

<u>Timeframe</u>	<u>Grade-Level Content Expectatio</u>	<u>Materials*</u>	<u>Formal Assessme</u>	<u>Power Standard</u>			
Week 1& 2	Review Classroom Procedures, H	Handbook	Written Assessment				
	Discuss the differences b/w 6th & 7th Grade Band						
	Teamwork Games	Stopwatch					
	Chromatic Scale & Enharmonic N	E.E. 2000 Bk. 2 22	Playing Test	1/M5, M8			
	Review Steps to Learning a Piece	E.E. 2000 Bk. 2 p.2		1/M1, M2, M5, M8, M9			
	Begin & Complete Part 1 of Solo & S&E Music & Projec	S&E Music & Projec	Checklist	1/M1, M2, M5, M8, M9			
	Practice Strategy: Practice with a Partner		Practice Assignmen	1/M1, M2, M5, M8, 5/M3			
Week 3	Review Concert C Major Scale (on	Scale Sheet, Ruban	Written Assessment	1/M5, M8			
	Sight Read	Essential Elements 2000 Book 2 p.3 #8-9		1/M1,M2, M5, M8, M9			
	Cut Time (Alla Breve)	E.E. 2000 Bk 2 p.8		1/M1,M2, M5, M8, M9			
	Begin Part 2 of Solo & Ensemble	Info Packet for Part 2 & Supplemental Sta		1/M1, M2, M5, M8, M9			
	Teach Blend & Balance	Pyramid of Sound & Cake Analogy					
	Percussion Rudiment: Review Fla	Rudiment Packet, D	Playing Test	1/M5, M8			
	Practice Strategy: Zoom In, Slow Down, & Repetition		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 4	Review Concert C Major Scale (on	Laminated Chart	Playing Test	1/M5, M8			
	Sight Read	E.E. 2000 Bk. 2 p.6 #24, p.7 #27, p. 9 #3		1/M1,M2, M5, M8, M9			
	Review Cut Time			1/M1,M2, M5, M8, M9			
	Sixteenth notes	E.E. 2000 Bk. 2 p.11		1/M1,M2, M5, M8, M9			
	Continue Part 2 of Solo & Ensemble Project			1/M1, M2, M5, M8, M9			
	Reinforce Blend & Balance	Hide & Seek Game & Partner Songs		1/M1, M5, M8, M9			
	Percussion Rudiment Review:Double Paradiddle, Flam		Playing Test	1/M5, M8			
	Practice Strategy: Measure by Measure & PAYFI		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 5	Review Concert F Major Scale (on	Scale Sheet, Rubank Exercises		1/M5, M8			
	Sight Read	E.E. 2000 Bk. 2 p.2, p.16 #77		1/M1,M2, M5, M8, M9			
	Introduce the Tuning Procedure	Tuner, Tuning CD					
	Review Sixteenth Notes			1/M1,M2, M5, M8, M9			
	Sixteenth Note Variations	E.E. 2000 Bk. 2 p.14 #64-65, p.15 #70-73		1/M1,M2, M5, M8, M9			
	Continue Part 2 of Solo & Ensemble Project			1/M1, M2, M5, M8, M9			
	Percussion Rudiments: Review Multiple Bounce Roll & I		Playing Test	1/M5, M8			
	Practice Strategy: Zoom In & Change the Rhythm		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 6	Review Concert F Major Scale & Chromatic (one octave		Playing Test	1/M5, M8			
	Sight Read	E.E. 2000 Bk. 2 p.4 #13-14, p.5 #17		1/M1,M2, M5, M8, M9			
	Reinforce the Tuning Procedure						

