

Curriculum Pacing Plan for Western HS Select Choir					
Timeline		Activity or Event	Standard	Assessment	Materials
Quarter 1					
	Singing Technique; anatomy of breathing, posture, vowels, soft palate		5A	Teacher Observation	Handout
	Ear Training - tonal memory - Kodaly method				
		Singers sing independently an 8 note scale ascending and descending	3B	Teacher Observation	Keyboard
	Sight-Reading - Alexander Technique				
		Rhythmic reading - singers step in 3/8 and 6/8 patterns	3A	Solo Testing	Sightreading Book
		Understand dotted quarter and 8th note in a triple rhythmic pattern	3B	Written Test	Handout
		Melodic reading in fixed "do" single line melody	1E, 5A	Teacher Observation	Sightreading Materials
		Recognize major key signatures - 4 and 5 flats and sharps key signatures	3B		Worksheet
	Solo Singing		1D		
		Teach a solo from MSVMA approved list	2A	Teacher Observation	MSVMA Song List
		Focus on unified singing, phrase structure, interpretation, stage presence	1A, 1B, 1C	Teacher Observation	
	Concert Music preparation and performance - stage movement		3A, 3C, 3D	Teacher Observation	Music Library
	Concert Evaluation - listen and watch recording		3A, 3C, 3D	Student Submitted	Handout and Video
	Historical Lesson on Origin of Music - Renaissance period			Student Submitted	Handout
Quarter 2					
	Singing Technique; singing in different registers of voice, voice placement, vowel modification		1A	Teacher Observation	Keyboard
	Ear Training - tonal memory - Kodaly method				
		Singers sing an 8 note scale in parts ascending and descending	1D	Teacher Observation	Keyboard
	Sight-Reading				
		Rhythmic Reading	1C, 1D	Teacher Observation	Sightreading Materials
		Singing against a different rhythmic part plus stepping	3B		
		Melodic reading in fixed "do" with two-part melodic reading		Teacher Observation	Sightreading Materials
		Two-Part melodic reading; recognize all major key signatures in sharps and flats	3B	Written Test	Handout
	Solo Singing				
		Teach a solo from MSVMA approved list	2A, 4A		MSVMA Solo List
		Focus on unified singing, musical independence, interpretation, stage presence	3A, 3C, 3D	Teacher Observation	
	Concert Music preparation and performance - stage movement		2A, 2B	Teacher Observation	Music Library
	Historical Lesson on Origin Of Music - Baroque and Classical periods		1B, 4A, 5A	Student submitted	Handout

Quarter 3					
	Singing Technique - vowel coloring and singing placement		3A, 3C, 3D	Teacher Observation	Keyboard
	Ear Training - tonal memory				
		Singers sing an 8 note scale in 4 parts		Teacher Observation	Keyboard
	Sight-Reading				
		Rhythmic reading in four parts with stepping	3B	Teacher Observation	Sightreading Materials
		Melodic reading in 4 parts using fixed "do" with minor key signatures	3B		Sightreading Materials
	Solo and Ensemble preparation		1A, 1B, 1C	Teacher Observation	Music Library
	Solo and Ensemble performance		1A, 1B, 1C	Adjudicator	Adjudicator Form
	Solo and Ensemble evaluation		3A, 3C, 3D	Student Submitted	Handout
	Choir Festival Preparation		3C, 4A		Music Library
	Choir Festival Performance		2A, 3D	Adjudicator	Adjudicator Form
	Choir Festival Evaluation		4A, 5A	Student submitted	Handout
	Benefit Concert Preparation		1A, 1B	Teacher Observation	Music Library
	Benefit Concert Performance		2A, 3D	Teacher Observation	
	Benefit Concert Evaluation		4A, 5A	Student submitted	Handout
	New York Tour Preparation		4A	Teacher Observation	
	New York Tour		4A		
	New York Tour Evaluation		5A	Student Submitted	Handout
	Historical lesson on Broadway History and Performances		3C, 4A, 5A	Student Submitted	Handout
Quarter 4					
	Singing Technique		1A	Teacher Observation	
	Select Choir Audition and Assessment		3D		
	Ear Training - Improvise a melody		1D	Teacher Observation	
	Sight-Reading				
		Rhythmic reading of multi-meter music	3A	Oral Test	Keyboarding
		Melodic - Singing in Modes	1D		
	Singers work independently on Music		3D	Teacher Observation	
	Music and Movement		2A	Teacher Observation	
	Spring Concert - Performing with a live band		2A	Teacher Observation	
	Spring Concert Evaluation		3A, 3C, 3D	Student Submitted	Handout
	Historical Lesson - Modern Music period		1B, 4A, 5A	Written Test	Handout