

2023-2024 CVUSD 8th Grade Language Arts and ELD Standards Map and Pacing Guide

[Intro to Secondary Literacy Focus Areas](#)

[8th Grade ELA Resources](#)

ANYTHING UNDERLINED IS A LINK!

[Assessment List](#)

MAPS NEEDED TO CREATE GRADE LEVEL TRACKERS

Gr8_ELA_CMap

Gr8_ELD_CMap

[Secondary Assessment Calendar](#)

	1st Quarter Aug 24 - Oct 27 (45 days)	2nd Quarter Oct 30 - Jan 23 (45 days)	3rd Quarter Jan 24 - April 8 (45 days)	4th Quarter April 9- Jun 11 (45 days)
Writing Focus	Narrative Essay	Explanatory/Informational Essay	Argumentative Essay	Literary Analysis/Review
District Assessments/ Benchmarks:	<p><u>i-Ready</u> Aug 28 - Sept 22</p> <p><u>ELD</u> Gr8_ELD_Listening Gr8_ELD_Reading Gr8_ELD_Speaking Gr8_ELD_Writing Sep 25 - Oct 20</p>	<p><u>Benchmark:</u> <u>Explanatory/Informational</u> Gr 8_Q2_Informative PT Pgs. 43-48 <u>Rubric</u> Nov 6 - 17</p> <p><u>i-Ready</u> Dec 4 - 22</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How do you extract relevant textual evidence from a credible source (reading, highlighting and annotating text)? How do you support your claim with the use of textual evidence? <p><u>Informative Review:</u></p> <ol style="list-style-type: none"> Practice reading, highlighting, and annotating articles on pages 44-48 in PA. 	<p><u>Benchmark:</u> <u>Argumentative</u> Gr8_Q3_Argumentative PT</p> <p>Performance Assessment</p> <p>Argument Step 3 Pgs 23-32 <u>Rubric</u> Mar 11 - Mar 22</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> How do you extract relevant textual evidence from a credible source (reading, highlighting and annotating text)? How do you support your claim with the use of textual evidence? <p><u>Argumentative Review:</u></p> <ol style="list-style-type: none"> Practice reading, highlighting, and 	<p><u>i-Ready</u> May 1 - Jun 11</p> <p>CAASPP Apr 8 - Jun 11</p>

		<ol style="list-style-type: none"> 2. Review steps 1 and 3 in PA as needed. 3. Review RCOE Informative Anchor Chart 	<p>annotating articles on pages 12-15 in PA.</p> <ol style="list-style-type: none"> 5. Review steps 1 and 2 in PA as needed. 6. Review RCOE Argumentative Anchor Chart 	
<p>Optional Common Assessments:</p>	<p>Formative: Narrative (Optional)</p> <p>Narrative Essay Benchmark: completed in MasteryConnect Gr8_Q1_Writing_Narrative PT</p> <p><u>Writing Essential Questions:</u></p> <ul style="list-style-type: none"> ● What does a successful personal narrative include? ● What are the elements of narrative writing? 		<p>IAB Edit/Revise (Optional)</p>	<p>Formative: Literary Analysis (Optional)</p>
<p>Reading Focus Selections/Texts:</p>	<p>Collection 1: Culture and Belonging</p> <p><u>Essential Question:</u></p> <ul style="list-style-type: none"> ● How do people develop their own identity within a new culture? <p><u>Anchor Texts/Close Reader:</u></p> <ul style="list-style-type: none"> ● “Museum Indians” (Memoir) ● “What to Bring” (Essay) ● “Bonne Annee”(Personal Essay) <p><u>Enrichment Texts/Close Reader:</u></p> <ul style="list-style-type: none"> ● “The Latecomer” (Memoir) ● Excerpts from Growing up Chicano/a 	<p>Collection 2: The Thrill of Horror</p> <p><u>Essential Question:</u></p> <ul style="list-style-type: none"> ● How do authors create horror stories? <p><u>Anchor Texts:</u></p> <ul style="list-style-type: none"> ● “The Tell-Tale Heart” ● “Monkey's Paw” ● What is the Horror Genre? (Literary Criticism) <p><u>Enrichment Texts:</u></p> <ul style="list-style-type: none"> ● Frankenstein (CR) ● “Man Made Monsters” (CR) <p><u>Writing Focus:</u></p> <ul style="list-style-type: none"> ● Write short literary responses to incorporate 	<p>Collection 5: Anne Frank’s Legacy</p> <p><u>Essential Questions:</u></p> <ul style="list-style-type: none"> ● How do you empathize with others? ● Why is it important to empathize with others and their experiences? <p><u>Anne Frank:</u></p> <ul style="list-style-type: none"> ● Teachers can use excerpt(s) from the play, diary, and movie to compare and contrast text structure ● Incorporate resources such as: Nearpod, Scholastic/Action magazine articles, CommonLit, Teacher Created Resources 	<p>Novel Study Choices*:</p> <ul style="list-style-type: none"> ● Tears of a Tiger ● Growing up Chicano/a ● The Book Thief ● The Fall of the House of Usher <p>*Teacher prescribed novel using library or online resources.</p> <p><u>Optional:</u></p> <ul style="list-style-type: none"> ● Poetry projects with students. ● Research projects <p><u>Essential Question:</u></p> <ul style="list-style-type: none"> ● What are the elements of figurative language? ● What are different forms of poetry? <p><u>Enrichment Poetry:</u></p>

