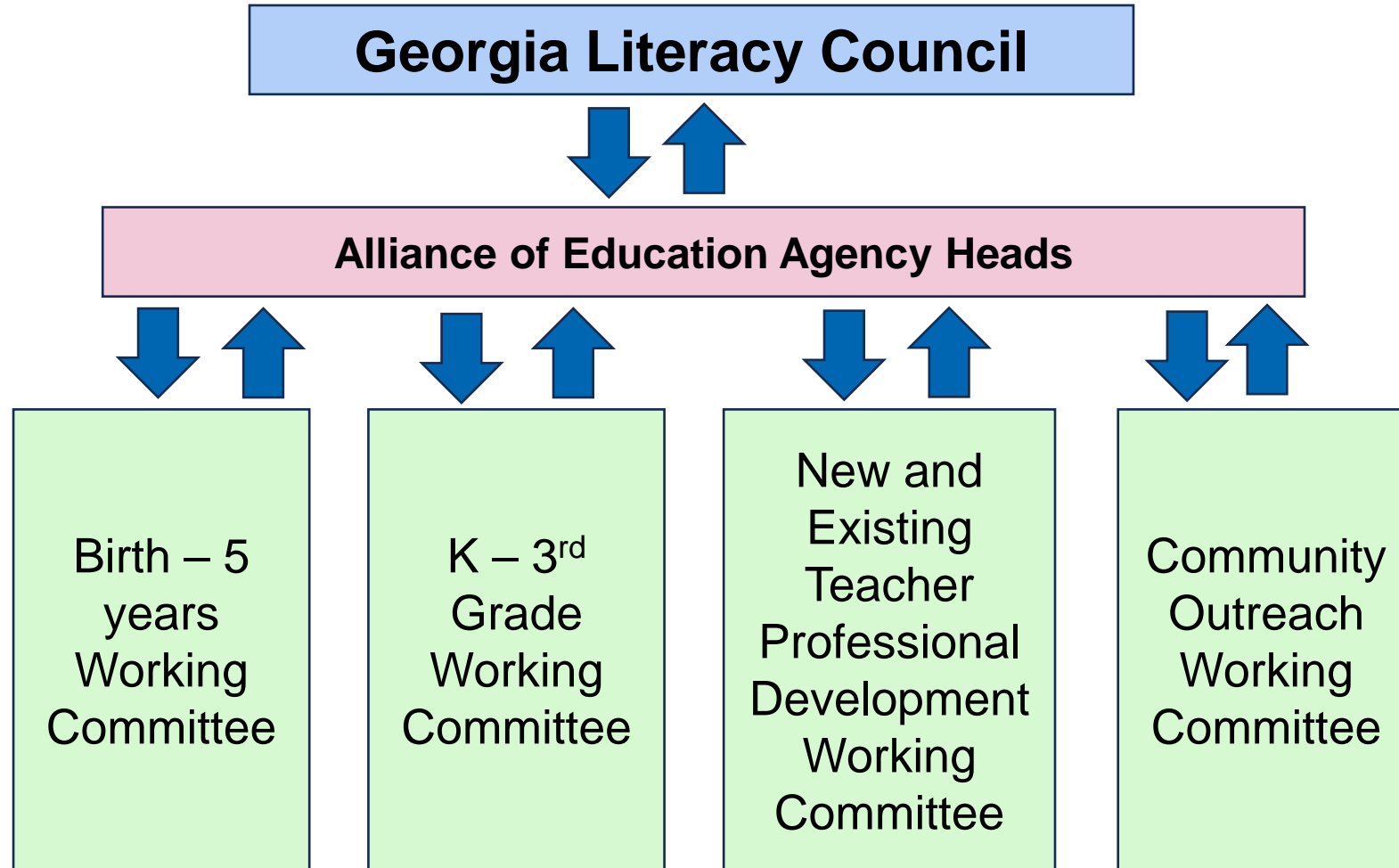
# Georgia Council on Literacy – Roles and Responsibilities

- Work with GaDOE and State Board of Education to implement the requirements of HB 538
- Review other states' best practices
- Make recommendations for literacy improvements among minority, ESOL, low income and students with dyslexia
- Monitor state-wide literacy goals and measures set by the State Board of Education in consultation with the Department of Education and the Office of Student Achievement and provide a report to the State Board of Education by October 31 each year of the conclusions reached through such monitoring regarding the status and effectiveness of policy initiatives

