



Excellence in All We Do!

**GUARANTEED/VIABLE CURRICULUM: What is it we expect students to learn annually in each course?
6th Grade English Language Arts**

Standard	Standard Description	Proficiency Timeline
RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1st Nine Weeks
RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	1st Nine Weeks
RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	1st Nine Weeks
W. 6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	1st Nine Weeks
W.6.1	Write a paragraph which includes supporting a claim with clear and relevant evidence. Evaluate an author's claim.	1st Nine Weeks
RL.6.9	Compare and contrast texts from different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics	2nd Nine Weeks
RI.6.8	Trace and evaluate the argument and specific claims in a text.	2nd Nine Weeks

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RI.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	2nd Nine Weeks
L.6.3.a	Vary sentence patterns for meaning, reader or listener interest, and style.	2nd Nine Weeks
W.6.5.a	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	2nd Nine Weeks
W.6.9.b	Distinguishing claims that are supported by reasons and evidence from claims that are not.	2nd Nine Weeks
W.6.2	Write informative or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	2nd Nine Weeks
RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	3rd Nine Weeks
RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	3rd Nine Weeks
L.6.4	Determine or clarify the meaning of unknown and multiple meaning words - context clues, Greek/Latin roots, prefixes/suffixes.	3rd Nine Weeks
L.6.2.a	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive or parenthetical elements.	3rd Nine Weeks
W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach	3rd Nine Weeks
RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choice on meaning and tone.	4th Nine Weeks
L.6.1.a	Demonstrate knowledge of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, and with indefinite pronouns as subjects.	4th Nine Weeks

