

Curriculum Pacing Plan for Cadet and Concert Choirs

Timeline	Objective	Activity or Event	Standard	Assessment	Materials
Quarter 1	Singing Technique; anatomy of breathing, posture, vowels (e, oo, oh, a, aa), solf palate, ear training		1A	Teacher observation	Demonstration
	Aural Listening; singers sing indendently a 5 note ascending and descending scale - Kodaly		3B	Teacher observation	Piano
	Sight-Reading;				
		Rhythmic reading - singers step in 4/4 and 3/4 patterns and understand relationship	3A	Teacher observation	Sightreading Book
		with dotted quarter and eighth note patterns			
		Melodic Reading - single line melody, recognize key signatures of C, F, B-flat, E-flat	3B	Written Test	Sightreading Book
		G, D			
	Solo Singing - MSVMA				
		Teach a Folk Song - focus on unified singing, phrase structure, interpretation, stage	1D, 2A		Folksong Book
		presence			
	Concert Music Preparation and Performance; staging and deportment, concert ettiquette		1A, 1B, 1C	Teacher Observation	Music Library
	Concert Evaluation - written evaluation		3A, 3C, 3D	Student submitted	Handout
	Historical Lesson - Modern Musical Period		4A, 5A	Student submitted	Handout
Quarter 2					
	Singing Technique; vowel placement (o, a, ah)		1A	Teacher Observation	Video
	Aural Singing - tonal memory; Singers sing 5 note scale in parts ascending and descending		1C, 1D	Teacher Observation	Piano
	Sight-Reading;				
		Rhythmic Reading	1C, 3B	Teacher Observation	Sightreading Book
		Two-Part Rhythmic Reading	1C, 3B	Oral Test	Sightreading Book
		Melodic Reading and Two-Part Melodic reading	1C	Teacher Observation	Sightreading Book
	Solo Singing; Teach an approved MSVMA song from the Festival List; focus on vowel		1A	Teacher	Music Library
		Focus on vowel placement, register changes, phrase structure, interpretation, stage presence	1A, 1B	Teacher Observation	
	Concert Preparation		2A, 5A		Music Library
	Concert Performance		1A, 1B, 1C	Student Submitted	video
	Concert Evaluation - written evaluation		3A, 3C, 3D	Student Submitted	Handout
	Historical Lesson - Classical Music Period		4A, 5A	Written Test	Handout
Quarter 3					
	Singing Technique; vowels and voice placement; tonal singing		1A	Teacher Observation	
	Sight-Reading;				
		Rhythmic	1B, 1C, 1D	Teacher Observation	Sightreading Book
		Melodic - 4-part singing	1B, 1C, 1D	Teacher Observation	Sightreading Book
	Solo and Ensemble Preparation		2A, 3A, 3B	Teacher Observation	Festival List
		Class Performance	4A	Teacher Observation	
	Solo and Ensemble Festival performance and evaluation		4A	Adjudicator Evaluation	
	Pre-Choir Festival music		1A, 1B, 1C	Teacher Observation	Festival List
Pre-Festival Concert		2A, 4A	Student submitted	Handout	
Festival Performance		2A	Adjudicator Evaluation		
Guest Conductors		3D			

	Select Chior Audition Preparation		2A, 5A	Teacher Tested	Handout
	Historical Lesson - Musicals		3D, 5A	Teacher Tested	Handout
Quarter 4					
	Singing Technique; expanding vocal ranges		1A	Teacher Observation	Handout
		Ear training - singing scales through key changes	1C, 1D	Teacher Observation	Keyboard
	Melodic Sight-reading - rhythmic		3B	Teacher Tested	Sightreading Book
	Concert preparation - create music from a certain musical period and add movement		2A	Teacher Observation	Music Library
	Independent learning of solos		2A, 3C	Teacher Observation	Music Library
	History of chosen period of music		3D, 4A	Written Test	
	Assessment and Evaluation of the Year		5A	Student Submitted	Handout