# Georgia Council on Literacy – Roles and Responsibilities

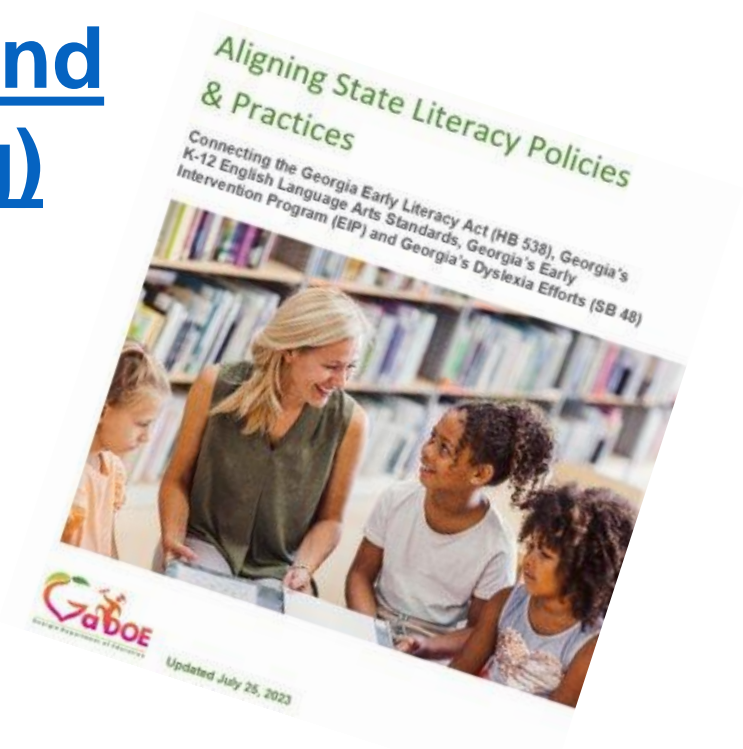
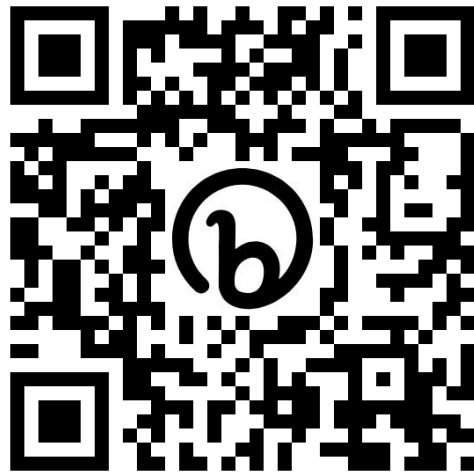
- Make recommendations on new and existing teacher training relating to evidence-based literacy instruction;
- Review community-based literacy programs and make recommendations for improvements;
- Review changes/updates to QBE formula to enhance literacy instruction;
- Review statewide birth-age 5 initiatives and suggest policy and budget changes;
- Provide a report to Governor, OPB, Speaker and Lt. Governor on the conditions, needs, issues and problems relating to state literacy outcomes; include recommendations for legislation and appropriations to support literacy outcomes (Nov. 30<sup>th</sup>).

# Literacy Council and Structure



# Aligning State Literacy Policies and Practices

[Aligning State Literacy Policies and Practices 07.26.23.pdf \(gadoe.org\)](#)





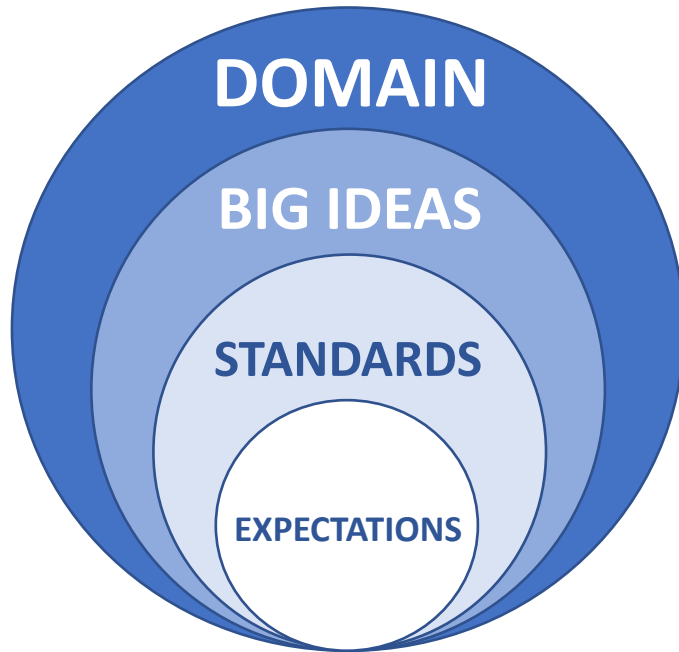
# Georgia's K-12 Standards for English Language Arts

