

2023-2024 CVUSD 7th Grade Language Arts ELA/ELD Standards Map

[Intro to Secondary Literacy Focus Areas](#)

[Trackers needed for this Pacing Guide - - - \(CLICK ME!!\)](#)

[23-24_Gr7_ELA_CMap](#)

[23-24_Gr7_ELD_CMap](#)

	SEL and i-Ready Aug 24 - Sept 15	1st Quarter Aug 11 - Oct 14 45 days	2nd Quarter Oct 17 - Dec 16 39 days	3rd Quarter Jan 9 – Mar 17 47 days	4th Quarter Mar 21 - Jun 6 49 days
Focus Writing	X	Narrative	Informative	Argumentative	Literary Analysis
District Assessments					
District Assessments/ Benchmarks:	i-Ready Aug 18 - Sept 9	BENCHMARK: i-Ready Aug 12 - Sept 3 ELD: 22-23_Gr7_ELD_Listening 22-23_Gr7_ELD_Reading 22-23_Gr7_ELD_Speaking 22-23_Gr7_ELD_Writing	BENCHMARK: MasteryConnect: 22-23_Gr7_Q2_Informational PT Window: Dec 5-Dec 15	BENCHMARK: MasteryConnect: 22-23_Gr7_Q3_Argumentative PT Window: Mar 6-Mar 17 i-Ready Jan 9-Jan 27	CAASPP TESTING Preparation: CAASPP practice and training tests (daily guided mini-lessons; 5-10 minutes) i-Ready May 8-Jun 2
Optional Assessments					
Optional Assessments/ Benchmarks:	Administer: - McDougal Littell Reading Placement - Entrance skills assessment	ASSESSMENT: IAB: 1. Read Literary Texts 2. Language and Vocabulary Use 3. Write and Revise Narratives MasteryConnect: 22-23_Gr7_Q1_Narrative PT	ASSESSMENT: IAB: 1. Read Informational Texts 2. Brief Writes 3. Editing 4. Revision	ASSESSMENT: IAB: 1. Listen/Interpret 2. Evaluate Information & Sources 3. Analyze & Integrate Info	ASSESSMENT: IAB: 1. Research MasteryConnect: 22-23_Gr7_Q4_Literary Analysis PT

<p>Essential Standards:</p>	<p><u>Establish:</u></p> <ul style="list-style-type: none"> - Classroom Agreements - Routines - Expectations - Classwork and Homework Expectations - Digital Citizenship - SEL <p><u>Review:</u></p> <ul style="list-style-type: none"> - CER - Mark The Text - Close Reading Strategies - AVID Strategies 	<p>Narrative</p> <p>RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.6 W.7.3 W.7.4 W.7.8 W.7.9 W.7.9a W.7.10 SL.7.1 SL.7.2 SL.7.6 L.7.1 (a, b, c,) L.7.2 (a, b) L.7.4 (a, b, c, d) L.7.5 L.7.6</p>	<p>Informative</p> <p>RI.7.1 RI.7.2 RI.7.3 RI.7.4 RI.7.5 RI.7.6 RI.7.10 W.7.2 (a, b, c, d, e, f) W.7.4 W.7.5 W.7.6 W.7.7 W.7.8 W.7.9 L.7.1 (a, b, c,) L.7.2 (a, b) L.7.5</p> <p style="text-align: center;">+</p>	<p>Argumentative</p> <p>RI.7.1 RI.7.2 RI.7.3 RI.7.5 RI.7.6 W.7.1 (a, b, c, d, e) W.7.4 W.7.6 W.7.7 W.7.8 W.7.9b SL.7.2 SL.7.3 SL.7.4 SL.7.5 L.7.1 (a, b, c,) L.7.2 (a, b) L.7.4 (a, b, c, d) L.7.6</p>	<p>Literary Analysis</p> <p>RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.7.5 RL.7.6 W.7.9 SL.7.1 (a, b, c, d) SL.7.2 L.7.1(a, b, c) L.7.2 L.7.6</p> <p style="text-align: center;">Spiral review of standards from previous quarters:</p> <p style="text-align: center;">https://www.ixl.com/</p>
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			<p style="text-align: center;">Spiral review of standards from previous quarter: https://www.ixl.com/</p> <p style="text-align: center;">To prevent IXL from denying you access without a subscription, clear your cookies/data/history when IXL's subscription notice appears</p>	<p style="text-align: center;">+ Spiral review of standards from previous quarters: https://www.ixl.com/</p>	

