

<b>2</b>	<b>Grade-Level Conte</b>	<b>Materials*</b>	<b>Formal Assessme</b>	<b>Power Standard</b>
Weeks 1 & 2	Classroom Procedu	Handbook		
	Discuss the differences b/w 8th Grade Band & Jazz			
	Understand the num	Jazz Basics Unit 1		
	Identify notes of the Bb major scale using		Playing Test	1/M1, M3, M5, M8
	Create simple rhythmic patterns by altern		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Echo two-measure melodic patterns persented aurally			1/M1, M2, M5, M7
	Jazz History: New O	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M2, M3
Guitar	Play two chords using different voicings			1/M1, M2, M5, M8, M9
	Perform the comping rhythms in the correct style			1/M1, M2, M5, M8, M9
Piano	Perform the comping rhythms in the correct style			1/M1, M2, M5, M8, M9
Drums	Change timbres and play short written fills			1/M1, M2, M5, M8, M9
Weeks 3 & 4	Swing 8th Notes	Jazz Basics Unit 2		1/M1, M2, M5, M8, M9
	Perform an Eb major scale over one octa		Playing Test	1/M1, M2, M5, M8, M9
	Echo two-measure phrases			1/M1, M2, M5, M7
	Use rhythmic variation by improvising eig		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Begin music for fall	Sheet Music		1/M1, M2, M5, M8, M9
	Jazz History: Swing	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M1, M2, M3
Guitar/Piano	Expand comping rhythms using rhythmic displacement			1/M1, M2, M5, M8, M9
Drums	Perform typical swing rhythm on ride cymbal			1/M1, M2, M5, M8
	Perform typical swing rhythm using hi-hat			1/M1, M2, M5, M8
	Accent an upbeat with the ensemble			1/M1, M2, M5, M8
Weeks 5 & 6	Create dorian scale	Jazz Basics Unit 3		
	Perform a D dorian scale over an octave		Playing Test	1/M1, M2, M5, M8, M9
	Improvise rhythms with the CD using one		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Follow preset dynamic shape while improvising in D dorian			2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Continue music for fall concert or Veterans Day Assembly			1/M1, M2, M5, M8
	Jazz History: Jelly R	Jazz For Young Peo	Workbook	4/M1, M2, M3, M4, 5/M2, M3
Drums	Perform bossa nova rhythm pattern			1/M1, M2, M5, M8
	Perform general latin rock rhythm pattern			1/M1, M2, M5, M8
Weeks 7 & 8	Continue to develop	Jass Basics Unit 4		1/M1, M2, M5, M8
	Construct F dorian scale given F major sc		Playing Test	1/M1, M2, M5, M8
	Demonstrate melodic variation by altering		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Improvise using notes from F dorian using given dynamics			2/M2, M3, M7, 1/M1, M2, M5, M8, M9

	Improvise solo based on two-measure phrases using variations			2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Dress rehearsals for	Concert Review Wo	Written Assessment	3/M1, M2, M3, M5
	Jazz History: Louis	Jazz For Young Peo	Workbook	4/M1, M2, M3, M4, 5/M3
Guitar	Continue to develop comping skills in Freddie Green style			1/M1, M2, M5, M8
Piano	Play short melodic fills			1/M1, M2, M5, M8, 2/M7
Drums	Alter basic ride cymbal pattern while maintain steady beat			1/M1, M2, M5, M8
<b>Weeks 9 &amp; 10</b>	Begin Holiday Conc	Sheet Music		1/M1, M2, M5, M8, M9, 2/M2, M3, M7
	Chord symbols as r	Jazz Basics Unit 5		
	Focus on the specific tones from the scal		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Jazz History: Improv	Jazz For Young Peo	Workbook	4/M1, M2, M3, M4, 5/M1, M2, M3
Drums	Use fills at the end of phrases to outline form			1/M1, M2, M5, M8, 2/M7
<b>Weeks 11, 12, &amp; 13</b>	Continue Holiday Concert Music (one piece appropriate for Fes			1/M1, M2, M5, M8, 2/M2, M3, M7
	Continue to develop	Jazz Basics Unit 6		1/M1, M2, M5, M8
	Play Eb dorian scale		Playing Test	1/M1, M2, M5, M8, M9
	Echo two-measure phrases persented aurally			1/M1, M2, M5, M7
	Identify & notate chord tones indicated by chord symbols BbM, EbM, Dm, Fm, Ebm			
	Demonstrate & notate melodic & rhythmic		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9
	Create dorian scale from given major scale			
	Jazz History: Big Ba	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3
Piano	Comp using 3rd & 7ths in left hand while playing right hand mel			1/M1, M2, M5, M8
Drums	"Catch the figures"			1/M1, M2, M5, M8
	Demonstrate ability to correctly perform rhythms that match en			1/M1, M2, M5, M8
<b>Weeks 14 &amp; 15</b>	Holiday Concert Mu	Application to Speak @ Concert		1/M1, M2, M5, M8, 2/M2, M3, M7
	Jazz History: Duke	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3
	Dress Rehearsals for Holiday Concert			1/M1, M2, M5, M8
	Holiday Concert & A	Concert Review Wo	Written Assessment	3/M1, M2, M3, M5
	Review Jazz Basics Unit 6			1/M1, M2, M5, M8
	Jazz History: Hot Ja	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3
	Pass out & begin fin	Sheet Music		1/M1, M2, M5, M8, M9, 2/M2, M3, M7
<b>Weeks 16 &amp; 17</b>	Continue to develop	Jazz Basics Unit 7		1/M1, M2, M5, M8
	Create dorian scale from given major scale			
	Define & identify 12 bar blue form			4/M1
	Identify scale steps of Bb, Eb, & F dominant scales by number			1/M1, M2, M5, M8
	Perform dominant scales		Playing Test	1/M1, M2, M5, M8