## Updates

# Georgia K-12 English Language Arts Standards: Implementation Timeline



# Georgia K-12 English Language Arts Standards: Overview & Organization



**Domains** cover broad areas of ELA skills and concepts.

**Big ideas** serve to unify sets of related standards.

**Standards** describe key competencies for each grade-band (K-2, 3-5, 6-8, 9-12).

**Expectations** communicate the essential knowledge, skills, and enduring concepts that all students should know, understand, and practice at each grade level.

# Georgia K-12 English Language Arts Standards: Domains

K-5

6<sup>th</sup>-12<sup>th</sup>

## Foundations

*Students build a foundation for achieving dynamic literacy practices, including reading comprehension.*

## Language

*Students apply conventions of usage, mechanics, vocabulary, and word analysis to comprehend, analyze, and construct texts.*

## Practices

*Students engage in regular practices to increase literacy.*

## Texts

*Students grow in their learning as they purposefully engage with texts.*

# Overview & Organization (cont.)

INTENTIONAL SIMILARITY TO  
MATHEMATICS STRUCTURE

Big Ideas

Standards

<b>BIG IDEA: Title</b> <i>One-sentence statement of K-12 big idea</i>					
<b>STANDARD: Code</b> <i>One-sentence statement of grade-band standard</i>					
<b>6<sup>th</sup> Grade Expectations</b>		<b>7<sup>th</sup> Grade Expectations</b>		<b>8<sup>th</sup> Grade Expectations</b>	
Expectations for <u>Interpreting</u> Texts Reading   Listening   Viewing		Expectations for Interpreting Texts Reading   Listening   Viewing		Expectations for Interpreting Texts Reading   Listening   Viewing	
6.BI.S.1.a		7.BI.S.1.a		8.BI.S.1.a	
Expectations for <u>Constructing</u> Texts Writing   Speaking   Creating		Expectations for Constructing Texts Writing   Speaking   Creating		Expectations for Constructing Texts Writing   Speaking   Creating	
6.BI.S.1.b		7.BI.S.1.b		8.BI.S.1.b	
6.BI.S.1.c		7.BI.S.1.c		8.BI.S.1.c	

Learning  
Progressions

Expectations

### III. BIG IDEA: Techniques (T)

Students explain, analyze, and use various techniques to comprehend and shape meaning.

#### STANDARD 3-5.T.T.1: Narrative Techniques

Explain, analyze, and use narrative techniques to shape understandings.