	<ul style="list-style-type: none"> ● “Fish Cheeks” by Amy Tan <p>Writing Focus:</p> <ul style="list-style-type: none"> ● Teach/review RACE writing strategy as framework/guide for students to cite and explain their responses to text dependent questions. ● Write summaries. ● Write narrative essay <p>PROMPT: (Performance Task B, Pg 83)</p> <p>Many people struggle to adjust to new situations or to fit in with different groups (such as in <i>The Latehomecomer</i>). Think about a time when you faced that type of challenge and write a personal narrative about your own experience.</p> <p>A successful personal narrative:</p> <ul style="list-style-type: none"> ● Establishes a situation and introduces a narrator and characters. ● Has a well structured sequence of events. ● Uses dialogue, pacing, and descriptive details. ● Provides a conclusion that reflects on the narrated events. 	<p>Edit/Revise techniques and peer revision</p> <ul style="list-style-type: none"> ● Teachers can use R.A.C.E. strategy to draft paragraphs for literary short analysis if they choose to. <p>Summative Assessment:</p> <ul style="list-style-type: none"> ● Literary analysis of a short story. ● Prompt should address the quarter’s essential question. ● Response options: <ul style="list-style-type: none"> ○ Essay ○ Oral presentation ○ Media presentation ○ Teacher’s discretion <p>Example/Suggestion: Collection 2, PT B Write a Literary Analysis (Pg 137)</p>	<ul style="list-style-type: none"> ● “After Auschwitz” (<i>Collections</i>) ● “The Afterlife” (<i>Collections</i>) 	<ul style="list-style-type: none"> ● Charge of the Light Brigade ● Mother to Son ● Nikki Giovanni Legacies, Drum, Choices ● oh captain my captain ● Ballad of the harp weaver ● Road not taken
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Essential Standards:	RI.8.1 RI.8.2 RI.8.3 RI.8.5 RL.8.4 W.8.3a-e W.8.5 W.8.10	SL.2 SL.3 RI.1 RI.4 RI.6 W1 W8	SL.2 SL.3 RI.1 RI.4 RI.6 W1 W8	Spiral Review of all standards SL.4 SL.5 RL.1 RL.2 RL.3 RL.4 RL.6 W4 W9
Language Conventions Focus	L.8.1b L.8.3a L.8.4b L.8.6	L.1 ; L.2; L.3; L5	L.1 ; L.2; L.3; L5	L.1;L.2;L.4; L.5; L.6
Focus Technology use for fundamentals	Using online tools, Mastery Connect.	Using online tools	Using online tools	Review
<i>ELD Lessons from Language Workshop</i>	<p>Aug 24 - Oct 27 Narrative Writing</p> <p>Collection 1: Culture and Belonging</p> <p>-Engage With Collection 1 Topic (Teacher's Edition p. 2a) -Lesson 3 "Bonne Année" (Personal Essay) -Lesson 5 "The LateHomecomer" (Memoir)</p>	<p>Oct 30 - Jan 23 Explanatory/ Informational Essay</p> <p>Collection 2 The Thrill of Horror Lit Analysis</p> <p>-Engage with Collection Topic (Teacher's Edition p.88a) -The Thrill of Horror -Lesson 13: What is the Horror Genre? -Lesson 9: The Tell-Tale Heart -Lesson 11: The Monkey's Paw</p>	<p>Jan 24 - April 8 Argumentative Writing</p> <p>Collection 5: Anne Frank's Legacy</p> <p>-Engage with Collection Topic (Teacher's Edition p.278a) -Lesson 27: Anne Frank's Legacy -Lesson 28: The Diary of Anne Frank -Lesson 29: from The Diary of a Young Girl -Lesson 30: from Anne Frank: The Book, the life, the Afterlife</p>	<p>April 8 - Jun 11 Novel Study</p> <p>Novel Study</p> <p>-Lesson 20: Approaching Adulthood -Lesson 21: Marigolds -Lesson 23: Mandatory Service to Become an Adult (in When do kids become adults?)</p>
<i>Lessons During Performance Assessment</i>	Prepare for Personal Narrative	Prepare for Explanatory/ Informational Writing	Prepare for Argumentative Writing	-Prepare for Literary Analysis and Elements of Plot

