



*Excellence in All We Do!*

**GUARANTEED/VIABLE CURRICULUM: What is it we expect students to learn annually in each course?  
8th Grade English Language Arts**

<b>Standard</b>	<b>Standard Description</b>	<b>Proficiency Timeline</b>
RL.6.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	1st Nine Weeks
RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	1st Nine Weeks
W.8.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	1st Nine Weeks
W.8.1	Write arguments to support claims with clear reasons and relevant evidence.	1st Nine Weeks
RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	2nd Nine Weeks
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events.	2nd Nine Weeks
RI.8.8	Trace and evaluate the argument and specific claims in a text.	2nd Nine Weeks

Standard	Standard Description	Proficiency Timeline
RI.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	2nd Nine Weeks
L.8.3.a	Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	2nd Nine Weeks
W.8.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	2nd Nine Weeks
W.8.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	2nd Nine Weeks
W.8.2	Write informative or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	2nd Nine Weeks
RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning, theme, and style.	3rd Nine Weeks
RI.8.6	Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	3rd Nine Weeks
L.8.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on Grade 8 reading and content, choosing flexibly from a range of strategies. *context clues, roots, and affixes.	3rd Nine Weeks
L.8.2.a	Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	3rd Nine Weeks
W.8.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	3rd Nine Weeks
RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	4th Nine Weeks

L.8.1.a	Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	4th Nine Weeks
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