3 <sup>rd</sup> Grade Expectations		4 <sup>th</sup> Grade Expectations		5 <sup>th</sup> Grade Expectations	
<i>Expectations for Interpreting Texts</i> Reading   Listening   Viewing		<i>Expectations for Interpreting Texts</i> Reading   Listening   Viewing		<i>Expectations for Interpreting Texts</i> Reading   Listening   Viewing	
3.T.T.1.a	Explain how narrative techniques are used to present ideas, design texts, and convey information about characters, setting, and plot.	4.T.T.1.a	Analyze the use of narrative techniques to present ideas, design texts, and convey information about characters, setting, and plot.	5.T.T.1.a	<i>Analyze the use of narrative techniques to present ideas, design texts, and convey information about characters, setting, and plot.</i>
3.T.T.1.b	Explain how characters, setting, problem, and solution function in the plot.	4.T.T.1.b	Describe how the text's protagonist and antagonist function in the plot, drive the conflict, and contribute to the development of other characters.	5.T.T.1.b	Analyze how setting, events, conflict, and characterization contribute to the plot.
3.T.T.1.c	Describe characters' traits, motivations, actions, thoughts, and feelings and explain their connection to the central message, lesson, or moral of the story.	4.T.T.1.c	Identify and describe common themes in texts (e.g., good vs. evil) that are revealed through details about characters.	5.T.T.1.c	Explain how a theme is demonstrated through a character's growth or conflict resolution.
3.T.T.1.d	Compare and contrast two or more characters, settings, central messages, or events within texts across diverse cultures.	4.T.T.1.d	Compare and contrast the approach to similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from diverse cultures.	5.T.T.1.d	Compare and contrast stories in the same genre (e.g., mysteries, adventures) from diverse cultures on their approaches to similar themes and topics.
<i>Expectations for Constructing Texts</i> Writing   Speaking   Creating		<i>Expectations for Constructing Texts</i> Writing   Speaking   Creating		<i>Expectations for Constructing Texts</i> Writing   Speaking   Creating	
3.T.T.1.e	Apply narrative techniques (e.g., character, setting, problem, resolution, dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a sense of closure.	4.T.T.1.e	Apply narrative techniques (e.g., character, setting, problem, resolution, and dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a conclusion.	5.T.T.1.e	Apply narrative techniques (e.g., character, setting, conflict, climax, resolution, and dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a conclusion.

NOTE: *Italicized* expectations are introduced in an earlier grade and should be continued in the current grade at a higher level of complexity.

# New ELA Standards

Access PDFs of all the standards on the [ELA website](http://bit.ly/gadoeela).

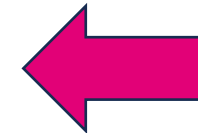
<http://bit.ly/gadoeela>



## Newly Adopted English Language Arts Standards

Georgia's K-12 English Language Arts Standards were approved at the May 2023 State Board of Education meeting. Throughout the 2023-2024 and 2024-2025 school years, teachers will receive training and professional learning, new resources will be developed, assessments will be aligned to the updated standards, and communication will be provided to parents to ensure a smooth transition. **These standards will be implemented during the 2025-2026 school year.** The recently adopted standards documents can be found at the links below:

- K-12 Practices
- K-2 Foundations
- K-2 Language
- K-2 Texts
- 3-5 Foundations
- 3-5 Language
- 3-5 Texts
- 6-8 Language
- 6-8 Texts
- 9-12 Language
- 9-12 Texts



Check this page for more standards updates as adopted standards are added to SuitCASE.

# Digital Standards Resources



[SuitCASE](#) & [Inspire](#)

A screenshot of the SuitCASE website (case.georgiastandards.org) showing the Framework Index. The page has a dark teal header with the GaDOE logo and 'SuitCASE Georgia Department of Education'. Below the header is a search bar and a 'VIEW AS: TILES' button. The main content area is titled 'Framework Index' and lists various Georgia Standards of Excellence. The 'English Language Arts - Georgia Standards of Excellence' tile is highlighted with an orange circle. Other tiles include Computer Science, Mathematics, Health, Physical Education, Science, Social Studies, and World Languages.

case.georgiastandards.org

Microsoft Office Ho... SBW OneDrive English Language A... - TeamWorks HCM... Log In < GaDOE Co... Content Area Fram... GaDOE Portal English Language A... Financial PeopleSoft Add-Update Supplier

**GaDOE SuitCASE** Georgia Department of Education **SIGN IN**

VIEW AS: **TILES** TA

**Framework Index** ⓘ

Search framework titles, categories, and identifiers

✓ **Georgia Standards: Current Versions**

- Computer Science - Georgia Standards of Excellence
- English Language Arts - Georgia Standards of Excellence**
- Georgia's K-12 Mathematics Standards (SY2023-2024): WIDA Assoc Sandbox
- Health - Georgia Standards of Excellence - 2021
- Physical Education - Georgia Standards of Excellence
- Science - Georgia Standards of Excellence
- Social Studies - Georgia Standards of Excellence
- World Languages