	Continue Sixteenth Notes & Variat	p.17 #81-82, p.20 #97-98		1/M1,M2, M5, M8, M9		
	Pass Out Holiday Concert Music	Sheet Music**		1/M1, M2, M5, M8, M9		
	Continue Part 2 of Solo & Ensemb	Performance Revie	In-Class Performan	3/M1, M2, M3, M5		
	Percussion Rudiments: Introduce Drag & Review Flam	Playing Test		1/M5, M8		
	Practice Strategy: Use A Metronome & Repetition or Me	Practice Assignmen		5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 7	Concert Performers Announced					
	Listening Journal		Written Assessment	3/M1, 4/M1, M2, M3		
	Review Concert Bb Major Scale &	Scale Sheet & Ruba	Written Assessment	1/M5, M8		
	Sight Read	E.E. 2000 Bk. 2 p.3 #6-7, #10		1/M1,M2, M5, M8, M9		
	Reinforce Blend, Balance, & Tuning					
	Continue Part 2 of Solo & Ensemb			1/M1, M2, M5, M8, M9		
	Begin Holiday Concert Music			1/M1, M2, M5, M8, M9		
	Percussion Rudiments: Introduce Double Stroke Open	Playing Test		1/M5, M8		
	Practice Strategy: Practice Games	4-5 Class Metronom	Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 8	Review Concert Bb Major Scale (one octave-brass dropping down & arpeggi			1/M5, M8		
	Dress Rehearsals on Stage			1/M1, M2, M5, M8, M9		
	Fall Concert	Concert Review Wo	Written Assessment	3/M1, M2, M3, M5		
Week 9	Rhythm Line	Cut Time	Written Assessment	1/M8		
	Review Concert Eb Major Scale (o	Scale Sheet		1/M5, M8		
	Sight Read	E.E. 2000 Bk. 2 p.5 #15-16 & 18		1/M1,M2, M5, M8, M9		
	Holiday Concert Music			1/M1, M2, M5, M8, M9		
	Continue Part 2 of Solo & Ensemble Project			1/M1, M2, M5, M8, M9		
	Percussion Rudiments: Introduce Pataflafla	Playing Test		1/M5, M8		
	Practice Strategy: Structure-Warm-up	Practice Assignmen		5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 10	Rhythm Line	Cut Time	Written Assessment	1/M8		
	Review Concert Eb Major Scale (one octave & arpeggio	Playing Test		1/M5, M8		
	Sight Read	E.E. Bk. 2 p.17 #85, p.18 #89		1/M1,M2, M5, M8, M9		
	Holiday Concert Music			1/M1, M2, M5, M8, M9		
	Holiday Concert Muic: Historical C	Powerpoint		4/M1, M2, M3, 5/M1, M2, M3		
	Balance	Pyramid of Sound Worksheet & Partner S		1/M1, M5, M8, M9		
	Complete Part 2 of Solo & Ensemble Project	Solo & Ensemble F		1/M1,M2, M5, M8, M9		
	Percussion Rudiment Review	Playing Test		1/M5, M8		
	Practice Strategy: Structure-Warm-up	Practice Assignmen		5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 11	Rhythm Line	Cut Time	Written Assessment	1/M8		

	Review Concert Ab Major Scale (o	Scale Sheet		1/M5, M8			
	Sight Read	E.E. 2000 Bk. 2 p.20	#100	1/M1,M2, M5, M8, M9			
	Holiday Concert Music		Sectionals	1/M1, M2, M5, M8, M9			
	Perucssion Rudiments: Review	Internet Access & Vi	Playing Test	1/M5, M8			
	Practice Strategy: Structure-Repertoire		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 12	Rhythm Line	16th Notes	Written Assessment	1/M8			
	Listening Journal		Written Assessment	3/M1, 4/M1, M2, M3			
	Review Concert Ab Major Scale (o	Scale Sheet	Playing Test	1/M5, M8			
	Holiday Concert Music	Smart Music Softwa	Sectionals & Smart	1/M1, M2, M5, M8, M9			
	Practice Strategy: Structure-Cool Down		Practice Assignment #10				
Week 13	Rhythm Line	16th Notes	Written Assessment	1/M8			
	Listening Journal			3/M1, 4/M1, M2, M3			
	Review Concert Ab Major Scale (one octave & arpeggio		Playing Test	1/M5, M8			
	Holiday Concert Music	Application to Spea	Sectionals	1/M1,M2, M5, M8, M9			
Week 14	Rhythm Line	16th Notes	Written Assessment	1/M8			
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8			
	Dress Rehearsals on Stage			1/M1,M2, M5, M8, M9			
	Practice Strategy: Structure-Practice Partners (Include		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 15	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8			
	Holiday Concert & Assembly	Concert Review Wo	Written Assessment	3/M1, M2, M3, M5			
	Tuning Unit Round 1 Begins	Tuners	Written Assessment	1/M5			
	Select Festival Music	Sheet Music		1/M1,M2, M5, M8, M9			
	Practice Strategy: Listening & Analyzing		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 16	Rhythm Line	16th Note Variations	Written Assessment	1/M8			
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8			
	Sight-Reading	Kjos Beginning Band Collection & Stopwa		1/M1,M2, M5, M8, M9			
	Begin Festival Music including peri	Sheet Music		1/M1,M2, M5, M8, M9			
	Review Adjudicator's Form	Festival Adjudication Sheet		3/M2, M5			
	Tuning Unit Round 1			1/M5			
Week 17	Rhythm Line	16th Notes Variation	Written Assessment	1/M8			
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8			
	Continue Reviewing Adjudicator's Form			3/M2, M5			
	Sight-Reading			1/M1,M2, M5, M8, M9			
	Festival Music		Sectionals	1/M1,M2, M5, M8, M9			