<p>Collections Student Edition PDFs Texts:</p>	<p><u>Establish:</u> - classroom rules - routines - expectations - classwork and homework expectations - digital citizenship - SEL</p> <p><u>Review:</u> - NVF - AVID Strategies</p>	<p>Choose <u>one</u> text for your focus this quarter:</p> <ul style="list-style-type: none"> - Allied with Green (C3) - Hidden Southwest (C3) - Mississippi Solo (C3) - Polar Dream (C3) - Rogue Wave (C1) - The Flight of Icarus and Icarus's Flight (C1) - The People Could Fly (C2) <p><u>Reteach / Spiral Teaching: Text</u> (choose one different text from the above list to focus on reteaching standards).</p>	<p>Choose <u>one</u> text for your focus this quarter:</p> <ul style="list-style-type: none"> - Magic and the Brain (C2) - Pavement Chalk Art (C2) - Remarks at the Dedication (C4) - Living in the Dark (C4) <p><u>Reteach Text:</u> (choose one different text from the above list, or a text below to focus on reteaching standards).</p> <ul style="list-style-type: none"> - Labels and Illusions (C5) - The Most Daring of Our Leaders and Speech from the DNC (C6) - Difference Maker (C6) - Saving the Lost (C2) - Stinging Tentacles (C4) 	<p>Choose <u>one</u> text for your focus this quarter:</p> <ul style="list-style-type: none"> - Craig Kielburger (C6) - Covering Issues in the News - Triangle Factory Fire and Uprising (C6) <p><u>Reteach Text:</u> (choose one different text from the above list, or a text below to focus on reteaching standards).</p> <ul style="list-style-type: none"> - Finding Your Everest (C1) - Is Space Exploration Worth the Cost? (C4) - Teenagers and New Technology (C5) - Women in Aviation (C1) <p><u>Spiral Teaching Text:</u> (choose one text from the list below to focus on spiraling standards and skills from the previous quarter):</p> <ul style="list-style-type: none"> - Doris is Coming (C6) - Heartbeat (C2) - Hey, Come On Out (C5) 	<p>Choose <u>one</u> text for your focus this quarter:</p> <ul style="list-style-type: none"> - Dump and How Things Work (C5) - A Poem for My Librarian (C6) - Ode to Enchanted Light and Sleeping in the Forest (C3) - Poems About Nature (all three) (C3) - Sorry, Wrong Number (C2) <p><u>Reteach Text:</u> (choose one different text from the above list to focus on reteaching standards).</p> <p><u>Spiral Teaching Text:</u> (choose one text from the list below to focus on spiraling standards and skills from the previous quarter):</p> <ul style="list-style-type: none"> - A Christmas Carol (C2) - Arachne (C1)
<p>Focus Technology</p>	<p>Canvas my.hrw.com MasteryConnect</p>	<p>Canvas my.hrw.com MasteryConnect Using the CAASPP website</p>	<p>Canvas my.hrw.com MasteryConnect Using the CAASPP website</p>	<p>Canvas my.hrw.com MasteryConnect Using the CAASPP website</p>	<p>Canvas my.hrw.com MasteryConnect Using the CAASPP website</p>