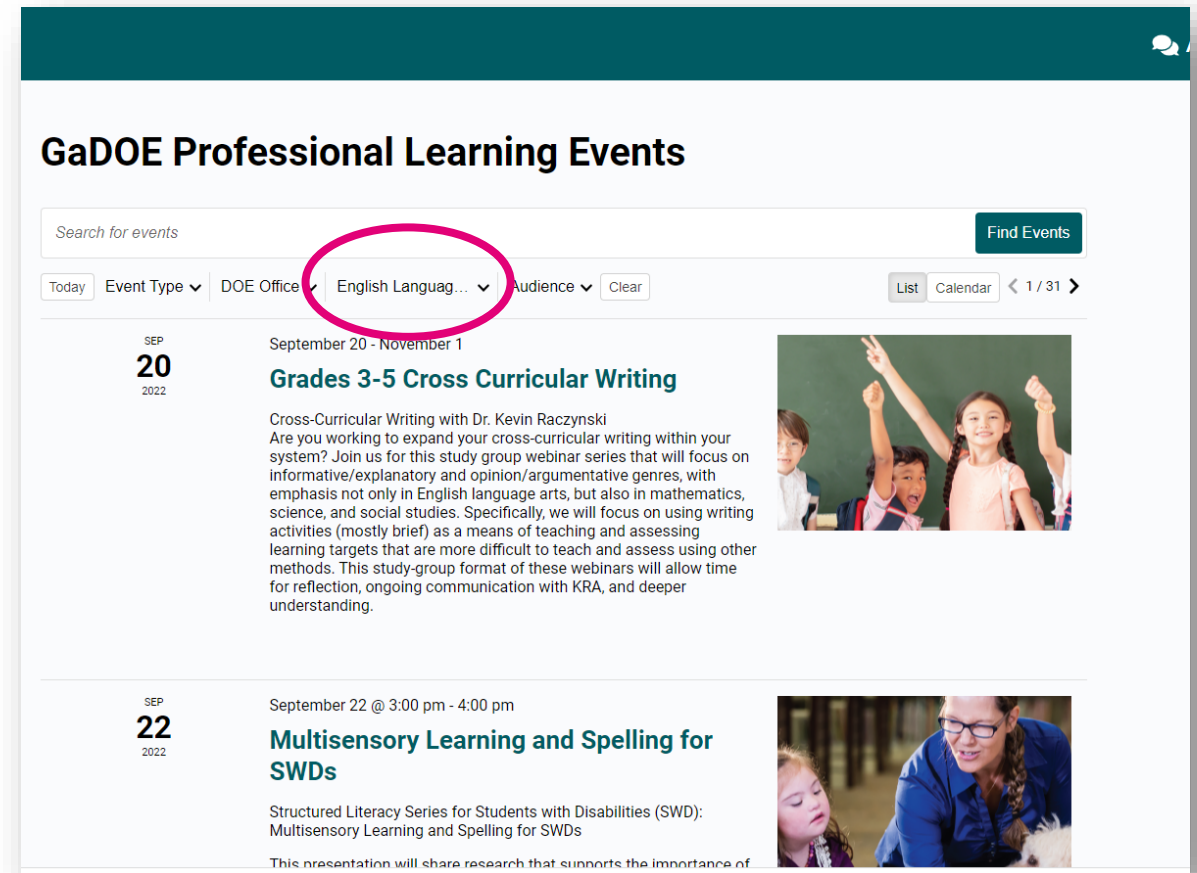
# GaDOE Professional Learning

- [Professional Learning Hub](#)
- [Professional Learning Catalog](#)

GaDOE Community houses the agency's professional learning catalog.

For ELA events, click the dropdown arrow by **Topic** and select **English Language Arts**.

[How to join GaDOE Community](#)



**GaDOE Professional Learning Events**

Search for events Find Events

Today Event Type DOE Office **English Language Arts** Audience Clear List Calendar < 1 / 31 >

**SEP 20 2022** September 20 - November 1  
**Grades 3-5 Cross Curricular Writing**  
Cross-Curricular Writing with Dr. Kevin Raczynski  
Are you working to expand your cross-curricular writing within your system? Join us for this study group webinar series that will focus on informative/explanatory and opinion/argumentative genres, with emphasis not only in English language arts, but also in mathematics, science, and social studies. Specifically, we will focus on using writing activities (mostly brief) as a means of teaching and assessing learning targets that are more difficult to teach and assess using other methods. This study-group format of these webinars will allow time for reflection, ongoing communication with KRA, and deeper understanding.