	Tuning Unit Round 2 Begins			1/M5		
	Practice Strategy: Technique & Rh	4-5 Class Metronom	Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 18	Rhythm Line	16th Notes Variation	Written Assessment	1/M8		
	Listening Journal			3/M1, 4/M1, M2, M3		
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8		
	Sight-Reading			1/M1,M2, M5, M8, M9		
	Festival Music		Sectionals & Weekl	1/M1,M2, M5, M8, M9		
	Festival Music: Historical Context	Powerpoint		4/M1, M2, M3, 5/M1, M		
	Practice Strategy: Technique & Rhythm		Practice Assignmen	5/M3, 4/M3, 1/M1, M2,		
Week 19	Rhythm Line	16th Notes Variatio	Written Assessment	1/M8		
	Scale Review:F, Bb, Eb, & Ab Major (one octave in seq		Playing Test	1/M5, M8		
	Sight-Reading			1/M1,M2, M5, M8, M9		
	Festival Music		Sectionals & Weekl	1/M1,M2, M5, M8, M9		
	Practice Strategy: Interpretation		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 20	Rhythm Line	16th Notes Variatio	Written Assessment	1/M8		
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8		
	Sight-Reading			1/M1,M2, M5, M8, M9		
	Festival Music		Sectionals & Smart	1/M1,M2, M5, M8, M9		
	Practice Strategy: Interpretation	Tuners	Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 21	Rhythm Line	16th Notes Variatio	Written Assessment	1/M8		
	Listening Journal			3/M1, 4/M1, M2, M3		
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8		
	Sight-Reading			1/M1,M2, M5, M8, M9		
	Festival Music		Sectionals & Weekl	1/M1,M2, M5, M8, M9		
	Practice Strategy: Tone (Listening & Analyzing Assignm		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 22	Rhythm Line	Detgen Rhythm List (including 6th grade r		1/M8		
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8		
	Sight-Reading			1/M1,M2, M5, M8, M9		
	Festival Music	Application to Spea	Sectionals & Weekl	1/M1,M2, M5, M8, M9		
	Practice Strategy: Intonation		Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9		
Week 23	Rhythm Line	Detgen Rhythm List (including 6th grade r		1/M8		
	Scale Review:F, Bb, Eb, & Ab Major (one octave in sequence, arpeggios at t			1/M5, M8		
	Dress Rehearsals on Stage			1/M1,M2, M5, M8, M9		
	Sight-Reading			1/M1,M2, M5, M8, M9		

Week 24-26	Rhythm Line	Detgen Rhythm List (including 6th grade r	1/M8			
	Scale Review:F, Bb, Eb, & Ab Major (one octave in seq	Playing Test	1/M5, M8			
	Rehearsals on Stage		1/M1,M2, M5, M8, M9			
	Sight-Reading		1/M1,M2, M5, M8, M9			
	Festival Preview Concert (Week 2	Concert Review Wo	Adjudicators' Feedb	3/M1, M2, M3, M5		
	M.S.B.O.A. District 8 Band Festiva	Concert Review Wo	Festival Rating	3/M1, M2, M3, M5		
	Practice Strategy: Daily Practice Record (memorize wh	Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
	Practice Strategy: Sight-Reading	Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 27	Festival Review	Adjudicator Comme	Written Assessment	3, M1, M3, M5		
	Marching - Prep for Cedar Point		1/M1,M2, M5, M8, M9			
	Review Concert F Major Scale (multiple octaves plus ar	Playing Test	1/M5, M8			
	Range Building	Buzzing Ex.				
	6/8 Time	E.E. 2000 Bk. 2 p.21	1/M1,M2, M5, M8, M9			
	Begin Spring Concert Music after	Sheet Music	1/M1,M2, M5, M8, M9			
Week 28	Rhythm Line	Triplets	Written Assessment	1/M8		
	Review Concert F Major Scale (multiple octaves plus ar	Playing Test	1/M5, M8			
	Marching - Prep for Cedar Point		1/M1,M2, M5, M8, M9			
	Review 6/8 Time	E.E. 2000 Bk. 2 p. 21, p.22 #110, p.25 #1	1/M1,M2, M5, M8, M9			
	Tuning Unit Round 3 Begins		1/M5			
	Spring Concert Music	Sectionals	1/M1,M2, M5, M8, M9			
	Spring Concert Music Historical C	Powerpoint	4/M1, M2, M3, 5/M1, M2, M3			
Week 29	Rhythm Line	Triplets	Written Assessment	1/M8		
	Marching - Prep for Cedar Point		1/M1,M2, M5, M8, M9			
	Listening Journal	Written Assessment	3/M1, 4/M1, M2, M3			
	Triplets	E.E. 2000 Bk. 2 p.24	1/M1,M2, M5, M8, M9			
	Spring Concert Music	Sectionals	1/M1,M2, M5, M8, M9			
	Practice Strategy: Set up Long Ter	Conferences & You Tube Videos	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 30	Rhythm Line	Triplets	Written Assessment	1/M8		
	Marching - Prep for Cedar Point		1/M1,M2, M5, M8, M9			
	Review Triplets	E.E. 2000 Bk. 2 p.24	1/M1,M2, M5, M8, M9			
	Spring Concert Music	Sectionals & Weekl	1/M1,M2, M5, M8, M9			
	Practice Strategy: Long Term Goal Step 1	Practice Assignmen	5/M3, 4/M3, 1/M1, M2, M8, M9			
Week 31	Rhythm Line	6/8 Time	Quiz	1/M8		
	Review Concert Eb Major Scale (multiple octaves plus arpeggio-see chart)		1/M5, M8			

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