ELD Collections Components		Narrative	Informative	Argumentative	Literary Analysis
		<p><u>Writing:</u> Write a Fictional Narrative or Write a Personal Narrative</p> <p><u>Online Essay/Revision help:</u> PaperRater PaperRater tutorial</p> <p><u>Close Reader:</u> - Big Things Come in Small Packages</p> <p><u>Text in Focus Videos:</u> - Rogue Wave - The Flight of Icarus - Mississippi Solo - The People Could Fly</p>	<p><u>Writing:</u> Write an Informative Essay Optional: Create a Multimedia Presentation or Give a Summary Presentation</p> <p><u>Close Reader:</u> - Teenagers and New Technology</p> <p><u>Online Essay/Revision help:</u> PaperRater PaperRater tutorial</p> <p><u>Text in Focus Videos:</u> - Remarks at the Dedication - Life at Home</p>	<p><u>Writing:</u> Write an Argument or Present an Argument or Present an Argument Speech</p> <p><u>Close Reader:</u> - Finding Your Everest</p> <p><u>Online Essay/Revision help:</u> PaperRater PaperRater tutorial</p> <p><u>Text in Focus Videos:</u> - Flesh and Blood So Cheap - Craig Kielburger</p>	<p><u>Writing:</u> Literature Analysis</p> <p><u>Online Essay/Revision help:</u> PaperRater PaperRater tutorial</p> <p><u>Close Reader:</u> - Heartbeat</p> <p><u>Text in Focus Videos:</u> - Ode to an Enchanted Light - Sorry, Wrong Number</p>

<p>ELD Resources</p>		<p><u>StandardsSupportand Enrichment:</u> -Word Choiceand Diction -PointofView -Multiple-Meaning Words -Synonymsand Antonyms -Developing Fluency</p> <p><u>Level Up Tutorials:</u> -TypesofLiterature -Writing and Revision -Conventions</p> <p><u>BrainPOP:</u> -Mood and Tone -FigurativeLanguage -Dialogue -Prewriting:Organizing YourThoughts -Writing inSequence</p> <p><u>Xplore-magazine:</u> -Heartsand Hands</p> <p><u>TEDED:</u> -HowtoMakeYourWriting Suspenseful - Characterization -HowtoWriteDescriptivel y -TheMythof Icarus -Mining Literaturefor DeeperMeaning</p>	<p><u>StandardsSupportand Enrichment:</u> -Analyzing History-Related Texts -Reading PublicNotes -Analyzing Featuresof PublicDocuments -Building YourVocabulary -Developing Fluency</p> <p><u>Level Up Tutorials:</u> -Analyzing Informational Text - Writing and Revision (Review) - Conventions (Review)</p> <p><u>BrainPOP:</u> - Mood and Tone - Debate - 5-paragraph Essay - Main Idea - Paraphrasing</p> <p><u>Xplor e-magazine:</u> - The Deep-Sea Robot - The Children’s Crusade</p> <p><u>Khan Academy:</u> - What is a Main Idea? - Making Inferences - Create an Objective Summary</p>	<p><u>StandardsSupportand Enrichment:</u> -LevelsofLanguage -Revising Padded and EmptySentences -Revising Stringyand Overloaded Sentences -Using ReferenceAids -Developing Fluency</p> <p><u>Level Up Tutorials:</u> -Reading Skillsand Strategies -Writing and Revision (Review) -Conventions(Review)</p> <p><u>BrainPOP:</u> -Critical Reasoning -Citing Sources -Research</p> <p><u>Xplore-magazine:</u> -Everest: ToClimb,orNot toClimb? -Send Me!</p> <p><u>Khan Academy:</u> -What IsanArgument? -Analyzing anAuthor’s Purpose</p>	<p><u>StandardsSupportand Enrichment:</u> - InterpreFiguresofSpeech -CompareTextsand Media -Comparing Literatureto anAudioVersion -Simileand Metaphor -Analogies -Developing Fluency</p> <p><u>Level Up Tutorials:</u> -Analyzing Literature -Writing and Revision (Review) -Conventions(Review)</p> <p><u>BrainPOP:</u> -Mood and Tone -Drama - Idiomsand Cliches -Poetry -Similesand Metaphors</p> <p><u>Xplore-magazine:</u> -Loo-Wit,theFire-Keep er -Sea-Fever -OdetoFamily Photographs-YourMission</p> <p><u>TEDED:</u> -WhatMakesaPoema Poem -ThePowerofaGreat Introduction</p> <p><u>Khan Academy:</u> - Making Inferences in Literary Texts - Figurative Language</p>
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<p>ELD Language Workshop Lessons</p>		<ul style="list-style-type: none"> - Allied with Green - Hidden Southwest - Mississippi Solo - Polar Dream - Rogue Wave - The Flight of Icarus and Icarus’s Flight - The People Could Fly 	<ul style="list-style-type: none"> - Magic and the Brain - Pavement Chalk Art - Remarks at the Dedication - Living in the Dark 	<ul style="list-style-type: none"> - Craig Kielburger - Covering Issues in the News - Triangle Factory Fire and Uprising 	<ul style="list-style-type: none"> - Dump and How Things Work - A Poem for My Librarian - Ode to Enchanted Light and Sleeping in the Forest - Poems About Nature (all three)
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ELPAC practice		<p>ELPAC Practice Test: Listening</p> <p>Link: https://www.elpac.org/eso_urces/practicetests/</p> <p><u>Warm-Ups for ELPAC:</u></p> <ul style="list-style-type: none"> - September - October 	<p>ELPAC Practice Test: Speaking</p> <p>REVIEW: Listening</p> <p>Link: https://www.elpac.org/eso_urces/practicetests/</p> <p><u>Warm-Ups for ELPAC:</u></p> <ul style="list-style-type: none"> - November - December 	<p>ELPAC Practice Test: Writing</p> <p>REVIEW: Listening and Speaking</p> <p>Link: https://www.elpac.org/eso_urces/practicetests/</p> <p><u>Warm-Ups for ELPAC:</u></p> <ul style="list-style-type: none"> - January - February - March 	<p>ELPAC Practice Test: Writing</p> <p>Review: Listening, Speaking, and Writing</p> <p>Link: https://www.elpac.org/eso_urces/practicetests/</p> <p><u>Warm-Ups for ELPAC:</u></p> <ul style="list-style-type: none"> - April - May
ELD Assessments		ELD Benchmark Sept 26-Oct 14		ELPAC Summative Feb 1-May 26 (approx)	ELPAC Summative Feb 1-May 26 (approx)