	Prepare for ELPAC	Prepare for ELPAC	Prepare for ELPAC	Prepare for CAASPP
ELD Standards	ELD.PI.8.1, ELD.PI.8.5, ELD.PI.8.6a, ELD.PI.8.6b, ELD.PI.8.6c, ELD.PI.8.7, ELD.PI.8.10a, ELD.PI.8.12a, ELD.PII.8.1, ELD.PII.8.2b, ELD.PII.8.3, ELD.PII.8.4, ELD.PI.8.4, ELD.PI.8.5, ELD.PI.8.6a, ELD.PI.8.6b, ELD.PI.8.6c, ELD.PI.8.7, ELD.PI.8.8, ELD.PI.8.9, ELD.PI.8.10a, ELD.PI.8.12a, ELD.PI.8.12b, ELD.PII.8.1, ELD.PII.8.2, ELD.PII.8.3, ELD.PII.8	ELD.PI.8.1, ELD.PI.8.5, ELD.PII.8.3, ELD.PI.8.6a, ELD.PI.8.10a, ELD.PII.8.3, ELD.PI.8.12a, ELD.PII.8.1, ELD.PI.8.8, ELD.PI.8.6c, ELD.PI.8.8, ELD.PI.8.9, ELD.PI.8.2, ELD.PI.8.10b, ELD.PII.8.6, ELD.PI.8.6b, ELD.PI.8.11a, ELD.PI.8.11b, ELD.PI.8.7, ELD.PI.8.12b,	ELD.PI.8.1, ELD.PII.8.3, ELD.PI.8.6a, ELD.PI.8.10a, ELD.PI.8.5, ELD.PI.8.12a, ELD.PI.8.3, ELD.PI.8.8, ELD.PII.8.1, ELD.PI.8.6c, ELD.PI.8.2, ELD.PI.8.10b, ELD.PII.8.6, ELD.PI.8.6b, ELD.PI.8.10a, ELD.PI.8.11a, ELD.PI.8.11b, ELD.PI.8.7	ELD.PI.8.1, ELD.PI.8.4, ELD.PI.8.5, ELD.PI.8.6c, ELD.PII.8.6, ELD.PI.8.8, ELD.PI.8.11a, ELD.PI.8.10a, ELD.PI.8.2, ELD.PI.8.6, ELD.PI.8.3, ELD.PI.8.6b, ELD.PI.8.11b, ELD.PII.8.2a, ELD.PI.8.6a, ELD.PI.8.10b, ELD.PI.8.12a, ELD.PI.8.9, ELD.PII.8.2b, ELD.PII.8.1, ELD.PI.8.10b,
Resources	<p>ELPAC Practice Test Items: Link: https://www.elpac.org/s/pdf/ELPAC_Grades_6-8_Practice_Test_2018.pdf</p> <p>https://www.elpac.org/resources/online-practice-and-training-test/</p> <p>Practice ALL other items for test preparation.</p>	<p>ELPAC Practice Test Items: Link: https://www.elpac.org/s/pdf/ELPAC_Grades_6-8_Practice_Test_2018.pdf</p> <p>https://www.elpac.org/resources/online-practice-and-training-test/</p> <p>Reading: Read a Literary Passage (pp.17-19)</p>	<p>ELPAC Practice Test Items: Link: https://www.elpac.org/s/pdf/ELPAC_Grades_6-8_Practice_Test_2018.pdf</p> <p>https://www.elpac.org/resources/online-practice-and-training-test/</p> <p>Reading: Read a Literary Passage (pp.17-19)</p> <p>Action Magazine: *PDF “The Girl Who Lived Forever”</p>	<p>ELPAC Practice Test Items: Link: https://www.elpac.org/s/pdf/ELPAC_Grades_6-8_Practice_Test_2018.pdf</p> <p>Reading: Action Magazine: *PDF “The Monster in the Cave”</p> <p>Suggested Titles for Novel Study: *”The Circuit” by Francisco Jimenez *”Esperanza Rising” by Pam Munoz</p>
ELD Assessments			State Assessment: ELPAC Feb 1 - March 28	