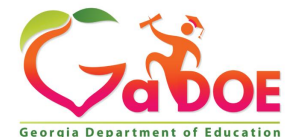
**SEP 22 2022** September 22 @ 3:00 pm - 4:00 pm  
**Multisensory Learning and Spelling for SWDs**  
Structured Literacy Series for Students with Disabilities (SWD): Multisensory Learning and Spelling for SWDs  
This presentation will share research that supports the importance of

# English Language Arts Updates

- **Georgia's K-12 Standards for English Language Arts (ELA)**
  - ✓ **May 2023:** Approved by State Board of Education
  - ❑ **2025-2026:** Full classroom implementation and updated assessments
    - ❖ The current Georgia Standards of Excellence (GSE) for ELA will guide instruction and assessment in the 2023-2024 and 2024-2025 school years.
- **Resource Rollout**
  - ✓ **Available Now:** PDFs posted to the GaDOE ELA page
  - ❑ **Coming Week of August 14:** Revised standards in SuitCASE
  - ❑ **Coming August 2023:** Glossary and Structure & Alignment document
  - ❑ **Coming Fall 2023:** Support documents and evidence of student success
- **Training and Professional Learning Opportunities**
  - ❑ **Coming Spring 2024:** Two-tier plan for leaders and teachers



Join the **GaDOE ELA & Literacy Group**  
in [GaDOE Community](#) today!



# Correlation of HB 538 with New Georgia ELA Standards

# Language of HB 538 – Georgia Early Literacy Act

- **High-Quality Instructional Materials- page 3 Lines 65-68**
  - “High-quality instructional materials” means instructional materials aligned to the **science of reading** that instruct students in **foundational literacy skills** and grade-appropriate **English language arts and reading standards** approved by the State Board of Education.
- **Science of Reading- page 4 lines 73-76**
  - “Science of reading” means the body of research that identifies **evidence-based approaches** of explicitly and systematically teaching students to read, including **foundational literacy skills** that enable students to develop reading skills required to meet state standards in literacy.

# Language of HB 538 – Georgia Early Literacy Act cont'd

- **Structured Literacy- page 4 Lines 81-85**

- “Structured literacy” means an **evidence-based approach** to teaching oral and written language aligned to the science of reading founded on the science of how children learn to read and characterized by explicit, systematic, cumulative, and diagnostic instruction in **phonology, sound-symbol association, syllable instruction, morphology, syntax, and semantics.**

- **Foundational Literacy Skills- page 3 lines 62-64**

- “Foundational literacy skills” means **phonological awareness, phonemic awareness, phonics, fluency, vocabulary, reading comprehension, spelling, oral language, and the intersection of reading and writing.**

	Domains			
	Foundations	Practices	Language	Texts
<b>Foundational Skills (as defined in HB 538)</b>				
<b>Phonological Awareness</b>	<b>K.F.PA.1-5</b> Rhyme Words & sentences Compound words Syllables Onsets & rimes <b>1.F.PA.4-5</b> Syllables Onsets & rimes			
<b>Phonemic Awareness</b>	<b>K-1.F.PA.6</b> Phonemic awareness			
<b>Phonics</b>	<b>K.F.CP.4b</b> Alphabet knowledge <b>K-2.F.P.1-3</b> Phoneme-grapheme corr. Decoding Encoding <b>3-5.F.P.4</b> Decoding & encoding			

	Domains			
	Foundations	Practices	Language	Texts
<b>Fluency</b>	<b>K-2.F.F.1</b> <b>3-5.F.F.1</b> <ul style="list-style-type: none"> <li>Oral &amp; silent read. fluency</li> </ul>			
<b>Vocabulary</b>			<b>K-2.L.V.1-3</b> <b>3-5.L.V.1-3</b> <ul style="list-style-type: none"> <li>General, academic, &amp; specialized vocabulary</li> <li>Word analysis</li> <li>Meaning &amp; purpose</li> </ul>	
<b>Reading Comprehension</b>		<b>K-12.P.EICC.3</b> <ul style="list-style-type: none"> <li>Comprehension strategies</li> </ul>		<b>K-2.T.C.1-2</b> <b>3-5.T.C.1-2</b> <ul style="list-style-type: none"> <li>Purpose &amp; audience</li> <li>Authors &amp; speakers</li> </ul> <b>K-2.T.SS.1-2</b> <b>3-5.T.SS.1-2</b> <ul style="list-style-type: none"> <li>Organization</li> <li>Craft</li> </ul>