ELD Standards		<p><u>ELD STANDARDS</u></p> <p><u>ELD Language Objectives & Scaffolds</u></p> <p>ELD.PI.7.1 ELD.PI.7.4 ELD.PI.7.5 ELD.PI.7.6c ELD.PI.7.8 ELD.PI.7.12a</p> <p>ELD.PII.7.1 ELD.PII.7.2a ELD.PII.7.3 ELD.PII.7.4 ELD.PII.7.6</p>	<p><u>ELD STANDARDS</u></p> <p><u>ELD Language Objectives & Scaffolds</u></p> <p>ELD.PI.7.1 ELD.PI.7.5 ELD.PI.7.6c ELD.PI.7.12a</p> <p>ELD.PII.7.1 ELD.PII.7.2a ELD.PII.7.5</p>	<p><u>ELD STANDARDS</u></p> <p><u>ELD Language Objectives & Scaffolds</u></p> <p>ELD.PI.7.1 ELD.PI.7.3 ELD.PI.7.5 ELD.PI.7.6c ELD.PI.7.12a</p> <p>ELD.PII.7.1 ELD.PII.7.3 ELD.PII.7.4</p>	<p><u>ELD STANDARDS</u></p> <p><u>ELD Language Objectives & Scaffolds</u></p> <p>ELD.PI.7.1 ELD.PI.7.5 ELD.PI.7.8 ELD.PI.7.12a</p> <p>ELD.PII.7.1 ELD.PII.7.3 ELD.PII.7.5 ELD.PII.7.7</p>
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