	Perform 12 Bar Blues in Bb		Solo Performance	1/M1, M2, M5, M8	
	Continue Jazz Festival music			1/M1, M2, M5, M8, 2/M2, M3, M7	
Piano	Play a Bb blues using three-note & four-note chord voicings			2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
Weeks 18 & 19	Continue Jazz Festival music			1/M1, M2, M5, M8, 2/M2, M3, M7	
	Perform Bb Blue Scale		Playing Test	2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Continue performing 12 Bar Blues in Bb		Solo Performance	1/M1, M2, M5, M8	
Weeks 20-24	Refine music for Co			1/M1, M2, M5, M8, 2/M2, M3, M7	
	Perform at "Chilly" Jazz			1/M1, M2, M5, M8, M9	
	Festival Preview Co	Concert Review Wo	Adjudicators' Feedb	3/M1, M2, M3, M5	
	Prepare Honors Ba	Audition Music & Re	Acceptance in Ense	1/M1, M2, M5, M8	
	Perform at Jazz Fes	Concert Review Wo	Adjudicator Feedba	3/M1, M2, M3, M5	
	Prepare Festival Mu	Sheet Music		1/M1, M2, M5, M8	
Weeks 25 & 26	Review rhythmic &	Jazz Basics		2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Jazz History: Bebop	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3	
	Begin Spring Conce	Sheet Music		1/M1, M2, M5, M8, M9, 2/M2, M3, M7	
Weeks 27 & 28	Continue developing improvisation skills		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Jazz History: Dizzy	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3	
	Continue Spring Concert music			1/M1, M2, M5, M8, 2/M2, M3, M7	
Weeks 29 & 30	Continue developing improvisation skills		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Jazz Hstory: Theloni	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3	
	Continue Spring concert music			1/M1, M2, M5, M8, 2/M2, M3, M7	
Week 31 & 32	Continue developing improvisation skills		Solo Performance	2/M1, M2, M3, M7, 1/M1, M2, M5, M8, M	
	Jazz History: Cool J	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3	
	Continue Spring Concert music			1/M1, M2, M5, M8, 2/M2, M3, M7	
Weeks 33-35	Continue developing improvisation skills		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Begin work on call & response in 12 Bar Blues Solos			2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Jazz History: Jazz S	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3	
	Dress Rehearsals for Spring Concert			1/M1, M2, M5, M8, 2/M2, M3, M7	
	Spring Concert	Concert Review Wo	Written Assessment	3/M1, M2, M3, M5	
Weeks 36-38	Continue performing 12 Bar Blues in Bb		Solo Performance	2/M2, M3, M7, 1/M1, M2, M5, M8, M9	
	Jazz History: Latin	Jazz For Young Peo	Workbook	4/M1, M2, M3, 5/M3	
	Prepare & Perform	Sheet Music		1/M1, M2, M5, M8, 2/M2, M3, M7	
	Instrument Cleaning & Maintenance				