

Power Standard 1: All students will apply skills and knowledge to perform in the arts.							
M1: Sing and play with expression and technical accuracy a repertoire of vocal and instrumental literature including some songs performed from memory.							
M2: Sing and play music representing diverse genres and cultures, with expression appropriate for the work being performed.							
M3: Sing accurately with good breath control throughout their singing ranges.							
M5: Perform accurately, with appropriate technique, on at least one instrument-solo, in small & large ensembles.							
M7: Play simple melodies and harmonic accompaniments by ear.							
M8: Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests; simple compound and alla breve meters.							
M9: Sight read simple melodies in treble and bass clefs.							
M10: Use standard notation to record personal musical ideas and musical ideas of others.							
Power Standard 2: All students will apply skills and knowledge to create in the arts.							
M1: Improvise simple harmonic accompaniments.							
M2: Improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys.							
M3: Improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality.							
M4: Compose short pieces within specified guidelines.							
M7: Communicate an idea through musical arrangements, compositions, and improvisations.							
Power Standard 3: All students will analyze, describe, and evaluate works of art.							
M1: Describe specific music events in a given aural example, using appropriate terminology.							
M2: Analyze the uses of elements of music in aural examples representing diverse genres and cultures.							
M3: Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.							
M4: Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply these criteria when performing.							
M5: Evaluate the quality and effectiveness of one's own and others' performances, compositions, arrangements, and improvisations by applying specific and appropriate criteria and offering constructive suggestions for improvement.							
Power Standard 4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.							
M1: Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.							
M2: Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary.							
M3: Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is performed.							
M4: Describe the impact of electronic media on music.							

Power Standard 5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.

M1: Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.

M2: Describe ways in which the principles and subject matter of other disciplines are related to music.

M3: Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is performed.