	Domains			
	Foundations	Practices	Language	Texts
Spelling	<b>K-2.F.P.3</b> <ul style="list-style-type: none"> <li>• Encoding</li> </ul> <b>3-5.F.P.4</b> <ul style="list-style-type: none"> <li>• Decoding &amp; encoding</li> </ul>			
Oral Language		<b>K-12.EICC.2</b> <ul style="list-style-type: none"> <li>• Engagement &amp; Intention</li> </ul> <b>K-12.P.CP.1-2</b> <ul style="list-style-type: none"> <li>• Collaboration</li> <li>• Presentation</li> </ul>		
Intersection of Reading & Writing		<b>K-12.P.EICC.1-4</b> <ul style="list-style-type: none"> <li>• Organization</li> <li>• Craft</li> </ul> <b>K-12.P.AC.1-3</b> <ul style="list-style-type: none"> <li>• Reading like a writer</li> <li>• Writing like a reader</li> <li>• Text design</li> </ul>	<b>K-12.L.GC.1 (GUM)</b> <ul style="list-style-type: none"> <li>• Grammar</li> <li>• Usage</li> <li>• Mechanics</li> </ul>	<b>K-2.T.SS.1-2</b> <ul style="list-style-type: none"> <li>• Organization</li> <li>• Craft</li> </ul> <b>K-2.T.T.1-4</b> <b>3-5.T.T.1-4</b> <ul style="list-style-type: none"> <li>• Narrative</li> <li>• Expository</li> <li>• Opinion</li> <li>• Poetic</li> </ul>

	Domains			
	Foundations	Practices	Language	Texts
<b>Structured Literacy (as defined in HB 538)</b>				
<b>Phonology</b>	<b>K.F.PA.1-6</b> <ul style="list-style-type: none"> <li>• Rhyme</li> <li>• Words &amp; sentences</li> <li>• Compound words</li> <li>• Syllables</li> <li>• Onsets &amp; rimes</li> <li>• Phonics</li> </ul> <b>1.F.PA.4-6</b> <ul style="list-style-type: none"> <li>• Syllables</li> <li>• Onsets &amp; rimes</li> <li>• Phonics</li> </ul>			
<b>Sound-Symbol Association</b>	<b>K.F.CP.4b</b> <ul style="list-style-type: none"> <li>• Alphabet knowledge</li> </ul> <b>K-2.F.P.1-3</b> <ul style="list-style-type: none"> <li>• Phoneme-grapheme corr.</li> <li>• Decoding</li> <li>• Encoding</li> </ul> <b>3-5.F.P.4</b> <ul style="list-style-type: none"> <li>• Decoding &amp; encoding</li> </ul>			

	Domains			
	Foundations	Practices	Language	Texts
<b>Syllable Instruction</b>	<b>K-2.F.P.2-3</b> <ul style="list-style-type: none"> <li>Decoding</li> <li>Encoding</li> </ul>			
<b>Morphology</b>		<b>K-12.P.EICC.3.g</b> <ul style="list-style-type: none"> <li>Determine meaning using word parts</li> </ul>	<b>1-2.L.V.2</b> <b>3-5.L.V.2</b> <ul style="list-style-type: none"> <li>Word analysis</li> </ul>	
<b>Syntax</b>		<b>K-12.P.AC.2.c</b> <ul style="list-style-type: none"> <li>Making decisions about syntax</li> </ul>	<b>K-2.L.GC.1-2</b> <b>3-5.L.GC.1-2</b> <ul style="list-style-type: none"> <li>GUM</li> <li>Syntax</li> </ul>	
<b>Semantics</b>		<b>K-12.P.EICC.3.g</b> <ul style="list-style-type: none"> <li>Determine meaning</li> </ul> <b>K-12.P.AC.2.b</b> <ul style="list-style-type: none"> <li>Craft words &amp; phrases</li> </ul>	<b>K-2.L.V.1-3</b> <b>3-5.L.V.1-3</b> <ul style="list-style-type: none"> <li>General, academic, &amp; specialized vocabulary</li> <li>Word analysis</li> <li>Meaning &amp; purpose</li> </ul>	

# Any questions?



# Contact Information

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Georgia Department of Education

